

Early American
Copper Convention April 17-20



Playa
Hotel

Las
VEGAS
1997



• TERMS OF SALE •

1. This Sale is conducted by and for the benefit of Early American Coppers, Inc., a not-for-profit organization, (EAC) and its members. The net proceeds of this Sale are utilized to further EAC's primary activities, which are to promote, encourage and sustain a continued interest in early American copper coins and to disseminate relevant information concerning these coins.
 2. **THIS IS A PRIVATE SALE OPEN ONLY TO MEMBERS OF EAC.**
 3. Each lot will be sold to the highest bidder. Should identical bids be received on any lot, the first bid received by EAC shall be given preference. Should any dispute arise between bidders on a particular lot, EAC shall decide the same.
 4. **There is NO BUYER'S COMMISSION OR FEE.**
 5. Bidding shall be by mail or in person. Mail bids should be made for the maximum amount you are willing to pay for the applicable lot. Your bid will be reduced as appropriate that it is only the proper advance over the next highest bid. Mail bids should be made only on the Bid Sheet contained in this catalogue, and should be sent to the address(es) designated thereon. EAC cannot and does not assume any responsibility for or to correct any errors whatever on Bid Sheets. **PLEASE RECHECK YOUR BID SHEET CAREFULLY BEFORE MAILING.** No deposit is required of mail or floor bidders, however, all bidders are required to honor their bids. EAC will execute mail bids on behalf of its members, without charge or commission; however see Item 7 below.
 6. Each lot shall be opened for bidding at the reserved amount set forth in this catalogue, or as determined by EAC. No mail bid of less than \$25.00 on any U.S. coin lot will be accepted. Bidding shall increase in whole or round dollar amounts, at the discretion of EAC. Bids made in other than whole or round dollar amounts will be reduced to nearest such amount.
 7. Lots delivered in any locality where this Sale is conducted may be subject to state and/or local sales tax. Any such tax may be invoiced separately after delivery of purchases. Postage or shipping, plus insurance, will be added to the invoice of purchasers who have their purchases shipped.
 8. This Sale is strictly for cash; payment in full for all purchases must be made in current U.S. funds, upon receipt of invoice or prior to delivery of purchases. Personal checks with current funds available are acceptable; no credit cards or credit arrangements are acceptable. Title remains with EAC or its consignors until purchases are paid in full.
 9. Lots designated "as is" are sold on a strictly "AS IS" basis. No returns whatever. All multiple coin lots are sold on a strictly "AS IS" basis.
 10. Any errors in this catalogue discovered by EAC prior to the Sale will be corrected at the time of sale. In the discretion of EAC, any lot or mail bids on such lot may be withdrawn. Lots purchased by members attending the Sale in person (or by agent in person) may not be returned for any reason. Except for the lots designated in Item 8 above, lots purchased by members bidding by mail may be returned only if: (a) there is a substantial error in the catalogue description of such lot; (b) a written claim for adjustment is made to and received by EAC at c/o Thomas Reynolds, P.O. Box 24529, Omaha, NE 68124 within ten (10) days of delivery of such lot; and (c) written permission for such return is granted by EAC. Notwithstanding the foregoing, lots removed from their original holders may not be returned for any reason. This is not an approval sale.
 11. Lots may be inspected only in person and only during the designated hours of the EAC Convention prior to the time of sale.
 12. By placing a bid, you agree to be bound by these Terms of Sale.
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➡ EAC SALE ⬅

BID SHEET → APRIL 19, 1997

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Phone (Day): _____ Phone (Night): _____

HERE ARE MY BIDS PER LOT: I understand there is NO BUYER'S FEE, however, I will be responsible for postage and any applicable sales tax.

LOT	BID	LOT	BID	LOT	BID	LOT	BID

I HAVE READ THE TERMS OF SALE AND AGREE TO ABIDE BY THOSE TERMS.

Signed: _____ EAC # _____

ALL MAIL BIDS SHOULD BE SENT TO:

Jeff Gresser - EAC Sale
1982 Golden Trumpet
Las Vegas, Nevada 89123

✉ MAIL BIDS WILL NOT BE ACCEPTED AFTER APRIL 18, 1997

✉ TELEPHONE BIDS WILL NOT BE ACCEPTED

✉ DEPOSIT IS NOT REQUIRED

YOUR ENVELOPE MUST BE ADDRESSED EXACTLY AS INDICATED TO SPEED DELIVERY AND TO ENSURE CONFIDENTIALITY OF YOUR BIDS. THANK YOU.

1997 EAC NATIONAL CONVENTION

Welcome back to Las Vegas and EAC '97. We hope that you will enjoy this year's stay in "America's Fastest Growing City." For those of you who were here in 1994 we trust that you will notice the many changes to our town: the Fremont Street Experience, Luxor Hotel & Casino, New York, New York. You may also notice the disappearance of several Las Vegas landmarks coupled with the budding emergence of others at the ubiquitous construction sites around the valley.

Our host hotel, Jackie Gaughan's Plaza, has worked hard with us to help make your stay and our convention the most pleasant. The Plaza serves as the site of many Las Vegas coin shows and has, we believe, the best facility available for this purpose.

Plan to enjoy our "best ever" Thursday night reception and to continue that enjoyment through to the various "Happenings," educational seminars, bourse and the 1997 annual sale.

Spouses may check with the hotel information staff for guidance on the many things to see and do in the Las Vegas valley and its adjacent areas.

Good Luck and Happy Cherry Picking in Las Vegas.

Wes Rasmussen
Al Boka
Jeff Gresser

1997 EAC CONVENTION SCHEDULE

ALL ACTIVITIES IN PLAZA HOTEL (THIRD FLOOR)

THURSDAY, APRIL 17

2:00PM

SECURITY ROOM OPENS TO DEALERS
(Jockey Club Room)

5:00 PM - 7:00 PM

HOSPITALITY SUITE OPEN (MR 8 & 9)

7:00 PM - 10:00 PM

LARGE CENT HAPPENING (MR #5)

7:00 PM - 10:00 PM

HALF CENT HAPPENING (MR #4)

7:00 PM - 10:00 PM

COLONIAL HAPPENING (MR #3)

FRIDAY, APRIL 18

8:00 AM - 9:00 AM

DEALER & EXHIBITOR SETUP
(Bourse Room)

9:00 AM - 5:00 PM

BOURSE & EXHIBITS OPEN TO PUBLIC

9:30 AM - 4:30 PM

SALE LOT VIEWING (EAC Members Only)

8:00 PM - 10:00 PM

EDUCATIONAL FORUM (MR 8 & 9)

SATURDAY, APRIL 19

7:30 AM - 10:00 AM

EXECUTIVE COMMITTEE MEETING
(Jockey Club Room)

8:00 AM - 9:00 AM

BOURSE OPEN TO DEALERS & EXHIBITORS

9:00 AM - 5:00 PM

BOURSE & EXHIBITS OPEN TO PUBLIC

9:00 AM - 4:30 PM

SALE LOT VIEWING (EAC Members Only)

1:00 PM - 4:00 PM

EDUCATIONAL FORUM (MR 8 & 9)

7:00 PM - 11:00 PM

1997 EAC Annual Sale (EAC Members Only)

SUNDAY, APRIL 20

9:00 AM - 10:00 AM

ANNUAL EAC GENERAL MEETING (MR 8 & 9)

10:00 AM - 2:00 PM

BOURSE AND EXHIBITS OPEN

2:00 PM

1997 EAC CONVENTION ENDS

I apologize for the delay in getting this catalog completed. Some late consignments and a very busy show schedule caused the delay. Also, it was not possible to photograph better pieces, as I promised, due to the late completion of the catalog. Anyone wishing to bid by mail will be given the option to bid by phone by calling me at (402) 895-3065 until 12 Noon on April 16th. Again, I am sorry this catalog was not in your hands much sooner. I have used a new format this year and any comments, pro or con, would be appreciated. Condition is shown as: C for Choice; A for Average; S for Scudzy.

