

THE 2026 EAC CONVENTION AUCTION

INTERNET ONLY AUCTION

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Tuesday, May 5th 2026, 5 PM CDT



EARLY CENTS AUCTIONS

INTERNET ONLY AUCTION

May 5th 2026, 5 PM CDT

Location

SHERATON CHARLOTTE AIRPORT HOTEL
3315 Scott Futrell Drive
Charlotte, NC 28208

Lot Viewing

Will be held at the lot viewing table at the show
Wednesday, April 29th through Sunday, May 3rd
During Show hours or by appointment

Questions

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Bidding

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EARLY CENTS AUCTIONS

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COLONIALS



LOT 500 (1670) Breen-199 St Patrick Halfpenny VG10. VF sharpness but fine to moderate porosity and roughness cover the surfaces. Semi-glossy medium brown and steel brown obverse, the reverse a couple shades lighter brown. The obverse is nicely centered while the reverse is slightly off center towards K-1. Strong legends.

Ex; Doug Durasoff



LOT 501 1723 Martin 4.50-Gc.9 R-2 Wood's Hibernia Halfpenny VF20. Slightly glossy dark olive brown with lighter steel brown on the highpoints. No marks or verdigris. LDS, with obvious die failure on the right side of the obverse.

Ex; Goldberg's 5/2015:4 - Doug Durasoff



LOT 502 1760 Nelson-12 R-2 Voce Populi Halfpenny VF25. P Before Face. Choice tan brown color. There is a bit of old crud in some protected areas but otherwise free of notable marks. No verdigris. Smooth, glossy surfaces.

Ex; Paul Longvier 1995 - Bill Mack colleen 11/2008 - Doug Durasoff



LOT 503 1774 Vlack 8-74A Machin's Mills Halfpenny VG10. A few points sharper but dull from uniform extremely fine granularity. No verdigris. A light scratch in the field before the chin is the only mark. Slightly glossy dark steel with lighter steel brown highpoints. The date and legends are complete and easily readable but not strong. Listed on page 67 in the "Redbook." Weight 101.9 grains.

Ex Jack Howes, 2005 C-4 Sale, McCawley & Grellman Auctions 11/19/2005:387-McCawley & Grellman Auctions/Goldbergs 6/2/2013:56



LOT 504 1776 Vlack 6-76A R-4 Large Date Machin's Mills Halfpenny AG3. Sharpness F12 but dented and bent. Otherwise quite nice (surprisingly) with glossy medium brown toning and a clear date. A popular date for Machin's collectors, and the only other variety dated 1776 is extremely rare.



LOT 505 1778 Vlack 11-78A R-3 Machin's Mills Halfpenny F15+. Sharper, especially on the reverse, but there are fine hairline scratches on both sides, mostly on the obverse. Reasonably smooth but a glass reveals very fine granularity mixed with verdigris in the fields and protected areas. The date is strong and the legends are easily readable. Listed on page 67 in the 2023 "Redbook." Weight 100.1 grains.



LOT 506 1778 Vlack 13-78B R-5 Machin's Mills Halfpenny F12. Sharpness VF30 but covered with fine roughness and the planchet is slightly bent. No marks or verdigris, and the toning is a rather attractive slightly glossy chocolate and olive brown with lighter brown on the devices. The two-tone appearance accents the details and adds to the eye appeal. The date and legends are complete and clear. A decent example of this tough variety. Weight 103.2 grains.



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LOT 507 1787 Vlack 17-87A R-5 Machin's Mills Halfpenny F12. Sharpness near VF25 but covered with fine granularity. No verdigris and the only mark is a tiny punch in the center of the reverse. Slightly glossy chocolate brown and steel. The date and legends are complete and clear. Listed on page 67 in the 2023 "Redbook." Weight 117.1 grains.

Ex Fred Hazen, 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:489 (lot ticket included)



LOT 508 1787 Vlack 21-II-87D R-4 Machin's Mills Halfpenny VF25 but Holed. Choice glossy light to medium chocolate brown. A premium Machin's halfpenny except for a hole that was punched through the shield from reverse to obverse. Perhaps nailed to a door jamb over the front door of a residence for good fortune (popular at the time). The date and legends are strong. Listed on page 67 in the 2023 "Redbook." Weight 120.0 grains.

Ex A. D. Hoch 1/28/1962



LOT 509 1788 Vlack 23-88A R-2 Machin's Mills Halfpenny F12. Sharpness VF25 but covered with fine to moderate granularity on all but the highpoints. Slightly glossy dark steel and olive brown. No marks or verdigris. The 17 is weak but readable; everything else is complete and clear. Listed on page 67 in the 2023 "Redbook." Weight 116.2 grains.



LOT 510 1787 Breen-1147 R-3 Auctori Plebis Token VF20. Mostly medium steel with underlying chocolate browns. Fairly smooth surfaces with only the most trivial marks on either side. No verdigris. Smooth surfaces. LDS, with strong reverse internal die breaks.

Ex; Bruce Wonder PMNA 4/2019 - Doug Durasoff



LOT 511 1785 Miller 4.3-A.2 R-3 MBR Connecticut VG10. Fine sharpness but there is fine granularity underneath the rather glossy olive brown patina with lighter brown on the devices. The only marks are a scratch on the obverse jawline and another faint one through the hair braid. Bold date and legends.



LOT 512 1785 Miller 6.3-G.1 R-3 MBR Connecticut VG10. Even dark brown planchet with fine granularity on the surfaces. Free of notable marks, choice for the grade. There is some weakness out the chin on the obverse as well as the central areas of both sides due to die buckling. LDS, with a large die break at the edge to right of E in INDE and towards the front of it. 135.3 grains.

Ex; C-4 Sale 11/2002:79 - CVM - Doug Durasoff



LOT 513 1785 Miller 6.3-G.2 R-5+ MBR Connecticut VG10. Attractive medium olive and tan browns. There are several tiny pits scattered on both sides, most notably on the central to lower reverse and left obverse. Fairly smooth otherwise with no other notable contact marks. Partial but mostly readable legends, nice clear date. 132.0 grains.

Ex; 1st C-4 10/20/95 Ken Mote Collection - Jeff Rock FPL 4/2003 Lot 190 - Doug Durasoff



LOT 514 1785 Miller 6.4-I R-2 MBR Connecticut VG8. Fine sharpness but lightly corroded with microgranularity covering the surfaces and traces of shallow scale around AUCT. Slightly glossy deep charcoal patina with lighter chocolate brown on some of the high points. Free of notable marks otherwise, bold date and legends.

Ex; Doug Durasoff



- LOT 515 1787 Miller 4-L R-1 Horned Bust Connecticut G6. Attractive tan brown planchet with microporosity covering both sides, smoother on the high points. The only notable mark is a hairline scratch through the elbow and chest on the reverse. The legends on the left of both sides are gone, but CONNEC, ET LIB, and the date are clear and complete. LDS with a very large "horn" die break.

Ex; J. Kern - Doug Durasoff



- LOT 518 1787 Miller 38-GG R-4 AUCIORI Connecticut VG8. F12 sharpness but there is a notable dent over the second N in CONNEC, a rim bruise at RI in AUCTORI, and an oxidation spot over T in ETLIB. There are also a few hairline scratches on the portrait and trivial ticks on the bottom obverse rims. Glossy light brown on smooth surfaces. Clear date and legends. 139.0 grains.

Ex; Paul Padget 6/26/1982 - Doug Durasoff



- LOT 516 1787/1887 Miller 12-Q R-3 Connecticut VG8. Mailed Bust Left. Glossy olive with deeper charcoal in some protected areas and micro granularity on the surfaces. There is a major planchet flaw at 7 o'clock on the obverse, and heavy die clash marks on CONNEC. The date and legends are strong, with clear overdate feature. 84.0 grains.

Ex; Chris Young - Tom Webster



- LOT 519 1787 Miller 43.1-Y R-2 CONNF C Connecticut VF30. Attractive tan brown and light steel brown with hints of ruddy brown in some protected areas. There are several planchet flaws on either side, the most notable is a large lamination on the central reverse as well as the edges from an incomplete planchet. There are minor striations and natural roughness visible in some protected areas and before the face on the reverse. Smooth surfaces otherwise with bold date and legends/

Ex; Doug Durasoff



- LOT 517 1787 Miller 33.2-Z.5 R-1 DBL Connecticut AG3. VG sharpness but fine roughness covers the surfaces and there are several planchet flaws and voids on both sides. The most notable include a couple on the bottom obverse and upper reverse that don't quite extend through to the other side and another left of the legs. There is also a dig on the rim over D in INDE. A strong die break extends from D in INDE to the waist. Dark brown fields, lighter tan brown on some of the devices. Bold date and legends

Ex; LW/DB - Doug Durasoff



- LOT 520 1788 Miller 2-D R-1 MBR Connecticut VF30. EF sharpness but there are traces of old verdigris at the first N in CONNEC and from 17 to IN in the reverse, and a swipe of deeper crimson along the upper reverse. Uniform medium brown otherwise. There are fine scratches by the hand holding the pole, and a hairline scratch right of the shield. Well struck and nicely centered, with sharp details. EDS, before the heavy obverse cud at 7 o'clock.

Ex; Robert Wyble 2/2013 - Doug Durasoff



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LOT 521 1788 Miller 15.1-L.1 R-3+ DBL Connecticut F15. VF sharpness but there is very fine roughness on the surfaces, smoother on the high points, and speck of old verdigris within D in INDE. The only notable mark is a small vertical scratch on the legs, though there are a few natural planchet striations on the obverse effigy. Bold legends and top half of the date that made the planchet. There is a die break connecting the E's in INDE ET and a vertical die break through the waist.

Ex; BDW 05/2001 - Doug Durasoff



LOT 522 1787 Ryder 5-A R-3 Massachusetts Half Cent VF25. Choice frosty light olive brown and steel. No spots, stains, or contact marks. Nicely struck with smooth surfaces, just lightly worn on the devices. The date and legends are strong. Listed on page 59 in the 2023 "Redbook." Weight 75.1 grains.



LOT 523 1787 Ryder 2-A Horned Eagle Massachusetts Cent VF25. 5 points sharper but there is a notable rim bruise over the E on the reverse, a scratch under MO in COMMON, and a dull scratch over N in CENT. Attractive deep chocolate brown. Smooth, glossy surfaces. The "Horned Eagle" die break is strong.

Ex; Doug Durasoff



LOT 524 1787 Ryder 2b-E R-5 Massachusetts Cent G5. Slightly sharper but covered with fine roughness. No verdigris and the only mark is a small planchet fissure at K-11 on the obverse and the opposing K-7 on the reverse. Chocolate and dark steel brown. The date is clear as are most of the letters in the legend. Weight 142.3 grains.

Ex Empire Coin Company (\$4.00)-unknown-The Provenance Collection



LOT 525 1786 Maris 14-J R-1 Straight Plow Beam New Jersey VG10. Nearly ten points sharper but oddly bent at CAESAREA. Some have called the flaw a cud. Slightly glossy reddish brown and chocolate with darker olive brown in protected areas. The date and legends are complete and easily readable. Listed on page 69 in the 2023 "Redbook." Weight 144.2 grains.

Ex Mike Ringo 4/25/1986-Chris McCawley-Shawn Yancey



LOT 526 1786 Maris 18-M R-1 Bridle Variety New Jersey VF25+. Sharpness near VF35 but covered with microscopic roughness and there is a spot of shallow verdigris at the throat. The only contact mark is a small rim nick at the first U in UNUM. Chocolate brown and steel with lighter brown on the devices. An attractive piece in spite of the minor planchet roughness. The "Bridle" die crack is strong. Listed on page 69 in the 2023 "Redbook." Weight 155.6 grains.



LOT 527 1786 Maris 21-P R-5 New Jersey VF30. EF sharpness but there are specks of old verdigris above the right side of the plow, the obverse has been recolored. The obverse is now toned tan brown and steel brown, the reverse is dark brown and steel. Strong date and legends on fairly smooth surfaces.

Ex; Tom Webster



- LOT 528 1786 Maris 24-P R-2 Small Head Curved Plow New Jersey F12. Sharpness VF25 but there are some digs and planchet voids on an otherwise smooth planchet. Glossy light to medium brown with a few small puffs of darker olive brown on both sides. The 7 in the date is weakened by a small planchet lamination but the rest is clear and the legends are strong. Listed on page 69 in the 2023 "Redbook." Weight 149.4 grains.

Ex John D. Wright, 2006 C-4 Sale, McCawley & Grellman Auctions 12/2/2006:521 (includes the Wright collection envelope and lot ticket)



- LOT 529 1787 Maris 6-D R-2 New Jersey F15. The obverse is weaker while the reverse is stronger, as usual for this variety. Glossy chocolate brown and steel. Smooth with just a couple trivial contact marks. The date is weak, as always on this variety because it was lightly punched into the die, but it is readable. The legends are clear. MDS with die failure at the bottom of the shield. Listed on page 70 in the 2023 "Redbook." Weight 137.3 grains.



- LOT 530 1787 Maris 6-D New Jersey G6. Double Coulter, M Shaped Ears. Medium brown and olive brown surfaces. Only minor nicks on the obverse, but there are old hairline scratches on the shield and peripheral legends on the reverse. The date is worn but can mostly be made out in hand, the reverse is sharper than the obverse with a die break on the bottom of the shield. Strong legends.

Ex; Tom Webster



- LOT 531 1787 Maris 31-L R-3 No Sprig Above Plow New Jersey NGC VF20. Rather glossy olive brown and steel. Mostly smooth but there is a streak of tiny planchet flakes on the obverse, as struck. Well struck with a strong date and legends. LDS with die cracks on the obverse, one of which meanders across the obverse effectively bisecting that die. A neat die state. **Our grade is consistent with the NGC grade.** Listed on page 70 in the 2023 "Redbook." 3898271-010

Ex Wayne Shelby-Shawn Yancey



- LOT 532 1787 Maris 31-L R-3 No Sprig Above Plow VF30. Glossy reddish brown with light steel brown on the highpoints. There is a rub of microscopic hairlines on the obverse devices and a minor rim bruise at the E left of the shield. Otherwise smooth and nice for the grade. Very late die state with strong die cracks on the obverse. The fields below the bisecting crack across the obverse are on a slightly higher plain than those above the crack. A neat die state. Listed on page 70 in the 2023 "Redbook." Weight 149.4 grains.

Ex eBay 6/16/2010-Mike Demling 5/15/2022-Shawn Yancey (includes the Demling collection envelope)



- LOT 533 1787 Maris 32-T R-3 No Sprig Above Plow VF30. Very attractive glossy light to medium brown. Smooth surfaces with just a couple notable marks: a light scratch between the O & V in NOVA and a barely visible rim bruise just right of the date. This early copper has very nice eye appeal. Listed on page 70 in the 2023 "Redbook." Weight 134.4 grains.



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LOT 534 1787 Maris 33-U R-4 No Sprig Above Plow New Jersey VG7. Slightly sharper with areas of fine porosity on both sides. Most of the planchet is smooth and there is no verdigris or significant contact marks. Mostly glossy medium brown blending to chocolate in protected areas. The date is strong and the legends are clear. Later die state with swelling in the center of the obverse. Listed on page 70 in the 2023 "Redbook." Weight 135.3 grains.

Ex Chris Young, 2022 C-4 Sale, McCawley & Grellman Auctions 11/16/2002:411 (lot ticket included)



LOT 537 1787 Maris 46-e R-1 No Sprig Above Plow New Jersey VG10. Glossy olive brown with light brown toning on the devices. The two-tone appearance accents the devices and this piece has nice eye appeal for the grade. The only mark is an old scratch on the right side of the shield. Later die state with significant swelling that obliterates the 7 in the date and the opposing I in PLURIBUS. Listed on page 70 in the 2023 "Redbook." Weight 143.9 grains.

Ex Imperial Coins at the 1982 ANA in Boston 8/1982-John D. Wright, 2006 C-4 Sale, McCawley & Grellman Auctions 12/2/2006:560 (includes the Wright collection envelope and lot ticket)



LOT 535 1787 Maris 44-d R-4 Sleigh Runner Variety New Jersey F12. Slightly glossy chocolate brown with lighter brown toning on the devices. Mostly smooth but there are small planchet striation chips on both sides and some fine roughness over the second E in CAESAREA. No verdigris or contact marks. The date and legends are complete and clear except for CAE, which is faint thanks to being a bit off center to the top. The "Sleigh Runner" shape of the plow beam is clear. A variety without the sprig above the plow. Listed on page 70 in the 2023 "Redbook." Weight 141.8 grains.

Ex Tom Rinaldo, 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:416 (lot ticket included)



LOT 538 1787 Maris 53-J R-3 New Jersey VG10. VF sharpness but corroded with fine roughness on the surfaces and traces of dark old scale in some protected areas. There is also an old scratch down from the bottom left of the shield, and fine striations on the obverse. Tan and chocolate browns. Bold date and legends.

Ex; Larry Gaye 11/2019 - Doug Durasoff



LOT 536 1787 Maris 45-e R-5- No Sprig Above Plow New Jersey G4+. The obverse is better, the reverse is weaker, a 6/3 split. Glossy medium brown blending to chocolate in protected areas. Smooth and the only marks are a rim nick left of the date and a couple minor planchet voids on the reverse. The date is strong. Attractive for the grade, just well worn. Later die state with swelling on the left side of the plow. Listed on page 70 in the 2023 "Redbook." Weight 140.6 grains.



LOT 539 1787 Maris 64-t R-1 Large Planchet VG7. An interesting piece, struck with bulging dies resulting in some areas being AG3 but others being near VF. There are some wispy pin scratches in the right obverse field, and one on the dentils left of the date. The legends and date are faint but completely readable, and the devices are mostly outlined. Rather glossy attractive tan and steel brown on smooth surfaces.