TOM REYNOLDS

LITERATURE

- 1 Cents of the United States of Henry Beckwith S.H. Chapman. 4-27-1923. Reprinted by B & B Coin Co., August, 1975. Copy No. 12 of 150. Used.
- 2 Sargent Collection of United States Coins S.H. Chapman. 6-20-1913. Reprinted by B & B Coin Co., April, 1975. Copy No. 12 of 100. Used.
- 3 Frossard Collection Bang & Co., 10-2/3-1884. Reprinted by B & B Coin Co., August, 1975. Copy No. 6 of 100. Used.
- 4 Parmelee Collection of American Coins Bang & Co., 6-25/27-1890. Reprinted by B & B Coin Co., February, 1975. Copy No. 12 of 250. Used.
- 5 Star Rare Coin Encyclopedia B. Max Mehl. 55th Edition. 1952.
- 6 United States Large Cents of Oscar Pearl Numismatic Gallery. A. Kosoff. F.P.L. 1944. Hard Bound. Used.
- 7 Stack's
Anderson Dupont, Part I, 9-24/25-1954
Milton Holmes, 10-5/8-1960
Charles Jay, 10-27/28-1967
E. Yale Clarke, 10-25-1975
4 used soft cover catalogs
- 8 Rare American Coins Collected by John Borcky Thomas Elder. 6-19/21-1935. Used.
- 9 A. Kosoff
T. James Clarke Collection, 4-21-1956
Edward Schwartz Collection, 10-11/12-1961
Mayflower
Stearn's Collection, 12-2/3-1966
3 used soft cover catalogs
- 10 1952 ANA Sale-Collction of Homer Downing Used-Hard Cover.
- 11 Penny Whimsy William Sheldon. 1965 Reprint. Used.
- 12 United States Cents of the Year 1794 Ed. Frossard and W.W. Hays. 1893. Used. Hard Cover.
- 13 United States Cents of the Year 1794 Ed. Frossard and W.W. Hays. Thomas Elder reprint from 1910. Used. Soft Cover.
- 14 United States Cents of the Year 1794 S. H. Chapman. 2nd Edition. 1926. Used. The hard cover has damage.

- 15 Colonial, United States and Pattern Piece from the Collection of Edward Maris Stan Henkels & CO. 6-21-1886. Used. Paper Cover.
- 16 The Cents of the United States by Francis Doughty. 1934 Reprint. Covers stamped with the name Forest Dohner.
- 17 American Half Cents by Roger Cohen. First Edition. 1971 Inside the cover is an inscription as follows:
- To Mother
This is Copy #1 of your sons first book. Do you remember all my failing grades in English during my school years.
Love
Little Roger
- Dated December 25, 1971
This copy is new and is "1st of the 1st." RESERVE: \$200
- 18 United States Half Cents by Ebenezer Gilbert and Coinage of 1793 Cents and Half Cents by S.S.Crosby. Hard bound. ALL PROCEEDS TO EAC.
- 19 A Guide Book of United States Coins. 20th Edition. 1967. Better known as "The Red Book." Inside the cover is a stamped imprint from the Gables Coin Shop operated by Bob Grellman, Sr. ALL PROCEEDS TO EAC.
- 20 Major die Varieties of 1848 Large Cents by Dan Argyro. ALL PROCEEDS TO EAC.
- 21 Leather bound edition of McCawley-Grellman auction of the Gary Rutenberg Sale, Part II, 8-17-96. Copy 12 of 12. ALL PROCEEDS TO EAC.

COLONIALS

- 22 DATE: 1787 Connecticut VARIETY: M4-L RARITY: 1
SHARPNESS: 10 NET: 6 CONDITION: A
COMMENTS: Mailed Bust-Horned Bust. Reddish-brown from an old cleaning. Reasonably smooth surfaces. Some minor rim disturbances. Old, light scrape from forehead to hair ribbon at back of head. DOUBLE STRUCK, but the obv. is very subtle. The first rev. strike was 30% off-center toward 9:00. The second strike wipes out most of the first strike.
- 23 DATE: 1787 Connecticut VARIETY: M33.17-gg.2 RARITY: 3
SHARPNESS: 10 NET: 6 CONDITION: A
COMMENTS: Draped Bust Left. Brown with even surface graininess. A planchet flaw produced a hole at upper left center. Green spot on rev. under L. This piece was struck normally but didn't get ejected from the dies. In fact, it flipped over and was struck again 55% off-center.
- 24 DATE: 1787 Connecticut VARIETY: M38-GG RARITY: 3
SHARPNESS: 20 NET: 15 CONDITION: A
COMMENTS: Draped Bust Left. Brown with very slight surface granularity.

- 25 DATE: 1787 Fugio VARIETY: 3-D RARITY: 4
 SHARPNESS: 15 NET: 15 CONDITION: A
 COMMENTS: Club Rays. Medium brown with smooth surfaces. Some brick red toning. Some dirt around devices.
- 26 DATE: 1783 Nova Constellatio VARIETY: Crosby 2-B RARITY: ?
 SHARPNESS: 35 NET: 30 CONDITION: A
 COMMENTS: Pointed Rays. Small U.S. Brown with smooth surfaces. A small planchet flaw by S in LIBERTAS. Some minor red deposit on rev.
- 27 DATE: 1785 Nova Constellatio VARIETY: Crosby 5-E RARITY: ?
 SHARPNESS: 12 NET: 12 CONDITION: A
 COMMENTS: Pointed Rays. Brown with smooth surfaces. Some minor circ. marks. Comes with a Grellman attribution and grading card as 12.
- 28 DATE: 1787 Vermont VARIETY: RR13 RARITY: ?
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: Britannia. Dark brown with even surface granularity. Typical weak rev.
- 29 DATE: 1783 Washington VARIETY: Baker 1 RARITY: ?
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: Unity States. Brown with smooth, glossy surfaces. Most of the legend is softly struck. Some minor circ. marks and rim bruises.
- 30 DATE: 1783 Washington VARIETY: Baker 1 RARITY: ?
 SHARPNESS: 35 NET: 25 CONDITION: A
 COMMENTS: Unity States. Brown with smooth, glossy surfaces. Possibly cleaned long ago. Some minor circ. marks, hairlines and rim bruises.
- 31 DATE: 1783 Washington VARIETY: Baker 1 RARITY: ?
 SHARPNESS: 40 NET: 30+ CONDITION: A
 COMMENTS: Unity States. Brown but probably cleaned long ago. Smooth surfaces with typical striations. Some minor rim disturbances. Some green specks in wreath by T in CENT.
- 32 DATE: 1783 Washington VARIETY: Baker 4 RARITY: ?
 SHARPNESS: 12 NET: 12 CONDITION: A+
 COMMENTS: Large Military Bust. Brown with smooth surfaces.
- 33 DATE: 1783 Washington VARIETY: Baker 4 RARITY: ?
 SHARPNESS: 30 NET: 20 CONDITION: A
 COMMENTS: Small Military Bust. Engrailed Edge. Brown but cleaned long ago. Reasonably smooth surfaces. Some small rim bruises. The obv. has numerous die cracks.
- 34 DATE: Undated-Washington VARIETY: Baker 6 RARITY: ?
 SHARPNESS: 40 NET: 35 CONDITION: A+
 COMMENTS: Double Head Cent. Brown with smooth surfaces. Possibly cleaned long ago.
- 35 DATE: 1791 Washington VARIETY: Baker 16 RARITY: ?
 SHARPNESS: 20 NET: ? CONDITION: A
 COMMENTS: Small Eagle. ELECTROTYPE. Brown with smooth, glossy surfaces. Nice ELECTRO. Even the edge has been lettered.