Ex; Doug Durasoff

LARGE CENTS



- LOT 540** 1786 RR-11 R-4 MBL Vermont AG3. A few points sharper but corroded with moderate roughness and scale on the obverse, finer roughness with several pits on the reverse. There are also several hairline scratches on both sides. The date and AUC are gone but the remaining legends are readable and devices outlined.

Ex; Doug Durasoff



- LOT 541** 1788 RR-20 R-3 Bust Right Vermont G4. VG to fine sharpness but corroded with pitting and old verdigris on the lower obverse, and areas of shallow, crimson scale on both sides. There is also a rather notable planchet lamination on the lower obverse removing the shoulder, with a crack extending up through hair of the effigy, and faint scratches scattered on the reverse, most notably one in front of the face. LDS, with swelling on the reverse. Dark brown with hints of lighter tan on the reverse. Full date and legends.


Ex; Doug Durasoff



- LOT 543** 1794 Leaf Pointing Down Liberty Cap BS-1. Possibly an S-18a, but while we can confirm the leaf pointing down on the edge the wear and condition of the surfaces makes confirming further difficult. Rough surfaces with old scratches on both sides and rim bruises behind the bottom hair. Mostly outlined portrait and LIBERTY, partial wreath.

Ex; Doug Durasoff



- LOT 544**  Pair of 1794 & 1803 Large Cents. Pair of Large Cents, including a 1794 S-22 R-1 EDS F12 net FR2 for corrosion, and an 1803 S-262 R-3 VG8 net G5 for scratches and light roughness.

HALF CENTS



- LOT 542** 1795 C-4 R-3 Plain Edge AG3. A few points sharper with patches of fine to moderate roughness on both sides. Mostly glossy dark chocolate brown with lighter brown toning on the devices. There is a rather large chip out of the planchet at the edge before the face. The date is clear.

Ex; Roxanne Himmelstein Collection



- LOT 545** 1794 S-42 R-4 Head of 1794 G6. A couple points sharper but there is traces of microgranularity and a few scattered oxidation spots on the obverse fields, as well as old hairline scratches on both sides. The most notable of these include on before the chin and a few through ONE CENT. Semi-glossy dark brown with lighter olive brown on the high points. OF is gone and STATES and the date are weak but readable, the remaining legends clear.

Ex; Rory Lasseter - Gary Hahn 2024 EAC conv - Dennis Fuoss



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LOT 546 1794 S-51 R-4 G4. The obverse is a bit better than the reverse, perhaps a 5/2+ split (the reverse is always weaker on this variety). Mostly glossy light brown with light chocolate in the fields and protected areas. No roughness or notable marks, basically just a worn cent. EDS with no die cracks on the obverse. The date and LIBERTY are easily readable and about half of the legends on the reverse remain visible.

Ex; Chris Young - Roxanne Himmelstein Collection Early Cents Auctions 6/2023:202 - Dennis Fuoss



LOT 549 1796 S-91 R-3 G4. VG10 sharpness but corroded with fine to moderate roughness on the surfaces. Semi-glossy dark brown and steel surfaces. Bold date and LIBERTY, mostly readable reverse legends. MDS.

Ex; W.R.T. Smith 11/1975



LOT 547 1794 S-66 R-5 AG3. Slightly sharper, particularly on the obverse, but covered with fine roughness and a dozen very shallow, unobtrusive pits on the obverse. No verdigris or contact marks. Medium brown. The date is strong and the legends are mostly clear, but portions of the reverse are faint. EDS.

Ex; Harry Weber 3/1975 - G. Lee Kuntz Superior 10/6/1992:74 - Dr. Ralph W. Rucker Collection Part 1 Lot 79 - Doug Durasoff



LOT 550 1796 S-95 R-5+ Draped Bust AG3+. A point or two sharper but there is very fine roughness in the fields and protected areas while the highpoints are smooth. Traces of shallow reddish verdigris show in the field along the profile and around the hair ribbon. The only contact marks are some fine vertical hairline scratches through the center of the reverse. Slightly glossy chocolate and olive brown. The date and legends are easily readable but some letters are weak. Not perfect but still very close to net G4.

Ex Kevin Vinton- the Clackamas Collection - EAC Sale 2024:241 - Doug Durasoff



LOT 548 1795 S-73 R-5+ Blundered Edge FR2. A couple points sharper but there are four punch marks drilled in to the obverse fields. There are also old hairline scratches and fine roughness on both sides. Dark brown, lighter medium brown on the devices. Blundered edge "One Hundred A Dollar". Graded "G4 but mutilated" by Del Bland. LDS, Brenn State IV.

Ex; EAC 1979 lot 9 - Dan Holmes - Clay Everhart 4/2016 - Red Henry



LOT 551 1796 S-104 LIHERTY FR2. A point or so sharper but there is fine roughness and porosity on the surfaces. Semi-glossy medium to dark chocolate and olive browns. Bold date and LIHERTY, weaker but mostly readable reverse legends.

Ex; HA 2024 - Dennis Fuoss



- LOT 552** 1796 S-119 R-3 ANACS G4 Details (Damaged). G4 sharpness but there are several notable nicks, marks, and rim bruises on both sides. The most notable include a nick above the shoulder, one in the hair above the forehead, and bruises at IB in LIBERTY and below the date. Full date and readable legends. Smooth surfaces. Reverse of 1797. **Our grade is AG3.** 7447034



Ex; Frank Kubn eBay 2024 - Dennis Fuoss



- LOT 555** 1798 S-180 R-5+ BS1. Semi-glossy medium to dark browns with microroughness on the surfaces, smoother on the high points, and old scratches on the obverse. Fairly worn with the date and most legends gone, but the portrait remains outlined, and the rim cud over STATES is distinct.

Ex; Thomas D. Reynolds - 8/2013 - Hugh Bodell



- LOT 553** 1798 S-153 R-3 VF20. Style I Hair. 5 points sharper but there is very light microgranularity on the surfaces as well as a couple old hairline scratches on the central reverse. There are also a couple nicks before the eye and one behind it. Semi-glossy medium brown and olive brown. LDS, Breen state VI with all the die cracks present but no rim cud off the bust tip yet.

Ex; Jules Reiver - 2010 LBCP More - Buck Burgess



- LOT 556** 1800 S-202 R-4+ AG3. Semi-glossy medium brown and dark olive. There are numerous nicks and a few hairline scratches scattered on the fields and devices, as well as a planchet lamination from right of the date through the bust tip. Readable date. TDS, Breen state VII, with a heavy obverse die break and significant reverse die swelling.

Ex; CBY 4/2013 - Gary Smith - Red Henry



- LOT 554** 1798 S-178 R-5+ ANACS G4 Details (Corroded, Damaged). Good sharpness on the obverse but lightly corroded with very fine roughness in the protected areas as well as notable dents and nicks on both sides. The most noteworthy of these include one before Liberty's face and small dig atop her hair. Dark chocolate and steel browns. Bold date, full LIBERTY and AMERICA, but the remaining legends and most of the wreath are obscured. 7446921

Ex; Dennis Fuoss



- LOT 557** 1800 S-203 R-3 VG10. Semi-glossy dark chocolate and olive browns with traces of old crud in some protected areas, most notably over ED in UNITED and the left wreath below. There are also a couple vertical hairline scratches on the hair and neck, and a horizontal one over CENT. Full date and legends.

Ex; Tim Paquette



- LOT 558** 1800 S-210 R-5 VG8. VF sharpness but corroded with granular surfaces. A dull hairline scratch in the hair and a deeper scratch at the wreath below ERI are the notable marks. Full date and legends.

Ex; Henry Hettger



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LOT 559 Pair of 1801 & 1805 Large Cents. Pair of Large cents, including an 1801 S-224 R-1 MDS G6, and an 1805 S-269 R-1 VG10 net G6 for light corrosion.



LOT 563 Pair of 1803 & 1823/2 Large Cents. Pair of Large cents, including an 1803 S-243 R-2 EDS F12 net VG7 for granularity, and an 1823/2 N-1 R-2 F12 net G5 for granularity and cleaning.



LOT 560 1802 S-232 R-1 PCGS VF30. Attractive glossy chocolate brown with lighter steel on some high points. There is a small arc shaped pin scratch through the tops of IBE, no other notable marks. Smooth and attractive for the grade. MDS, Breen state IV. Our grade is F15. 20936110



LOT 564 1803 S-256 R-3 F15+. Five points sharper but there are several minor rim bumps. The most notable are under 1, above IB in LIBERTY, below the fraction, and at CA in AMERICA. Smooth, hard surfaces. Rather glossy dark olive and steel browns, a shade or two lighter on some high points. LDS, Breen state VI, with a reverse rim break at STA.



LOT 561 1802 S-237 R-2 G5. A point or so sharper but there are scattered pits and ruddy old scale on either side, most notably in the upper hair and before the neck. Otherwise dark steel and olive surfaces. Full date and legends.