HARD TIMES TOKENS

- 36 DATE: 1834 VARIETY: Low 7 RARITY: 6
SHARPNESS: 12 NET: 7 CONDITION: A-
COMMENTS: WHIG VICTORY. Brown with slightly rough surfaces. Some areas of the rev. fields have been scraped. Many ancient pin scratches on obv.
- 37 DATE: 1834 VARIETY: Low 10 RARITY: 2
SHARPNESS: 58 NET: 50 CONDITION: A
COMMENTS: RUNNING BOAR. Brown with faded mint red. Smooth, glossy surfaces. Fairly recent scratch from left side of M in MY, thru I in VICTORY, to above boar's head. The initials RL have been pin scratched in the field above the boar's tail.
- 38 DATE: 1837 VARIETY: Low 28 RARITY: 1
SHARPNESS: 58 NET: 55 CONDITION: A+
COMMENTS: LIBERTY-NOT ONE CENT. Brown with smooth, proof-like surfaces. Some field marks. Some scattered circ. marks. Small spot above E in TRIBUTE.
- 39 DATE: 1841 VARIETY: Low 61 RARITY: 5
SHARPNESS: 40 NET: 40 CONDITION: A+
COMMENTS: DANIEL WEBSTER. Reddish-brown. May have been cleaned and recolored long ago. Smooth surfaces. Some minor circ. marks.
- 40 DATE: 1841 VARIETY: Low 62 RARITY: 1
SHARPNESS: 58 NET: 55 CONDITION: C
COMMENTS: DANIEL WEBSTER. Brown with choice, lustrous surfaces. Some peeps of faded mint red. Tiny rev. rim cut at 12:30.
- 41 DATE: 1833 VARIETY: Low 76 RARITY: 1
SHARPNESS: 60+ NET: 60+ CONDITION: C
COMMENTS: ROBINSON'S JONES & CO. Brown with choice, frosty surfaces.
- 42 DATE: 1834 VARIETY: Low 77 RARITY: 5
SHARPNESS: 20 NET: 15 CONDITION: A
COMMENTS: BUCKLIN'S INTEREST TABLES. Brown with smooth surfaces. Some minor circ. marks. Old scratch on obv. Ex-Miller; Tilden; Bird; Oechsner. Adams Plate XII.
- 43 DATE: 1835 VARIETY: Low 88 RARITY: 7
SHARPNESS: 4 NET: 3 CONDITION: A
COMMENTS: BUCKLIN'S INTEREST TABLES. Brown with some silvering on the rev. Reasonably smooth surfaces. A small notch has been cut in the rim at 1:30. Some pin scratches and circ. marks. Some rev. damage. Ex-Brand; Zeddies.
- 44 DATE: 1835 VARIETY: Low 89 RARITY: 5
SHARPNESS: 3 NET: 3 CONDITION: A+
COMMENTS: BUCKLIN'S INTEREST TABLES. Brown with smooth surfaces.
- 45 DATE: 1837 VARIETY: Low 120/ 3-E RARITY: 3
SHARPNESS: 55 NET: 55 CONDITION: C
COMMENTS: Feuchtwanger Cent. Koutsoures 3-E. German silver. Bright. No spots. Late die state.

- 46 DATE: (1835) VARIETY: Low 156 RARITY: 6
 SHARPNESS: 20 NET: 15+ CONDITION: A+
 COMMENTS: N. STARBUCK & CO. Brown with smooth surfaces. Some minor circ. marks and hairlines.

MISCELLANEOUS

- 47 A check payable to ADAM ECKFELDT in the amount of \$36 dated July 23, 1841. The check was drawn on the Farmers & Mechanics Bank. The payor was the Office of the Lancaster Schuylkill bride Company. The check was endorsed by Eckfeldt. Eckfeldt was Chief Coiner in the early days of the Mint. RESERVE: \$80
- 48 Silver medal made for the 25th anniversary of EAC. Struck in 1992. ALL PROCEEDS TO EAC.
- 49 A pair of 25th Anniversary EAC medals. One in copper and one in silver. ALL PROCEEDS TO EAC.
- 50 A ladies watch with the face a reproduction of the 1992 EAC medal (see above Lot) modeled after a 1798 S-187. Deep red leather band.

HALF CENTS

- 51 DATE: 1793 VARIETY: C#2 RARITY: 3
 SHARPNESS: 5 NET: 3 CONDITION: A-
 COMMENTS: Reddish-brown with lighter devices. Probably cleaned and recolored. The surfaces are evenly grainy. LIBERTY faint. Date weak. OF AME faint.
- 52 DATE: 1794 VARIETY: C#2a RARITY: 2
 SHARPNESS: 8/6 NET: 5 CONDITION: A
 COMMENTS: Chocolate fields with reddish-brown devices. Cleaned and recolored. The surfaces are evenly granular. Some minor circ. marks. Ex-M & G Auctions, Ruttenberg, 8-19-95, Lot 3.
- 53 DATE: 1795 VARIETY: C#2? RARITY: ?
 SHARPNESS: 5 NET: 2 CONDITION: A-
 COMMENTS: Punctuated Date. Pole. Lettered Edge. Thin Planchet. Brown with lighter brown devices. Some bluish tones. Cleaned long ago. The surfaces are slightly granular. Slightly bent so the center of the obv. is concave, causing unusual wear at upper center of rev. An old X pin scratch on obv. has almost completely worn away. Some minor obv. pits. Weight: 81.6 grains. Thin planchet pieces are supposed to be plain edge, but edge lettering is very evident. You decide whether it is C#2a, C#2b or ?.
- 54 DATE: 1795 VARIETY: C#4 RARITY: 3
 SHARPNESS: 25 NET: 20 CONDITION: A
 COMMENTS: Punctuated Date. Plain Edge. Chocolate but possibly recolored long ago. Glossy surfaces that show minute granularity. Softly struck on center of obv. and rev., which is typical.

- 55 DATE: 1795 VARIETY: C#6? RARITY: ?
 SHARPNESS: 6 NET: 5 CONDITION: A
 COMMENTS: Plain Edge. No Pole. Golden-brown. Probably cleaned long ago. Brick red spot on lowest curl. Tiny obv. rim nick at 4:30. Numerous tiny marks. 17 gone. 95 very faint. STATES gone. This is a mystery coin. It was struck on a cut down large cent with ONE showing at lowest curl and back of head. Some wreath, leaves and a berry show inside obv. rim at 8:30 and some leaves show inside obv. rim at 7:00. This piece should be a C#6b, since it was struck on a cut down large cent (Breen's S stock). Breen states they should weigh 100.5 to 124 grains. This piece weighs 83.1 grains, which is extremely close to the 84 grains for a C#6a. The large cent appears to have been a 1794 S-26. You decide whether this is a C#6a, C#6b or ?.
- 56 DATE: 1795 VARIETY: C#6a RARITY: 2
 SHARPNESS: 8+ NET: 5 CONDITION: A-
 COMMENTS: Plain Edge. No Pole. Dark chocolate with even surface granularity. Typical weak date. Tiny obv. rim nick at 7:30. Struck 5% off-center toward 10:30.
- 57 DATE: 1795 VARIETY: C#6a RARITY: 2
 SHARPNESS: 12/15 NET: 12 CONDITION: A+
 COMMENTS: Plain Edge. No Pole. Brown with smooth, glossy surfaces. Some minor marks under BE. Tiny mark on field above point of bust. Some minor marks left of C in CENT. Struck on a cut down Talbot, Allum and Lee Token with undertype faintly showing above TAT.
- 58 DATE: 1797 VARIETY: C#1 RARITY: 2
 SHARPNESS: 12 NET: 5 CONDITION: A-
 COMMENTS: 1 above 1. Dark olive brown with dull surfaces that are evenly granular. Some ancient pin scratches on left obv.
- 59 DATE: 1800 VARIETY: C#1 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Faded mint red. Choice, lustrous surfaces. Cartwheel. Old mark on jaw. Some scattered handling marks, so common with these hoard pieces.
- 60 DATE: 1802/0 VARIETY: C#2 RARITY: 3
 SHARPNESS: 12 NET: 10 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Tiny obv. rim bruise at 7:30. Tiny dig behind head and below L. Tiny rev. rim nick at 7:00. Some circ. marks. Struck on a cut-down large cent with the top of an A showing left of lowest curl.
- 61 DATE: 1803 VARIETY: C#1 RARITY: 1
 SHARPNESS: 25 NET: 20 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Some circ. marks and hairlines. Die State VI.
- 62 DATE: 1804 VARIETY: C#4 RARITY: 5
 SHARPNESS: 8 NET: 5 CONDITION: A-
 COMMENTS: Crosslet 4. Stems. Dark olive brown with dull surfaces that are evenly granular. Tiny obv. rim nick at 12:30.

- 63 DATE: 1804 VARIETY: C#5 RARITY: 4
 SHARPNESS: 8 NET: 8 CONDITION: A+
 COMMENTS: Crosslet 4. Stems. Spiked Chin. Brown with smooth surfaces. OBVERSE DOUBLE STRUCK. Apparently the obv. die was loose. After the first strike, the piece stuck in the rev. die. The obv. die rotated about 30 degrees clockwise and this piece was struck again. The second strike wiped out most of the first strike.
- 64 DATE: 1804 VARIETY: C#6 RARITY: 2
 SHARPNESS: 40 NET: 30 CONDITION: A
 COMMENTS: Crosslet 4. Stems. Spiked Chin. Brown but may have been cleaned and recolored. The surfaces are smooth but a little dull. Tiny obv. rim bruise at 4:00. Some scattered marks on obv. An ancient pin scratch is hidden in the hair. Extremely early die state.
- 65 DATE: 1804 VARIETY: C#8 RARITY: 1
 SHARPNESS: 50 NET: 45+ CONDITION: A+
 COMMENTS: Crosslet 4. Stems. Spiked Chin. Medium brown with smooth, frosty surfaces. Small spot of oxidation right of Y. Tiny spot of black verdigris below hair ribbon. Tiny spot of verdigris left of first A in AMERICA. Old, dull scratch by right bow.
- 66 DATE: 1804 VARIETY: C#10 RARITY: 1
 SHARPNESS: 40+ NET: 35 CONDITION: A
 COMMENTS: Crosslet 4. Stems. Brown with smooth, glossy surfaces. Tiny obv. rim bruise at 11:30. Ancient, faint pin scratch from top of head to drapery over the 4. Some old pin scratches on field in front of face. Some minor circ. marks. Removed from an ANACS holder graded XF45.
- 67 DATE: 1804 VARIETY: C#10 RARITY: 1
 SHARPNESS: 55 NET: 50+ CONDITION: A+
 COMMENTS: Crosslet 4. Stems. Medium olive brown with a crescent of brown across the upper obv. Some minor hairlines and circ. marks. Removed from a PCGS holder graded MS60 Brown.
- 68 DATE: 1806 VARIETY: C#4 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Large 6. Stems. Faded mint red. Choice, lustrous surfaces. Cartwheel. Some handling marks on neck and bust. Some minor carbon specks on rev. Typical rev. strike.
- 69 DATE: 1808/7 VARIETY: C#2 RARITY: 3
 SHARPNESS: 8 NET: 7 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Tiny cut from obv. rim at 6:00 touches bottom of 0. Some minor circ. marks.
- 70 DATE: 1808/7 VARIETY: C#2 RARITY: 3
 SHARPNESS: 12 NET: 8+ CONDITION: A
 COMMENTS: Medium brown with some blue tones on rev. Cleaned and recolored. Smooth surfaces. Ancient, light scratch at point of bust. Some minor circ. marks. Some faint pin scratches on rev.

- 71 DATE: 1808 VARIETY: C#3 RARITY: 1
 SHARPNESS: ? NET: ? CONDITION: ?
 COMMENTS: An 1808 C#3 was "rolled out" at the 1994 ANA in Detroit. ALL PROCEEDS TO EAC.
- 72 DATE: 1808 VARIETY: C#3 RARITY: 1
 SHARPNESS: 25 NET: 20 CONDITION: A
 COMMENTS: Dark chocolate. Recolored long ago. Smooth surfaces. Some minor circ. marks.
- 73 DATE: 1809 VARIETY: C#1 RARITY: 6
 SHARPNESS: 8/10 NET: 6 CONDITION: A
 COMMENTS: Dark chocolate with greenish tones. The surfaces are glossy but have deposit around the devices. Tiny rev. rim cut at 5:00.
- 74 DATE: 1809 VARIETY: C#3 RARITY: 1
 SHARPNESS: 45 NET: 40 CONDITION: A+
 COMMENTS: Medium brown with smooth, frosty surfaces that may be waxed or coated with lacquer. Small spot at star 6. Another at back of head. Another over final A in AMERICA. Faint hairline scratch between HALF and CENT. Late die state.
- 75 DATE: 1809/6 VARIETY: C#5 RARITY: 1
 SHARPNESS: 40 NET: 35 CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces that are coated with wax or lacquer. Very dirty.
- 76 DATE: 1809 VARIETY: C#6 RARITY: 1
 SHARPNESS: 40 NET: 40 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Some very minor circ. marks. Rev. is rotated 150 degrees counterclockwise.
- 77 DATE: 1810 VARIETY: C#1 RARITY: 1
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: Brown but recolored long ago. Smooth surfaces. A small planchet lamination is on the obv. rim under the 0. Removed from an ANACS holder graded XF45.
- 78 DATE: 1825 VARIETY: C#2 RARITY: 1
 SHARPNESS: 45+ NET: 45 CONDITION: A+
 COMMENTS: Medium brown with choice, lustrous surfaces. Some minor circ. marks. Old, dull scratch thru top of OF A.
- 79 DATE: 1826 VARIETY: C#2 RARITY: 3
 SHARPNESS: 40 NET: 35+ CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Some minor circ. marks. Old, light scratch from right foot of A in STATES to leaf below. Die State II, so part of horizontal 6 shows at lower right corner of 6.
- 80 DATE: 1828 VARIETY: C#2 RARITY: 2
 SHARPNESS: 40 NET: 35+ CONDITION: A+
 COMMENTS: 12 Stars. Brown with smooth, frosty surfaces. Some minor circ. marks.

- 81 DATE: 1834 VARIETY: C#1 RARITY: 1
 SHARPNESS: 20 NET: 12 CONDITION: A
 COMMENTS: Orangish brown from an old cleaning. Some silver toning around MER. Basically smooth surfaces. DOUBLE STRUCK. This piece was normally struck and then rotated 135 degrees counterclockwise and struck again.
- 82 DATE: 1857 VARIETY: C#1 RARITY: 1
 SHARPNESS: 50+ NET: 50 CONDITION: A+
 COMMENTS: Brown with some peeps of mint red on obv. and 10% on rev. Smooth, frosty surfaces. Some minor circ. marks.