Ex; Tim Paquette



LOT 565 1803 S-258 R-1 F12. VF20 sharpness but there are several scratches across TED-STA and a spot of verdigris at BE in LIBERTY. The only other marks are a rim bruise right of the date and a bit of grainy crud in some reverse protected areas around the lower wreath. Otherwise mostly olive brown with deeper maroon outlining the devices. M-LDS, Breen state III.

Ex; E.E. Hattin 7/29/1966



LOT 562 1802 S-238 R-4 G5. Sharpness VG10 but dark olive and covered with greenish patina and verdigris. Most likely rescued from soil but the roughness is not severe. Some fine scratches hidden in the patina. The date and legends are complete and easily readable. MDS, Breen state II, with additional die cracks on the reverse.

Ex; Dr. Ralph Rucker Collection Part II lot 327 - Doug Durasoff



LOT 566 1803 S-262 R-3 VG10+. VF25 sharpness but covered with uniform granularity on both sides.



LOT 567 1811/10 S-286 R-3 AG3. F12 sharpness but corroded with granular surfaces and old scale in some fields and protected areas. Matte medium brown and steel grey surfaces. Bold date with visible overdate feature.

Ex; Tim Paquette



LOT 568 1812 S-290 R-1 VG7. A few points sharper but there is light granularity in the fields and protected areas. Toned mostly dark olive brown with lighter medium brown on some high points. Bold date and legends.

Ex; Tim Paquette



LOT 569 1814 S-295 R-1 Plain 4 F15. VF30+ but there is tooling in the hair, a lamination on star 7, a line of ticks before the mouth, and pin prick mark on the upper lip. Mottled tan brown and steel browns on glossy, smooth surfaces. LDS, with the die crack from the rim to the bust tip very faint but visible, and the stronger crack from the rim through 8, the lowest curl, and star 11 to the rim clear. Crumbling at the throat. Smooth surfaces.

Ex; Fred Clymer (original card included) - Fred Borcherdt



LOT 570 1816 N-4 R-2 VG10. F15 sharpness but there are a few digs and rim bruises that prevent the higher grade. The most notable include digs under 1, on the neck, and above star 2, and rim bruises under 8, stars 12-13, and over ES in STATES. Dark olive and ruddy chocolate browns. Smooth surfaces.

Ex; Tim Paquette



LOT 571 1816 N-8 R-1 VG10. VF sharpness but cleaned and now toned steely olive brown with artificial orange underneath. There are a few minor nicks and faint hairlines on both sides, nothing major. MDS with a reverse die crack through the tops of NITED ST.

Ex; Col. E.H.R. Green - Green Estate - Eric P. Newman / B.G. Johnson d.b.a. St Louis Stamp and Coin Co. - Eric P. Newman (\$0.40) - Eric P. Newman Numismatic Education Society HA 11/2017:15363 - Doug Durasoff



LOT 572 1818 N-5 R-3 ANACS AU50. Lustrous light brown with deeper olive along AMERICA and the wreath below, and underlying tan covering some protected areas. The only mark worth noting is a cluster of small scratches on tiny spot right of star 2. Mint frost covers the protected areas. Our grade is AU50. 7341287



LOT 573 1818 N-8 R-3 AU53. An UNC coin that unfortunately has a corrosion spot under star 5 that has been smoothed. The reverse is a choice EAC MS63 chocolate and bluish steel with underlying mint red. The obverse has been nicely retoned olive, bluish steel, and underlying faded red. Cartwheel luster covers both sides.



LOT 574 1818 N-9 R-3 VF20. VF35 sharpness but fine microgranularity is visible under a glass, and the surfaces have been recolored and are now deep olive and steel. There are also a couple low spots inside the upper wreath, as struck. Otherwise free of notable marks or detractors, no verdigris.

Ex; Tim Paquette



EARLY CENTS AUCTIONS



LOT 575 1820 N-7 R-3 Small Date VG10. VF sharpness but lightly corroded with traces of verdigris at star 4 and along the dentils and edge over stars 5-9 and microscopic roughness on the surfaces. There is also dark crud in much of the protected areas of both sides. Only a few trivial marks otherwise, nothing noteworthy. Slightly glossy chocolate and light steel browns. Bold date and legends.

Ex; Doug Durasoff



LOT 579 1822 N-9 R-5- G5. A couple points sharper but covered with fine roughness, strongest on the portrait, and there is a dig at the top of E in CENT. No verdigris. Mostly matte and very dark steel. Rare LDS, with the strong raised retained cud break atop TES.

Ex; Larry Whitlow - Myles Z. Gerson 10/1978 - John D. Wright 1/18/2006 - Bob Grellman & Chris McCawley 4/3/2006 - Dan Holmes Collection M&G Auctions/Goldbergs 5/2010:167 - Col. Steve Ellsworth - EAC Sale 2014 lot 217



LOT 576 1820 N-11 R-2 VG8. F15 sharpness but fine granularity covers the surfaces except the highpoints, and there are a couple old scratches. Those include one through D in UNITED, another from the ribbon to the bar above, and a scrape on T in UNITED. No verdigris. Chocolate brown and steel surfaces.

Ex; Tim Paquette



LOT 580 1827 N-4 R-2 VG7. Semi-glossy attractive two tone tan brown with darker steel in the protected areas. There is very fine roughness in the fields and protected areas, smoother on the high points. The only marks are a rim bruise at star 7, a rim nick under 2, and horizontal tiny pin scratches behind the eye and on the lower neck. Bold date and legends.

Ex; Burrell 10/1985 - Doug Durasoff



LOT 577 1821 N-2 R-1 ANACS VF25. Olive and chocolate browns. There are a couple nicks in the fields, one diagonal nick over star 2 the best identifying. Our grade is VF20. 7341301



LOT 581 1827 N-11 R-1 VG10. VF25 sharpness but cleaned and retoned mellowed tan and steel browns with faint hairlines left behind on the devices and fields on both sides. The most notable marks are a small nick on Liberty's cheek and a vertical scratch over N in ONE. Semi-glossy, fairly smooth surfaces.

Ex; Doug Durasoff



LOT 578 1822 N-3 R-2 VF25. XF sharpness but dark with traces of verdigris in the protected areas. Otherwise only the most trivial of marks or abrasions. Glossy dark brown and olive. EDS, die state b-.



LOT 582 1828 N-4 R-4 VG10. Ten points sharper but lightly corroded with fine granularity in some fields and protected areas, and a couple old scratches through the chin into the field. Dark brown and dark olive.



LOT 583 1828 N-12 R-3 F12. Dark steel brown. Only the most trivial of marks consistent with the grade, a few wispy pin scratches on the neck the most notable. Smooth surfaces. Broken out of an ANACS F15 holder (#4861818), label included.

Ex; Tom Reynolds



LOT 584 1830 N-2 R-2 VG8. VF20 sharpness but lightly corroded with granular surfaces and traces of old verdigris and scale in some protected areas. The only marks are some faint hairline scratches in the field before the profile that blend in well. The usual die crack through the date and all the stars is clear.

Ex; Tim Paquette



LOT 585 1830 N-6 R-4 ANACS VF20. Attractive mottled light to dark chocolate browns with hints of ruddy brown on the reverse. There is a bit of grainy crud in some protected areas but otherwise free of notable marks on smooth surfaces. Red Book medium or small letters reverse variety. 7430228



Ex; Henry Hettger



LOT 586 1831 N-9a R-2 VF35. AU sharpness but there is a light layer of oxidation dulling the natural gloss, especially on the reverse, and scattered nicks and abrasions on the obverse. The most notable marks are a couple nicks behind the chin, a couple before the chin, and one below the gap between stars 6-7. Light chocolate and olive brown. EDS.

Ex; Doug Durasoff



LOT 587 1832 N-1 R-2 Small Letters Reverse VF30. Ten points sharper but there are a few minor oxidation spots minimized by a retoning. Those include trivial spots on the nose and behind the lips visible under a glass, and a more notable granular spot at star 13. Only a few trivial ticks, including one on the neck, and on the rims at star 11 and U and E in UNITED. Attractive light brown and light olive with subtle steel tones highlighting the devices. Smooth surfaces. LDS.

Ex; Doug Durasoff



LOT 588 1832 N-1 R-2 G6. VG8+ but there are various nicks, a couple rim bruises, and it has lightly cleaned. Now toned. The notable marks include rim bruises below 1, at D in UNITED, and over ER in AMERICA, and there are traces of crud in some protected areas. Faded ruddy brown and steel surfaces. Bold date and legends.

Ex; Tim Paquette



LOT 589 1832 N-3 R-1 ANACS VF35. Large Letters. Glossy mottled light brown and chocolate obverse, the reverse mostly uniform chocolate. The notable marks include a nick over star 8, a hairline scratch on the lower cheek, and another couple right of star 3. Smooth, glossy surfaces. Our grade is VF25. 7309613



Ex; Dennis Fuoss



LOT 590 1834 N-2 R-1 VG8. Medium olive brown, darker in some protected areas. A bit dirty with dark old crud atop the wreath and in some protected areas, otherwise free of notable marks. Nice bold date and legends.