LARGE CENTS

- 83 DATE: 1793 VARIETY: S-2 RARITY: 4+
 SHARPNESS: 4/7 NET: 4 CONDITION: A-
 COMMENTS: Chain-America. Dark chocolate with even granularity. Small obv. rim nick at 4:30. Tiny obv. rim bruise at 7:30. Date weak but visible.
- 84 DATE: 1793 VARIETY: S-3 RARITY: 3-
 SHARPNESS: 1 NET: 1 CONDITION: A+
 COMMENTS: Chain-America. Brown with smooth, glossy surfaces. The head is complete. LIBERTY is very faint. No date. Chain and ONE CENT weak. AMERICA very faint. UNITED STATES OF gone.
- 85 DATE: 1793 VARIETY: S-8 RARITY: 3-
 SHARPNESS: 5/2 NET: 3 CONDITION: A
 COMMENTS: Wreath-Vine and Bars. Steel-brown. Recolored. Smooth surfaces but may have been lightly whizzed. The head is complete. Date and LIBERTY a little weak. UNITED and wreath visible. STATES OF AMERICA gone.
- 86 DATE: 1793 VARIETY: S-8 RARITY: 3-
 SHARPNESS: 12 NET: 5 CONDITION: A—
 COMMENTS: Wreath-Vine and Bars. Orangish-brown from an old cleaning. The surfaces are dull with some light pitting. Small obv. rim bruises at 2:00, 4:00 and 5:30. Black spot at back of head.
- 87 DATE: 1793 VARIETY: S-13 RARITY: 4-
 SHARPNESS: 3+/slick NET: 1 CONDITION: A-
 COMMENTS: Liberty Cap. Brown with smooth surfaces. Some heavy obv. rim dents from 4:00-6:00.
- 88 DATE: 1793 VARIETY: S-13 RARITY: 4-
 SHARPNESS: 20 NET: ? CONDITION: A
 COMMENTS: Liberty Cap. ELECTROTYPE. Brown with smooth surfaces. Some marks. Some lead shows.
- 89 DATE: 1793 VARIETY: S-14 RARITY: 5-
 SHARPNESS: 2/slick NET: 1 CONDITION: A+
 COMMENTS: Liberty Cap. Reddish-brown from an old cleaning. Smooth surfaces. R of LIBERTY faintly shows. Head is just about complete. Break thru E to top of head is bold. No date. Probably carried as a pocket piece.

- 90 DATE: 1793 VARIETY: S-14 RARITY: 5-
SHARPNESS: 4/6 NET: 3+ CONDITION: A
COMMENTS: Liberty Cap. Dark chocolate with minute surface pitting. LIBERTY a little weak. Head bold. No date. Ex-Robbie Brown.
- 91 DATE: 1794 VARIETY: S-18a RARITY: 6+
SHARPNESS: 10 NET: 8 CONDITION: A+
COMMENTS: Head of 1793. Leaf down. Brown with choice surfaces. Tiny obv. rim bruise at 7:30. Tiny obv. rim nick at 10:30. TY and 4 a little weak. Ancient, faint hairline on right obv. field. A light planchet lamination at TE of UNITED. Another at rev. rim at 9:00. Tiny rev. rim nick at 10:00. TED STATES weak but readable. Ex-Charles Ruby; Superior, 2-11-74, Lot 344; Robbie Brown; Denis Loring; Jack Robinson; Superior, 1-29-89, Lot 23. Condition Census #4.
- 92 DATE: 1794 VARIETY: S-18b RARITY: 4
SHARPNESS: 8/3 NET: 4 CONDITION: A
COMMENTS: Head of 1793. Leaf up. Medium olive brown. Cleaned and recolored. Smooth surfaces. Rev. details faint. Some faint hairlines. An old dig from final S in STATES to leaves over E in ONE.
- 93 DATE: 1794 VARIETY: S-18b RARITY: 4
SHARPNESS: 20 NET: 6 CONDITION: S
COMMENTS: Head of 1793. Leaf up. Olive brown but cleaned long ago. Even surface granularity. Ex-1990 EAC Sale, 5-12-90, Lot 19.
- 94 DATE: 1794 VARIETY: S-18b RARITY: 4
SHARPNESS: 20 NET: 8 CONDITION: A-
COMMENTS: Head of 1793. Leaf up. Brown with smooth, glossy surfaces. Some minor circ. marks. Several heavy rim dents.
- 95 DATE: 1794 VARIETY: S-19a RARITY: 5+
SHARPNESS: 12 NET: 5 CONDITION: S
COMMENTS: Head of 1793. Leaf down. Dark olive brown with dull surfaces that are evenly porous. A rev. rim dent at 8:30 has been filed down or it was struck on an incomplete planchet.
- 96 DATE: 1794 VARIETY: S-19b RARITY: 4+
SHARPNESS: 12 NET: 7 CONDITION: A-
COMMENTS: Head of 1793. Leaf up. Reddish-brown. Cleaned long ago. The surfaces are minutely granular. Some minor circ. marks. Ex-Jack Beymer, 11-77; George Ewing; 1980 EAC Sale, 3-80, Lot 98; Del Bland.
- 97 DATE: 1794 VARIETY: S-20 RARITY: 4
SHARPNESS: 4/1 NET: 2 CONDITION: A
COMMENTS: Head of 1793. Reddish-brown from an old cleaning. The surfaces are slightly grainy. Small rev. rim bruise at 5:00. Some old, light obv. pin scratches.
- 98 DATE: 1794 VARIETY: S-20 RARITY: 4
SHARPNESS: 6/2 NET: 3 CONDITION: A
COMMENTS: Head of 1793. Dark chocolate. Glossy surfaces that have been burnished to minimize light pitting. Ex-Bowers and Ruddy, Fairfield Collection, 10-6-77, Lot 698.

- 99 DATE: 1794 VARIETY: S-22 RARITY: 1
 SHARPNESS: 10+/6 NET: 5 CONDITION: A
 COMMENTS: Medium brown with slightly grainy surfaces. Tiny obv. rim bruise at 12:30. Tiny obv. rim nick at 7:00. Date is a little weak. Some faint hair-lines. Some black deposit on rev. Late die state.
- 100 DATE: 1794 VARIETY: S-23 RARITY: 4+
 SHARPNESS: 20 NET: 10 CONDITION: A-
 COMMENTS: Medium brown but cleaned and recolored. Smooth surfaces. Several obv. and rev. rim dents.
- 101 DATE: 1794 VARIETY: S-23 RARITY: 4+
 SHARPNESS: 25 NET: 20 CONDITION: A
 COMMENTS: Medium brown with some faded "mint color" from an old cleaning. Smooth, glossy surfaces. Some minor circ. marks. Tiny rev. rim bruise at 9:30. Late die state. Tied for Condition Census #8.
- 102 DATE: 1794 VARIETY: S-28 RARITY: 2+
 SHARPNESS: 12 NET: 8+ CONDITION: A
 COMMENTS: Brown with reasonably smooth surfaces. The date is a little weak. Ancient pin scratch at top of head.
- 103 DATE: 1794 VARIETY: S-31 RARITY: 1
 SHARPNESS: 15 NET: 8 CONDITION: A
 COMMENTS: Medium brown with smooth, glossy surfaces. Tiny obv. rim bruise at 7:00. Small obv. rim ding at 7:30. Some scattered circ. marks and hair-lines. Tiny rev. rim bruises at 4:30 and 8:30. Small rev. rim ding at 1:30 that has been filed.
- 104 DATE: 1794 VARIETY: S-32 RARITY: 3-
 SHARPNESS: 10 NET: 6 CONDITION: A-
 COMMENTS: Brown with reasonably smooth surfaces. Small obv. rim nick at 11:00. Some circ. marks. Tiny rev. rim nick at 11:30. Tiny rev. rim bruise at 8:30.
- 105 DATE: 1794 VARIETY: S-35 RARITY: 5+
 SHARPNESS: 7 NET: 6 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Light mark under RT. Some very minor pitting under LI. Some striking weakness at upper rev. Early die state. Ex-Superior, Bob Matthews, 5-28-89, Lot 166.
- 106 DATE: 1794 VARIETY: S-35 RARITY: 5+
 SHARPNESS: 15 NET: 8 CONDITION: A-
 COMMENTS: Brown but cleaned and recolored. Glossy surfaces that have scattered pitting. Some minor circ. marks and hairlines. Ex-Bowers and Ruddy, Fairfield collection, 10-6-77, Lot 708.
- 107 DATE: 1794 VARIETY: S-36 RARITY: 5+
 SHARPNESS: 12 NET: 4 CONDITION: S
 COMMENTS: Brown with reasonably smooth surfaces. Small obv. rim dent at 6:00. A D and an upside down V have been heavily scratched on the upper right obv. quadrant.

- 108 DATE: 1794 VARIETY: S-41 RARITY: 3
 SHARPNESS: 20+ NET: 12 CONDITION: A-
 COMMENTS: Dark steel-brown. The surfaces are slightly granular with some green patina on rev. Some scattered marks and hairlines. Late die state with two die cracks.
- 109 DATE: 1794 VARIETY: S-43 RARITY: 2+
 SHARPNESS: 7 NET: 4 CONDITION: A-
 COMMENTS: Brown with golden-tan highpoints. Cleaned long ago. Even surface granularity. Some faint hairlines. 4 is weak.
- 110 DATE: 1794 VARIETY: S-45 RARITY: 5+
 SHARPNESS: 7 NET: 3 CONDITION: S
 COMMENTS: Reddish-brown with some green scale. Porous surfaces.
- 111 DATE: 1794 VARIETY: S-45 RARITY: 5+
 SHARPNESS: 7 NET: 5 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Possibly cleaned long ago. Several obv. pin scratches. Some minor circ. marks. Ex-Superior, Bob Matthews, 5-28-89, Lot 176.
- 112 DATE: 1794 VARIETY: S-47 RARITY: 4-
 SHARPNESS: 30 NET: 12 CONDITION: S
 COMMENTS: Mottled brown and reddish-brown. The surfaces are glossy and porous. Tiny obv. rim bruise at 11:30. Small obv. rim bruises at 9:30 and 10:00.
- 113 DATE: 1794 VARIETY: S-50 RARITY: 5+
 SHARPNESS: 5 NET: 2 CONDITION: A-
 COMMENTS: Brown with smooth surfaces. Long, wide and deep scratch thru the lowest hair curls and a large pit to its left. Most of legend is weak. Large rev. rim dent affects TE. Ex-Abner Kreisberg, M.B.S., 11-1965, Lot 3313; Jackson Storm; Bob Matthews; Superior, 5-28-89, Lot 184.
- 114 DATE: 1794 VARIETY: S-50 RARITY: 5+
 SHARPNESS: 8 NET: 5 CONDITION: A
 COMMENTS: Medium brown with some reddish-brown toning. Some tiny green pits. A larger pit on obv. between tops of ER. Several tiny marks.
- 115 DATE: 1794 VARIETY: S-51 RARITY: 5-
 SHARPNESS: 25 NET: 10 CONDITION: S
 COMMENTS: Dark chocolate with glossy, porous surfaces. Small obv. rim bruise at 7:00. Small rev. rim cut at 4:30.
- 116 DATE: 1794 VARIETY: S-54 RARITY: 3
 SHARPNESS: 3+2 NET: 2 CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Some minor rim disturbances. This piece appears to have missed the edge lettering device. Weighs 11.7 grams versus the normal 13.48 grams. The diameter is OK so wear must account for the weight difference. Inspect and decide for yourself.
- 117 DATE: 1794 VARIETY: S-63 RARITY: 3-
 SHARPNESS: 8 NET: 5 CONDITION: A
 COMMENTS: Chocolate with lighter devices. Possibly cleaned long ago. Dull surfaces that are evenly granular. Old, short scratch on upper neck. Some faint pin scratches on cap and back of head. IBE weakly struck.

- 118 DATE: 1794 VARIETY: S-63 RARITY: 3-
 SHARPNESS: 58 NET: 55 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Tiny obv. rim nicks at 1:00 and 11:00. Tiny nick on bust above 4. Some very minor circ. marks. Old, light scratch from left side of Y to cyc. Removed from an ANACS holder graded MS63 Brown. Tied for Condition Census #1.
- 119 DATE: 1794 VARIETY: S-68 RARITY: 5
 SHARPNESS: 8 NET: 4 CONDITION: S
 COMMENTS: Dark chocolate with lighter devices. Glossy surfaces that are rough. An area of corrosion under the chin. One half of the rev. is pitted. Some rev. rim bruises and dents.
- 120 DATE: 1794 VARIETY: S-72 RARITY: 2
 SHARPNESS: 12 NET: 7 CONDITION: A-
 COMMENTS: Head of 1795. Dark Steel-brown. Probably recolored. Very light, even surface granularity. Tiny obv. rim bruise at 12:30. Some minor circ. marks. The initial E has been lightly pin scratched on the left obv. field. More pin scratches are at the point of the bust. Some minor rev. rim disturbances. Old scratch above, between and below ONE CENT.
- 121 DATE: 1795 VARIETY: S-73 RARITY: 5-
 SHARPNESS: 8/10 NET: 5 CONDITION: A-
 COMMENTS: Lettered Edge. Brown with some areas of black toning. The surfaces are glossy with roughness in the black areas. Several ancient scratches cross center of rev.
- 122 DATE: 1795 VARIETY: S-76b RARITY: 1
 SHARPNESS: 6/3 NET: 4 CONDITION: A+
 COMMENTS: Plain Edge. Medium brown with smooth surfaces. Tiny obv. rim bruise at 2:00. Tiny rev. rim nick at 2:30.
- 123 DATE: 1795 VARIETY: S-76b RARITY: 1
 SHARPNESS: 10 NET: 7 CONDITION: A
 COMMENTS: Plain Edge. Brown with smooth, glossy surfaces. Cleaned and recolored long ago. An area of roughness below the cap. Old scratch from 7 to hair above the ear. Some minor marks. Tiny mint clip at 8:30. Tiny rev. rim bruise at 4:00. Some scattered areas of roughness on rev.
- 124 DATE: 1795 VARIETY: S-77 RARITY: 3+
 SHARPNESS: 4/3 NET: 3 CONDITION: A
 COMMENTS: Plain Edge. Brown with reasonably smooth surfaces. Some obv and rev. rim nicks. DOUBLE STRUCK AND OFF-CENTER STRUCK. Struck the first time 40% off-center but the only evidence is a line of dentils behind the lowest curls. The second strike was 10% off-center toward 10:30.
- 125 DATE: 1796 VARIETY: S-81 RARITY: 3-
 SHARPNESS: 12 NET: 7 CONDITION: A-
 COMMENTS: Liberty Cap. Reddish-brown with reasonably smooth surfaces. Tiny, fresh nick inside obv. rim at 3:30. Tiny obv. rim bruise at 5:00. Some scattered pits on rev., mostly on left. ONE CENT gone.