Ex; Tim Paquette



EARLY CENTS AUCTIONS



LOT 591 1835 N-15 R-2 AU55. Frosty dark chocolate brown and steel brown with a touch of rub on the high points of the portrait revealing some faded red. There is a minor nick on the jawline, a tiny rim nick at the first S in STATES, and some residue on and around ST in STATES, possibly glue. Otherwise trivial marks with frosty luster covering the surfaces. Doubling is visible on the lips. M-LDS, with the lump below the 3 still visible but flowlines in the fields.

Ex; "Sheldon" (Craig) - Evertt CS - Doug Durasoff



LOT 592 1836 N-1 R-1 VG10. Glossy dark chocolate brown surfaces. Trivial marks and abrasions consistent with the grade, nothing noteworthy or distracting. Smooth surfaces.

Ex; Tim Paquette



LOT 593 1837 N-3 R-2 VF25. EF45 sharpness but cleaned and now artificial orange and steel tones. There are also scratches left of star 11 and a nick on Liberty's cheek. Glossy, smooth surfaces. MDS.



LOT 594 1837 N-9 R-1 Beaded Hair Cord VF20. Five points sharper but recolored and now pale tan and deep steel tones. Free of notable maris. LDS, with several obverse die breaks as well as clear defined rim cuds from stars 11 to star 13.

Ex; EAC Sale 2022 Lot 318 (lot of 4) - Doug Durasoff



LOT 595 1837 N-12 R-3 VF30. Glossy golden brown and light olive with darker stains around the reverse peripheries and on the edges. There are a few minor nicks in the obverse fields, most notably one below either side of star 5 and a horizontal mark right of star 3. Smooth, hard surfaces.

Ex; Tim Paquette



LOT 596 1837 N-14 R-2 ANACS AU58. Golden olive brown with deeper tones along the lower reverse and peeps of very faded mint red underneath in some protected areas. There are a few minor nicks on the jawline, throat, and before the laurel tip. Lustrous surfaces. **Our grade is AU55.** 7341293



LOT 597 1838 N-1 R-1 VF30. EF sharpness but there is notable damage along the rims over TED-STAT and from CA to below the ribbon. Otherwise smooth and attractive with choice light brown surfaces, subtle wood grain like patterned on the reverse. E-MDS, with crumbling at the right base of N in UNITED, and narrow rim cuds at stars 6-7 and star 1.

Ex; Tom Reynolds - Doug Durasoff



LOT 598 1838 N-1 R-1 F15. EF45 sharpness but corroded with granular scale and old verdigris on both sides. The latter is most notable before Liberty's face and around star 6, the only other notable marks are old hairline scratches in the obverse fields. Sharp details.

Ex; Tim Paquette



- LOT 599** 1838 N-11 R-2 ANACS VF35. Light to medium olive browns with reddish chocolate tones in some reverse protected areas. The notable marks include a few minor rim bruises at stars 4, UN, and S-O, and a faint diagonal hairline scratch on the cheek. Smooth and glossy. Our grade is VF30. 7341283



- LOT 600** 1841 N-3 R-2 EF40. Ten points sharper but retoned and now deep olive with some diagonal lighter brown streaks on the obverse, the reverse medium brown and deep olive. There are some wispy horizontal pin scratches between stars 8 and 9 that blend in well. Otherwise free of notable marks. Smooth, glossy surfaces. Broken out of a PCGS AU Detail - Residue holder (405800.94/34464605 label included).

Ex; HA 5/22/2018:27088 - Doug Durasoff



- LOT 601** 1841 N-6 R-1 NGC AU53. EF40 sharpness but there are traces of old verdigris in the protected areas of the laurel and some stars. Glossy chocolate and dark browns. Original mint frost covers the protected areas, particularly the reverse. E-MDS, die state a. Our grade is VF35. 3838450-021



Ex; Bob Klosterboer



- LOT 602** 1842 N-6 R-1 F15. AU50 sharpness but corroded with granular surfaces and traces of old verdigris on both sides. The only mark is a rim bump between stars 12 and 13. Charcoal and bluish steel patina.

Ex; Tim Paquette



- LOT 603** 1843 N-2 R-1 AU50. UNC sharpness but recolored and now mixed tones of olive, golden brown, and iridescent bluish steel and red with remnants of a fingerprint in the toning of the right obverse field. The only marks are a trivial tick and tiny pin scratch below N in CENT. Smooth, glossy surfaces. EDS, die state a.

Ex; Craig Hamling 4/2/2005 - FI 10/2011 - Doug Durasoff



- LOT 604** 1843 N-9 R-3 F15. EF40 sharpness but corroded with scattered microporosity and old crud in the protected areas. The notable marks include rim bruises above star 6, a dig above AM in AMERICA, and minor nicks before the chin. Dark chocolate brown surfaces with lighter brown on the high points.

Ex; Tim Paquette



- LOT 605** 1843 N-10 R-3 Petite Head Sm Letters ANACS EF40. Attractive light brown with underlying tan brown and an area of ruddy brown around UN in UNITED. Only a few trivial marks, including a tick over L in LIBERTY, another in the upper hair, and a struck through line after D in UNITED. Smooth, glossy surfaces. Our grade is VF35. 7160394



Ex; Shawn Yancey from Jack Conour Collection 5/4/13 - Gary Hahn - Dennis Fuoss



- LOT 606** 1843 N-11c R-2 EF40. Choice glossy medium brown. There are a few trivial marks, the only worth noting is a rim bruise at star 5. Smooth, glossy surfaces, M-LDS, die state c with the very faint die crack from the dentils through I and the wreath towards T in CENT.

Ex; Doug Durasoff



EARLY CENTS AUCTIONS



LOT 607 1844 N-1 R-1 VF20. Ten points sharper but cleaned and now tone dark chocolate and olive browns with deep blue steel toning on the obverse. There is a trivial tick on Liberty's cheek. Smooth surfaces.

Ex; R. Burress - Paul Dofton



LOT 611 1845 N-4 R-1 VF30. AU sharpness but dark with light granularity on the surfaces. Slightly glossy deep charcoal and olive patina. Free of notable marks.

Ex; Glenn McCawley - Doug Durasoff



LOT 608 1844/81 N-2 R-2 ANACS F12. Dark chocolate brown with lighter brown on the devices and legends contrasting nicely, and a swipe of deeper charcoal on the right reverse. There are wispy nicks and hairline scratches on the cheek, upper neck, before the lips, and one left of star 11. Smooth surfaces, clear overdate feature. **Our grade is F12.** 7341291



LOT 612 1845 N-4 R-1 F15. Five points sharper but there are old scratches on either side. The notable ones include one between stars 10 and 11, another through C in CENT, and a couple tiny ones under NE in ONE. Mostly dark brown surfaces, a couple shades lighter on the central reverse.

Ex; Tim Paquette



LOT 609 1844 N-6e R-3+ EF40. Five points sharper but there are minor nicks on the portrait and fields. The most notable include one before the nose, and a couple under O and over E in ONE. Chocolate brown and olive brown obverse, a couple shades lighter on the reverse. LDS, die state e. Broken out of an NGC AU 50 holder (3313375-006 label included).

Ex; Doug Durasoff



LOT 613 1845 N-13 R-1 AU50. Five points sharper but the obverse was cleaned long ago and now toned artificial reddish orange that has down toned to light steel brown. The reverse has been retoned an even medium brown. MDS, die state a.

Ex; Myles Z. Gerson via Denis Loring 1/1990 - Robinson S. Brown Jr Collection Superior 10/1986:1019 - W.D. 11/1990 - J.R. Grelman Collection - Bob Klosterboer



LOT 610 1844 N-7 R-2 VF20. EF40 sharpness but lightly corroded with microporosity visible under a glass. The most notable spot is before the nose, and the only mark is a tiny nick below star 8. Dark chocolate brown mottled with deep steel.

Ex; Tim Paquette



LOT 614 1846 N-9 R-2 EF40. Five points sharper but recolored and now toned medium to dark olive and steel browns. There is some old crud built up very lightly in some protected areas, otherwise free of notable marks. E-MDS, die state b early.

Ex; JMJ 10/2003 - EAC Sale 2019:177 - Doug Durasoff



LOT 615 1846 N-10 R-4 VF30. Near EF sharpness but there are several scattered nicks and a bit of old crud in the protected areas. The notable marks include a nick atop the hair, one on the cheek, and a couple in the fields over stars 1 and 12, chocolate and olive browns. LDS, die state b, with the large obverse rim cud from stars 3 to 6.

Ex; Kevin Vinton - Doug Durasoff



LOT 616 1846 N-10 R-4 F15. VF sharpness but there are numerous nicks scattered on the portrait and fields. The most notable include clusters on the cheek and neck, and a rim nick at I in AMERICA. Chocolate brown with light steel on the high points. Smooth surfaces.