- 126 DATE: 1796 VARIETY: S-85 RARITY: 5+
 SHARPNESS: 30 NET: 15 CONDITION: A-
 COMMENTS: Liberty Cap. Brown with some brick red scale, mostly on obv. The surfaces are glossy from a coat of lacquer. The obv. has some scattered pitting. The rev. is evenly granular. There is a scratch-like defect from the ear thru the front of the neck to the rim at 4:30. The rev. has many old pin scratches. Ex-Bob Shalowitz; W.R.T. Smith; Jack Beymer; A. Ault; Jack Beymer; Robbie Brown; Superior, 9-30-86, Lot 112; Stack's, 6-1987, Lot 1118; Robbie Brown. Tied for Condition Census #8.
- 127 DATE: 1796 VARIETY: S-92 RARITY: 3+
 SHARPNESS: 25 NET: 15+ CONDITION: A
 COMMENTS: Draped Bust. Rev. of 1795. Brown with smooth, glossy surfaces. Old, light scratch right of Y. Some minor circ. marks. Large rev. rim dent at 1:30.
- 128 DATE: 1796 VARIETY: S-99 RARITY: 5+
 SHARPNESS: 3+ NET: 3 CONDITION: A
 COMMENTS: Draped Bust. Rev. of 1795. Dark chocolate with slight surface roughness. Some light pitting behind the head. A vertical series of tiny digs is on the right obv. field. Old scratch at obv. rim at 3:00 goes across cheek. Ex-W.E. Johnson; 1978 EAC Sale, 2-11-78, Lot 17.
- 129 DATE: 1796 VARIETY: S-111 RARITY: 5-
 SHARPNESS: 20 NET: 15 CONDITION: A
 COMMENTS: Draped Bust. Rev. of 1794. Reddish-brown fields with tan devices on obv.; the obv. has been cleaned. The rev. is brown. Smooth, glossy surfaces. Old, tiny dig under Y. Some faint hairlines. Tied for Condition Census #9.
- 130 DATE: 1796 VARIETY: NC2 RARITY: 7
 SHARPNESS: 3/1 NET: 1 CONDITION: A—
 COMMENTS: Draped Bust. Rev. of 1795. Brown with smooth surfaces. Seven digs on rev. cause small bulges on obv.
- 131 DATE: 1796 VARIETY: NC3 RARITY: 6+
 SHARPNESS: 25 NET: 10 CONDITION: A-
 COMMENTS: Draped Bust. Rev. of 1797. Reddish-brown with smooth, glossy surfaces. Cleaned and recolored long ago. Tiny obv. rim nick at 5:00. Many ancient pin scratches on obv. Some also on rev. Some black deposit behind head. Some minor circ. marks. Tied for Condition Census #3.
- 132 DATE: 1796 VARIETY: NC4 RARITY: 5+
 SHARPNESS: 12/15 NET: 6 CONDITION: S
 COMMENTS: Draped Bust. Rev. of 1795. The obv. is reddish-brown from being cleaned and recolored. The rev. is dark brown. The obv. is glossy from being burnished to remove porosity. A defect has been heavily burnished above the hair ribbons. The rev. is evenly granular. Condition Census #8. Ex-John Fetting; Joel Spingarn; Robbie Brown.
- 133 DATE: 1797 VARIETY: S-123 RARITY: 4
 SHARPNESS: 63 NET: 63 CONDITION: C
 COMMENTS: Medium brown with choice, prooflike surfaces. A minimum of planchet striations which are so common for this variety. A Nichols Hoard coin. Ex-Bowers and Ruddy, Garrett, 11-28-79, Lot 85.

- 134 DATE: 1797 VARIETY: S-129 RARITY: 6
 SHARPNESS: 6 NET: 3 CONDITION: A-
 COMMENTS: Dark reddish-brown with even porosity. Some light pitting at lower right rev.
- 135 DATE: 1797 VARIETY: S-129 RARITY: 6
 SHARPNESS: 7 NET: 4 CONDITION: A
 COMMENTS: Olive brown with tan highpoints. Cleaned and recolored long ago. The surfaces are glossy and evenly rough. Some ancient pin scratches. Ex-Stack's, Robison, 2-13-82, Lot 417. Comes with an interesting letter from Dorothy Paschal to a Mr. Groom, dated 2-26-1960, confirming that the coin Mr. Groom found was an S-129.
- 136 DATE: 1797 VARIETY: S-132 RARITY: 5-
 SHARPNESS: 7 NET: 6 CONDITION: A
 COMMENTS: Stemless. Steel-brown. Possibly cleaned and recolored. Fairly smooth surfaces. Some minor circ. marks. Light dent under AM. Striking weakness thru ERICA 100.
- 137 DATE: 1797 VARIETY: NC3 RARITY: 6
 SHARPNESS: 3/1 NET: 2 CONDITION: A
 COMMENTS: Brown with smooth surfaces. LIBERTY gone. Date complete. Ex-John Wright; Howard Whitaker; John Wright; Denis Loring; G. Lee Kuntz; Superior, 10-6-91, Lot 163.
- 138 DATE: 1798 VARIETY: S-147 RARITY: 5-
 SHARPNESS: 12 NET: 5 CONDITION: S
 COMMENTS: Dark olive brown with porous surfaces. Old heavy scratch from cheek to below ear. Corrosion wipes out fraction.
- 139 DATE: 1798/7 VARIETY: S-151 RARITY: 3
 SHARPNESS: 8+ NET: 7 CONDITION: A
 COMMENTS: Brown with smooth surfaces, although there are some small areas of black verdigris. Old dent on jaw. Another on neck. Some minor circ. marks. Typical striking weakness on face and corresponding rev.
- 140 DATE: 1798 VARIETY: S-156 RARITY: 5+
 SHARPNESS: 3/2 NET: 2 CONDITION: A
 COMMENTS: Rev. of 1796. Brown with some reddish patina on obv. The obv. surfaces are minutely pitted. The rev. surfaces are reasonably smooth.
- 141 DATE: 1798 VARIETY: S-160 RARITY: 4-
 SHARPNESS: 15 NET: 12 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Two tiny obv. rim bruises at 1:00. Tiny obv. rim bruise at 8:30. Light mark by hair ribbons. Some minor circ. marks. Some low spots on center of rev. caused by grease on the die.
- 142 DATE: 1798 VARIETY: S-162 RARITY: 4-
 SHARPNESS: 8+ NET: 6 CONDITION: A-
 COMMENTS: Dark olive brown with even surface granularity. Some faint hairlines.