Ex; Hugh Bodell



LOT 617 1846 N-20 R-3 ANACS VF35. Choice tan brown. Flatly struck on the lower obverse and upper reverse, most apparent on the date and upper wreath. Only the most trivial of marks. Our grade is VF35. 7341285



LOT 618 1846 N-26 R-5+ Tall Date G6. VG10 sharpness with light scratches on both sides and a rim dent at TE in UNITED. Glossy medium brown. MDS.

Ex; J.R. Frankenfield Superior 2/2001:1360 - CVM 12/2006



LOT 619 1847 N-2 R-2+ Large 7 over Small 7 ANACS EF40 Details (Scratched). EF sharpness but there are fine hairline scratches on Liberty's face, hair, and the right field, as well as a tiny oxidation spot below the chin and a bit of dark crud in some protected areas. Light brown and light olive. Smooth surfaces. Clear Large over small 7 feature. Our grade is VF30. 7341286



LOT 620 1847 N-12 R-3 VF25. Ten points sharper but there are old scratches and nicks. The most notable of these include a couple on Liberty's cheek, minor ones before the chin, and a rim bruise on the bottom of the reverse. Medium to dark olive browns on smooth surfaces.

Ex; Tim Paquette



LOT 621 1847 N-19 R-1 MS60. Glossy light steel brown with 5-10% of the original mint red remaining. There are traces of an old fingerprint on the left side of the obverse and a thin, light nick in the field under star 4. LDS, state b late. Tied for CC#5 for the variety, but CC#1 of the LDS. Noyes photo #30326.

Ex; 1988 FUN Bourse - J.R. Grellman 7/1995 - R.S. Brown Jr. Part III Superior Lot 405



LOT 622 1847 N-19 R-1 VF35. Glossy golden tan and light olive browns. Softly struck with flat areas on the devices, especially the wreath. Free of notable marks. LDS.

Ex; CVM 12/2006



EARLY CENTS AUCTIONS



LOT 623 1847 N-20 R-4 VF30. Glossy, uniform medium brown. There are a couple very faint hairline scratches in the right obverse field, and a tick on the cheek, all that blend in well. Smooth surfaces.

Ex; G. Lee Kuntz Collection Sale Superior 10/1991:544 (lot card included) - Paul Dofson



LOT 624 1847 N-26 R-3 EF40. Deep olive and steel browns. There are a few trivial ticks on Liberty's cheek, and a couple more in the fields. Smooth surfaces. M-LDS(c), with a fine die crack from D in UNITED up through the dentils to the rim.

Ex; CVM 12/2006



LOT 625 1847 N-36 R-5 ANACS VG8. Light to medium browns with a few scattered dark reddish chocolate brown spots on both sides. The notable marks include a rim bruise above star 8 and a nick behind the eye, trivial marks otherwise. **Our grade is consistent with ANACS, VG8.** 7341292



LOT 626 1848 N-6 R-1 VG8. F12 sharpness but there is old verdigris in some protected areas and the surfaces have been recolored. Now toned medium brown and olive with iridescent red and bluish steel tones. There is a strong die break along the tops of MER in AMERICA to the dentils on each side.

Ex; Tim Paquette



LOT 627 1848 N-9 R-1 PCGS AU58. AU55 sharpness but recolored and now golden olive brown with underlying faded red. Only the most trivial of marks and abrasions, nothing noteworthy. E-MDS, die state b. Our grade is AU50. 1883.58/33521012

Ex; Bob Klosterboer



LOT 628 1848 N-2 R-2 VF35+. Attractive light to medium browns with deeper steel in some areas. There are trivial marks and abrasions on the devices and fields, nothing major. Smooth surfaces. MDS, die state b.

Ex; CVM 12/2006



LOT 629 1848 N-3 R-2 VF20. Five points sharper but recolored and now medium to dark olive browns with deeper faded red outlining some devices and legends. There is a small nick below the chin, and another on the upper neck, otherwise trivial marks. M-LDS, die state c.

Ex; CVM 12/2006



LOT 630 1848 N-9 R-1 VF25. Glossy chocolate with lighter brown on some high points and splashes of dark olive on both sides containing traces of carbon within. LDS, die state f, with cud breaks over D STATE.

Ex; J.R. Grellman 4/1992 - Evan Kopald - EAC 2003 lot 743 - CVM 12/2006



- LOT 631 1848 N-21 R-4- VF20. Semi-glossy brown and olive. There are wispy hairline scratches on the portrait and fields, and a couple low spots inside the wreath, as struck. Smooth surfaces. M-LDS, state d.

Ex; CVM 12/2006



- LOT 632 1848 N-23 R3+ VF25. Five points sharper but there are numerous nicks scattered on the obverse devices and fields. Nothing major but enough to prevent the higher grade. There is also old crud in some protected areas. Glossy medium brown. M-LDS, die state b.



- LOT 633 1848 N-24 R-5- VF35. EF40 sharpness or slightly better but there are small nicks on the cheek and fields before the face, as well as a planchet chip on the rim over R in AMERICA, as struck. Pleasing glossy medium brown. E-MDS.

Ex; J. Kierstead Superior 10/00:1446 - CVM 12/2006



- LOT 634 1848 N-25 R-4 EF40+. Five points sharper but there are shallow low spots around the devices on both sides. The only mark is a dull nick on Liberty's cheek. Attractive light brown with light steel on the high points. M-LDS, die state c.

Ex; Joe Dooley 1/11/1997:544 - Tom Reynolds MS Spring Show 3/26/1999 - Terry Denman - Doug Durasoff



- LOT 635 1848 N-26 R-5 G6. VG7 sharpness or slightly better but there are scattered nicks on both sides and a few hairline scratches over ONE. Glossy brown and chocolate. MDS, state b.

Ex; T. Knopp Superior 2/04:1522 - CVM 12/2006



- LOT 636 1848 N-26 R-5 VG10. Fine sharpness but covered with microgranularity and there is an old diagonal scratch over star 11. Medium brown and olive with deeper steel in some protected areas. MDS, die state b.

Ex; CVM 12/2006



- LOT 637 1848 N-27 R-2 MS60. Glossy bluish steel brown with traces of very faded mint red in some protected areas, mostly on the reverse. The only mark is a tiny nick behind the lips. Smooth, reflective fields with nice eye appeal. TCC#6 with several other examples. E-MDS, die state b.

Ex; Alan Megbrig - Doug Bird 1/1995 - R.S. Brown Jr EAC Sale 2002:606 - CVM 12/2006



- LOT 638 1848 N-27 R-2 AU55. Attractive light brown and tan with deeper olive on the high points. The only notable marks are minor nicks below EN in CENT, and a tick behind the mid hair. Frosty, lustrous surfaces. E-MDS, state b.

Ex; CVM 12/2006



EARLY CENTS AUCTIONS



LOT 639 1848 N-32 R-5- ANACS F12. Light chocolate brown. A bit dirty with old crud in the protected areas, and scattered nicks on the fields and devices. The most notable include a nick the bottom chin and another left of star 7. EDS die state a with the usual crack through RI to the wreath. 7341299



LOT 643 1848 N-37 R-4 VF20. Ten points sharper but there are numerous nicks scattered across both sides. Glossy light brown with deeper steel on the high points. EDS.

Ex; Superior 2/2004:1528 - CVM 12/2006



LOT 640 1848 N-34 R-5- VG7. VG10 sharpness but there are several nicks and scratches on both sides. Most notable are a nicks on the chin, on the laurel below star 6, on star 13, and over E in UNITED. Glossy medium brown with olive on the devices. Smooth surfaces, MDS.

Ex; R.S. Brown - CVM 12/2006



LOT 644 1848 N-38 R-4- VF20. Light chocolate and olive browns. There are a few trivial marks on the portrait and fields, and a minor rim bump at star 1. Smooth surfaces. EDS, die state a.

Ex; Superior 9/2005:654 - CVM 12/2006



LOT 641 1848 N-36 R-4+ VG10. Chocolate and dark browns with traces of grainy crud in some protected areas. There are a few minor nicks along the rims, the only of note is a rim bruise at TE in STATES. E-MDS, state a.

Ex; CVM 12/2006



LOT 645 1849 N-4 R-2 AU50+. Attractive light to medium browns. Free of notable marks or detractors. LDS, state c, but not quite the latest. Lustrous surfaces.

Ex; Doug Bird 9/1986 - Gary Ruttenberg M&G Auctions 8/1995:497 - Wes Rasmussen Collection Superior 2/1998:258 (lot ticket included)



LOT 642 1844 N-37 R-4 VF20. EF40 sharpness but there are scattered nicks and several planchet voids and flaws around the obverse peripheries. Mottled olive, tan, and charcoal patina. EDS.

Ex; R.S. Brown Jr - CVM 12/2006



LOT 646 1849 N-7 R-3 ANACS VF30. Light olive brown. There are a few trivial nicks on the portrait and fields, and traces of dark crud in some protected areas. Smooth surfaces. Our grade is VF25. 7341290





- LOT 647 1849 N-8 R-1 ANACS EF45. Medium olive and chocolate browns. Only the most trivial of marks on the portrait and field, nothing noteworthy or distracting. MDS, state b. Our grade is EF45. 7341282



- LOT 648 1849 N-9 R-4+ VF25. Five points sharper but there is minor verdigris in some reverse protected areas. There are also trivial nicks in the fields. Glossy medium brown and olive. M-LDS, state f.



- LOT 649 1849 N-9 R-4+ F15. Ten points sharper but there are too many nicks for the higher grade. Glossy medium brown and chocolate. LDS.

Ex; ELK Superior 10/2001:480 - CVM 12/2006



- LOT 650 1849 N-12 R-1 VF25. Glossy medium brown and olive with a couple reddish chocolate spots on the obverse peripheries. Only a few trivial marks on the fields and devices, with a couple flakes around N in ONE. Smooth surfaces. MDS, state b.



- LOT 651 1849 N-16 R-5 VF25+. Five points sharper but there are light contact marks on the obverse, including a thin horizontal nick on the neck and a dull, vertical scratch down the right side of the neck. Glossy medium brown and chocolate browns. MDS.

Ex; Steve Fischer 10/1993 - Harry Colburn - Superior 5/2005:1856



- LOT 652 1849 N-17 R-3 VF35. Five points sharper but there are nicks, hairline scratches, and a couple minor rim bruises. These include a nick before the eye, one on the lower cheek, wispy hairline scratches below CENT, and tiny rim bruises under 18 and over the last A in AMERICA. Glossy medium brown with darker brown covering the protected areas. MDS, die state b.



- LOT 653 1849 N-17 R-3 VG10. A couple points sharper but there is a scratch on the rim over ME in AMERICA. There are also various minor nicks and rim bruises on both sides, and a bit of old crud in some protected areas. Attractive, even light brown on smooth surfaces.

Ex; Tim Paquette



- LOT 654 1849 N-19 R-5- VF30. Five points sharper there are a few minor nicks on the obverse, the only worth noting on the lower cheek. Mostly medium brown with auburn brown tones on the reverse. EDS, die state a.



EARLY CENTS AUCTIONS



LOT 655 1849 N-20 R-1 VF35. Glossy light olive with steel tones covering some protected areas. There is only tiny nick under the eye. Smooth surfaces. MDS, die state b.



LOT 659 1849 N-30 R-5- G5. VG8 sharpness but there are obverse scratches below the chin as well as fine roughness on the surfaces. Dark steel and ruddy chocolate browns. MDS, die state b early. A tough variety.

Ex; J.R. Grellman 3/1990 - Dan Holmes 12/2003



LOT 656 1849 N-21 R-3+ ANACS EF45. Light steel brown with underlying tan and darker swipes under stars 11 and over star 9. There is a horizontal hairline scratch above the portrait, otherwise trivial marks. Smooth surfaces. Hints of mint frost remain in some protected areas, particularly on the reverse. 7341289



LOT 660 1850 N-3 R-1 EF40. Five points sharper but there are minor rim bruises on the reverse and a diagonal hairline scratch on Liberty's cheek. The most notable of the former are seen over NIT in UNITED. Glossy light to medium brown with a few steel spots before the nose, atop N in UNITED, and inside the top wreath. LDS, die state c.



LOT 657 1849 N-23 R-3 EF40. Five points sharper but there is a light rim bruise at star 13, and a small patch of microscopic roughness under star 5. The obverse is frosty steel and chocolate browns, the reverse glossy chocolate. E-MDS, state b.

Ex; Chris McCawley 10/1990 - Robinson S. Brown Jr Part III Superior 6/2002:751



LOT 661 1850 N-6 R-1 EF40. Five points sharper but there is a small corrosion spot right of star 9. Otherwise light brown and medium olive with deeper steel tones covering the protected areas. MDS, die state b.



LOT 658 1849 N-29 R-2 ANACS VF35. VF35 sharpness but there are numerous nicks on the portrait at the eye, upper hair, neck, above the portrait, on the upper wreath, and a scratch on the rim under star 12. Nothing too major but enough to prevent the higher grade. Light olive brown. Smooth surfaces. EDS. Our grade is VF25. 7341288



LOT 662 1850 N-7b R-1 MS60. Unc sharpness but retoned long ago and now toned mellowed olive and steel with iridescent gold and olive tones and faded mint red underneath on the obverse. The reverse is faded mint red and light steel. Free of notable marks. Subdued but lustrous surfaces. M-LDS, die state b.

Ex; Kevin Vinton - Doug Durasoff



LOT 663 1850 N-7 R-1 EF40. Five points sharper but there are a couple rim nicks at star 13 and between stars 9-10. There are also trivial marks and abrasions on the fields and devices. Glossy chocolate and ruddy browns. EDS, die state a.

Ex; McLaughlin and Robinson Coins Inc



LOT 664 1850 N-7 R-2 AU58. Frosty medium brown. There is a tiny planchet chip on the rim at star 5, as struck, and a few tiny nicks left of O in ONE. Sharply struck E-MDS, die state a late. Not in the condition census for the variety, but equal to finest known for the die state.

Ex; Superior 5/2003:1004



LOT 665 1850 N-21 R-2+ MS60. Old N-10. Glossy chocolate brown and olive. There is one tiny oxidation speck left of star 8, and a couple tiny flakes inside the wreath above the ribbon. Otherwise free of notable marks on smooth, lustrous surfaces. LDS, state c, with the reverse rim cud break over TES.



LOT 666 1851 Braided Hair Cent VF20. Five points sharper but there is old crud in some protected areas and a dig on the lower neck. There is also a pin prick on the cheek and a small nick over N in ONE. Pleasing light brown surfaces.

Ex; Tim Paquette



LOT 667 1851 N-2a R-1 MS60. Glossy even chocolate brown surfaces. The only mark is a tiny tick on the lower throat. Otherwise smooth with subtle luster on the surfaces. EDS, die state a, with clash marks on the reverse.

Ex; Doug Durasoff



LOT 668 1851 N-4 R-1 ANACS VF35. VF35 but there are scattered carbon specks scattered on the obverse, most notable at star 3 and atop star 7. Tan brown and light olive. Trivial marks and abrasions on the portrait and fields, nothing major. EDS, state a. 7341284



LOT 669 1852 Braided Hair Cent VG10. F15 sharpness but the surfaces have been recolored and there numerous marks on the portrait and fields. Now toned a mixed medium brown, olive, and ruddy brown patina with iridescent red and bluish steel tones.

Ex; Tim Paquette



LOT 670 1852 N-22 R-1 NGC MS61BN. AU sharpness but there is dark crud and traces of verdigris built up in the protected areas. Otherwise smooth surfaces. Mostly chocolate with puffs of darker steel around the peripheries. E-MDS, die state b. Our grade is EF45. 1279558-002



Ex; Bob Klosterboer



LOT 671 1853 N-10 R-1 Repunched Date MS62. Lustrous bluish steel brown with 10% of the red remaining. The surfaces are satiny and choice except for a tiny speck of carbon or crud in the field right of the inner curl, another at the left top of the E in UNITED, and a third under the O in ONE. MDS, die state b. The repunching is still visible on all 4 digits of the date.

Ex: M&G Auctions/Superior 9/14/2003:1000 - Dan Holmes Collection M&G Auctions/Goldbergs 9/2011:545 - Bob Klosterboer

NAFTZGER



LOT 674 1854 N-2 R-1 PCGS MS64BN. Glossy light chocolate brown with underlying frosty flowline luster covering the fields and protected areas. Free of notable marks or detractors. A choice, attractive cent with a touch of friction on the highest points. LDS, die state c. Nicely struck for the variety. **Our grade is AU55.** 406065.64/18900558

Ex: Bruno Crossfield - Willard C. Blaisdell 9/1976 via Del Bland - Nafzger Collection M&G Auctions/Goldbergs 9/2009:1187 - Bob Klosterboer



LOT 672 1853 N-25 R-1 ANACS AU58. Attractive chocolate and olive browns with a diagonal, wood grain like pattern on the obverse. One trivial nick in the dentils below 8 is the best identifying mark. Lustrous surfaces. MDS, state b, with repunching below 1 visible. 7341298



LOT 675 1854 N-3 R-1 VG10. Ten points sharper but there is traces of verdigris on both sides, and old glue on the reverse. The surfaces have been recolored and now mostly medium brown with iridescent red, sea green, and blue tones.

Ex: Tim Paquette



LOT 673 1853 N-26 R-2 ANACS EF45. Uniform medium olive brown. There is a diagonal nick below star 4, trivial marks otherwise. Smooth surfaces. MDS, state b. 7341295



LOT 676 1854 N-9 R-2 EF45+. Five points sharper but there is dark crud around stars 2, 5, and 13, and a dark stain below EN in CENT. Otherwise glossy light chocolate brown surfaces with a few dark toning spots in the left obverse field. Smooth and attractive with mint frost remaining in the protected areas. LDS, die state c.

Ex: Rod Burress 4/20/2002 - Iskra 1/2005 - Doug Durasoff



LOT 677 1854 N-20 R-3 VF25+. VF30+ but there are very faint hairlines on the obverse visible under a glass, and a couple tiny nicks on Liberty's cheek. Attractive uniform light brown. E-MDS, state a+.

Ex; Dick Punchard - Dan Holmes 2/2004



LOT 678 1854 N-20 R-3 VF30. Five points sharper but there is a notable lamination on the bottom reverse. Otherwise only the most trivial of marks and abrasions, nothing noteworthy. Pleasing light brown and light olive. MDS, die state b.

Ex; Dick Punchard - Dan Holmes 2/2004



LOT 679 1855 N-3 R-1 Upright 55 ANACS AU50. Attractive uniform light brown. A bit dirty with some grainy crud visible on some of the devices and protected areas, could use a proper brushing. Smooth surfaces otherwise. MDS. Our grade is EF40. 7616562

Ex; SFM 10/2004 - Dennis Fuoss



LOT 680 1855 N-4 R-1 F15. VF30 sharpness but there is very fine roughness on the surfaces, most notable along the bottom obverse, and minor marks. The notable marks are faint hairline scratches on the portrait and fields, and a nick over the eyebrow. Medium brown, darker in the protected areas. LDS, die state f, with 4 reverse rim breaks over STATES.

Ex; Doug Durasoff



LOT 681 1855 N-4 R-1 EF45. Attractive light brown and chocolate with a bit of olive tones around stars 2-3. There are a couple of low spots, one above star 12 and another over N in ONE, both as struck. Otherwise free of notable marks with smooth, glossy surfaces. M-LDS, state c.

Ex; Dick Punchard - Dan Holmes 2/2004



LOT 682 1855 N-5 R-5- G6. VF20 sharpness but there are several old scratches across the obverse devices and field. The most notable are two that form an L meeting at star 2, and there is also a rim bruise at star 13. Light brown and olive. LDS, state b.

Ex; J.R. Grellman 2/2004



LOT 683 1855 N-9 R-1 Knob on Ear VF20. EF40 sharpness but harshly cleaned and now artificial orange, gold, and steel tones. There are trivial marks on the portrait and fields, nothing major. Smooth surfaces. Knob on Ear.

Ex; Tim Paquette



LOT 684 1855 N-9 R-1 Knob on Ear ANACS EF40 Details (Damaged). VF35 sharpness but there is a vertical scratch between NT in CENT and a pin point dig on the central reverse. Light olive brown. LDS, state f. Our grade is VF25. 7341297



EARLY CENTS AUCTIONS



LOT 685 1855 N-9 R-1 Knob on Ear ANACS EF40. Pleasing chocolate brown. There are trivial marks scattered on the fields and devices, a dull nick between NE in ONE the best identifying. E-MDS, state c. 7341296



LOT 686 1855 N-9 R-1 Knob on Ear ANACS AU50. Pleasing chocolate brown, though a bit dirty with dark grainy crud in some protected areas. Smooth surfaces, free of notable marks. MDS, state d. Our grade is EF45. 7341294



LOT 687 1855 N-10 R-1 VF35+. Attractive light brown and olive browns. There is a low spot atop the ribbon, as struck, no other notable marks or detractors. Smooth, semi-glossy surfaces. Nearly choice for the grade. MDS.

Ex; CJK 6/1991 - J.R. Grellman - Paul Dofson



LOT 688 1855 N-10 R-1 VF35. Glossy light brown and light olive. Only the most trivial of marks, nothing noteworthy. EDS+, state c, with obverse low spots from the bust tip to star 1 and at star 6, as struck, resulting in an 11 1/2 star die state.

Ex; Kagins 5/6/1988:1309 - Dick Punchard - Dan Holmes 2/2004



LOT 689 1855 N-12 R-1 EF45. AU sharpness but there are a couple areas of very fine roughness along the wreath under ES in STATES, and at CA in AMERICA. There is also a low spot under the right base of N in CENT, as struck. Glossy, smooth medium brown surfaces otherwise. EDS, die state a.

Ex; Doug Durasoff



LOT 690 1855 N-13 R-2 AU55. Attractive light chocolate brown with a traces of shallow carbon on a spot atop the portrait, and right of star 13. Frosty mint covers the protected areas. E-MDS, state a.

Ex; Dick Punchard - Dan Holmes 2/2004



LOT 691 1856 Braided Hair Cent F15. Five points sharper but there are numerous nicks on the portrait and fields, nothing major but enough to prevent the higher grade. There is also old crud in some protected areas. Glossy uniform medium brown surfaces.

Ex; Tim Paquette



LOT 692 1856 N-1 R-1 VF35. Medium olive brown. Choice for the grade, free of marks. LDS, state g, with both dies mushy and 5 reverse die breaks over D STATES.

Ex; William C. Noyes 7/28/1985 - Jack H. Robinson Superior 1/1989:1808 - R.V.P. - Dan Holmes 2/2004



- LOT 693** 1856 N-2 R-1 Slanted 5 ANACS AU50. Attractive uniform light brown surfaces. There is a bit of dark crud in some of the protected areas, particularly on the reverse, as well as a hairline scratch right of star 7. No other notable marks. Smooth, glossy surfaces. Our grade is EF40. 7446947



- LOT 697** 1856 N-7 R-2 VF30. Attractive light brown with deeper chocolate tones in the protected areas. There are a few minor nicks on the rims at stars 11, 12, and over the first A in AMERICA. Smooth, glossy surfaces. MDS, state c.

Ex; Dick Punchard - Dan Holmes 2/2004



- LOT 694** 1856 N-2 R-1 EF40. Slanted 5. Pleasing chocolate brown with tan undertones. The surfaces are a bit dull but original and untouched, free of notable marks. LDS, die state f.

Ex; EAC Sale 2021 lot 191 - Doug Durasoff



- LOT 698** 1856 N-8 R-1 NGC AU55. EF45 sharpness but there are various minor nicks scattered across the devices and fields. Nothing major but enough to prevent the higher grade. Glossy medium brown and dark chocolate. MDS, die state b. Our grade is EF40.



- LOT 695** 1856 N-3 R-1 EF45. Five points sharper but there is a rim bruise at star 1, and the surfaces have been recolored and now are iridescent red, green, gold, and steel tones with underlying faded red in some protected areas. Smooth surfaces. MDS, state d.

Ex; Star II Stack's 12/1984:1960 - Dick Punchard - Dan Holmes 2/2004



- LOT 699** 1856 N-9 R-3 VF35. Five points sharper but there is a small rim dent on the obverse at star 9. Only a few trivial marks otherwise. Chocolate and olive browns. M-LDS, state c.

Ex; Dick Punchard - Dan Holmes 2/2004



- LOT 696** 1856 N-6 R-1 VF30. Glossy light brown. A tiny nick above star 11 and a vertical one below N in CENT are the only marks. Smooth surfaces. LDS, state c.

Ex; Tom Reynolds - R.V.P. - Dan Holmes 2/2004



- LOT 700** 1856 N-12 R-1 PCGS AU55. AU50+ sharpness but lightly cleaned with a couple nicks on Liberty's cheek and one before the lips. Now toned light olive and deep chocolate browns. Smooth surfaces with mint frost remaining in the protected areas. LDS, die state b. Our grade is EF45.





LOT 701 1857 N-1 R-1 Large Date VG8. F15 sharpness but there are numerous rim dents along both sides, and the surfaces have been recolored. Now toned olive brown with hints of artificial red underneath on the obverse, the reverse faded orange and steel.

Ex; Tim Paquette



LOT 702 1857 N-1 R-1 Large Date ANACS MS62BN. Lustrous deep steely olive with underlying very faded mint red. The only mark is a pin prick below the chin. Satiny luster covering the surfaces. Our grade aligns with ANACS, MS 62.



HARD TIMES TOKENS



LOT 703 1837 HTT, HT-56, Low-45 R-1 NGC MS61BN. Choice glossy light to medium chocolate with frost in protected areas. Just a touch of rub on the devices and trivial contact marks. The repunching on the 37 is clear. The attribution is noted on the NGC label. 4659374-039



Ex; Col. Steven K. Ellsworth EAC Sale 2024 lot 16 - Bob Klosterboer



LOT 705 (1900-06) HTT, HT-M21 R-2 C.D. Peacock Chicago IL NGC MS63BN. Frosty light chocolate with hints of very faded mint red in some protected areas on the reverse (clock side). There is a touch of friction on the highpoints and traces of very fine verdigris at WELE in JEWELER. The attribution is noted on the NGC label. 4659374-018



Ex; Col. Steven K. Ellsworth EAC sale 2024 lot 57 - Bob Klosterboer



LOT 704 (1833) HTT, HT-70, Low-51 R-1 PCGS MS63BN. Lustrous olive and faded mint orange with subtle bluish steel tones. There are a couple diagonal, faint striations on the reverse, but otherwise free of marks. Frosty, lustrous surfaces. Plain Edge. 77366.63/56914689



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Questions?

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