- 143 DATE: 1798 VARIETY: S-166 RARITY: 1
SHARPNESS: 35 NET: 30 CONDITION: A
COMMENTS: Chocolate obv. with an area of brown. The rev. is brown with a crescent of chocolate along the rim from 4:00 to 9:30. Smooth surfaces. Some striking weakness thru LIBERTY. Tiny spot above the bust. Some minor circ. marks and hairlines.
- 144 DATE: 1798 VARIETY: S-166 RARITY: 1
SHARPNESS: 50+ NET: 50 CONDITION: A+
COMMENTS: Brown with smooth, glossy surfaces. Three tiny obv. rim nicks over I. Ancient, faint pin scratch on cheek. Planchet split on obv. rim at 5:00. Some minor circ. marks. Planchet split on rev. rim at 2:30.
- 145 DATE: 1798 VARIETY: S-169 RARITY: 3-
SHARPNESS: 10+ NET: 10 CONDITION: A+
COMMENTS: Brown with smooth surfaces. Light mark on field in front of neck. Some minor circ. marks. Tiny rev. rim nick at 10:00.
- 146 DATE: 1798 VARIETY: S-185 RARITY: 2
SHARPNESS: 30/25 NET: 20+ CONDITION: A
COMMENTS: Dark olive brown with surfaces that are a little dull and grainy. Two small digs or planchet flaws behind eye. Some minor circ. marks.
- 147 DATE: 1798 VARIETY: S-187 RARITY: 1
SHARPNESS: 50 NET: 45 CONDITION: A
COMMENTS: Brown with smooth, frosty surfaces. Tiny obv. rim bruise at 10:30. Some scattered circ. marks and hairlines. Tiny rev. rim bruise at 8:30.
- 148 DATE: 1799/8 VARIETY: S-188 RARITY: 4
SHARPNESS: 2/slick NET: 1 CONDITION: C
COMMENTS: Brown with smooth surfaces. Terminal die state with heavy obv. break thru RTY to rim at 3:00.
- 149 DATE: 1799/8 VARIETY: S-188 RARITY: 4
SHARPNESS: 5 NET: 4 CONDITION: A
COMMENTS: Olive brown. Possibly cleaned long ago. The surfaces are slightly grainy. Old, dull scratch on center of obv. LIBERTY is strong. The bottom 1/3 of the date is gone.
- 150 DATE: 1799/8 VARIETY: S-188 RARITY: 4
SHARPNESS: 12 NET: 4 CONDITION: S
COMMENTS: Brown with some orange around the devices. Smooth, glossy surfaces that are heavily burnished. Some nicks on the obv. rim at 4:00.
- 151 DATE: 1799 VARIETY: S-189 RARITY: 2+
SHARPNESS: 3+/1 NET: 2 CONDITION: A
COMMENTS: Brown with smooth surfaces. LIBERTY is bold and date is weak. Some old obv. scratches.
- 152 DATE: 1799 VARIETY: S-189 RARITY: 2+
SHARPNESS: 3+ NET: 3 CONDITION: A
COMMENTS: Reddish-brown. Cleaned and recolored. Date weak. Some minor circ. marks.

- 153 DATE: 1800/798 VARIETY: S-190 RARITY: 2+
 SHARPNESS: 12+ NET: 12 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Tiny obv. rim nick at 4:30. Some minor circ. marks.
- 154 DATE: 1800/79 VARIETY: S-196 RARITY: 1
 SHARPNESS: 8 NET: 8 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Some minor circ. marks.
- 155 DATE: 1800 VARIETY: S-198 RARITY: 6-
 SHARPNESS: 8+ NET: 5 CONDITION: A-
 COMMENTS: Olive brown but cleaned and recolored long ago. The obv. surfaces are reasonably smooth while the rev. surfaces are evenly pitted. Some circ. marks. Some minor pin scratches on lower rev. RESERVE: \$2000
- 156 DATE: 1800 VARIETY: S-202 RARITY: 4-
 SHARPNESS: 20 NET: 8 CONDITION: S
 COMMENTS: Olive brown with porous surfaces. Old, short scratch behind hair ribbon. Old, heavy scratch between N in ONE and N in CENT.
- 157 DATE: 1800 VARIETY: S-205 RARITY: 4-
 SHARPNESS: 20+ NET: 20 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Tiny obv. rim bruise at 5:00. Some minor circ. marks. Removed from an ANACS holder graded VF30 with the attribution as S-206.
- 158 DATE: 1800 VARIETY: S-212 RARITY: 3
 SHARPNESS: 20 NET: 15 CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Some light damage or a planchet defect inside obv. rim at 2:30. Ancient, faint pin scratch above ear. Old mark above point of bust. Some circ. marks. Some marks on edge that require the coin to be tipped to see them. Late die state; struck from rusted dies.
- 159 DATE: 1801 VARIETY: S-217 RARITY: 6+
 SHARPNESS: 7 NET: 5 CONDITION: A
 COMMENTS: Brown with even granularity. Heavy die swelling at lowest curls and point of bust. TA and OF gone from die failure. Ex-Dan Demeo; Jack Robinson; Superior, 1-29-89, Lot 460. Condition Census #13.
- 160 DATE: 1801 VARIETY: S-218 RARITY: 6
 SHARPNESS: 8 NET: 4 CONDITION: A-
 COMMENTS: Three Errors. Brown with some brick red toning on obv. and some faded orange on rev. Even porosity. Several old pin scratches, mostly on obv. Old nick at back of neck. Typical weak strike thru ERTY. RESERVE: \$4000
- 161 DATE: 1801 VARIETY: S-221 RARITY: 1+
 SHARPNESS: 30 NET: 25 CONDITION: A
 COMMENTS: 1/100 over 1/000. Brown with smooth surfaces. Some tiny green pits on obv. Some minor circ. marks and hairlines. Small green pit on rev. rim at 12:30.

- 162 DATE: 1801 VARIETY: S-223 RARITY: 1
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: 1/000. Brown with very slight surface graininess. Some brick red toning. Late die state with cud over RT and a cud starting to form over IB. Ex-M & G, Early Copper Auction, Sale #7, 1-9-93, Lot 100.
- 163 DATE: 1802 VARIETY: S-228 RARITY: 2
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: 1/000. Brown with smooth surfaces. Tiny obv. rim bruise at 8:30. Tiny red spot of corrosion above point of bust. Some minor circ. marks. Some marks around top of N in ONE.
- 164 DATE: 1802 VARIETY: S-228 RARITY: 2
 SHARPNESS: 30 NET: 25 CONDITION: A+
 COMMENTS: 1/000. Brown with smooth surfaces. Old scratch from hair ribbon to curl at back of neck is hidden in the hair. Small spot left of O in ONE. Some minor circ. marks. Ex-Bowers and Merena, 3-21-96, Lot 326.
- 165 DATE: 1802 VARIETY: S-232 RARITY: 1
 SHARPNESS: 12+ NET: 8 CONDITION: A-
 COMMENTS: Olive brown with even surface granularity. Some ancient obv. pin scratches. Old dig on rev. above I.
- 166 DATE: 1802 VARIETY: S-236 RARITY: 1
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Brown with some areas of brick red toning. Some hard, dark deposit around RT. Some minor nicks inside obv. rim at 2:00 and 2:30. Tiny nick inside obv. rim at 10:30. A small green speck over left top of U.
- 167 DATE: 1802 VARIETY: S-241 RARITY: 1+
 SHARPNESS: 45 NET: 35+ CONDITION: A+
 COMMENTS: Stemless. Brown with smooth, glossy surfaces that are coated with lacquer. Two long, ancient pin scratches on right obv. field. Tiny black spot inside obv. rim at 10:00. Tiny nick on neck. Some minor circ. marks. Ancient, light scratch at back of head. Small black spot on leaf under IT. Two black spots around D. In an NGC holder graded AU53.
- 168 DATE: 1802 VARIETY: NC1 RARITY: 5+
 SHARPNESS: 10+ NET: 8+ CONDITION: A
 COMMENTS: Brown with smooth surfaces. Tiny obv. rim bruise at 7:30. Dull scratch from rim to top of Y. Some circ. marks. Tiny rev. rim bruises at 4:30 and 8:30. Obv. crack is very clear.
- 169 DATE: 1803 VARIETY: S-249 RARITY: 2
 SHARPNESS: 35 NET: 30 CONDITION: A+
 COMMENTS: 1/100 over 1/000. Brown with smooth surfaces that are coated with lacquer. Some marks on right obv. field. Tiny dig behind lowest curls. Light pin scratch from obv. rim at 4:30 to field at back of head.
- 170 DATE: 1803 VARIETY: S-258 RARITY: 1
 SHARPNESS: 35+ NET: 30+ CONDITION: A
 COMMENTS: Medium brown with smooth surfaces. Tiny obv. rim bruises at 4:30 and 10:30. Vertical nick left of mouth. Another in front of mouth. Some minor circ. marks. Late die state with a light, curved obv. crack from rim at 9:00 thru I. Tiny rev. rim nick at 9:30. Small rev. rim nick at 12:00.

- 171 DATE: 1803 VARIETY: S-262 RARITY: 3
 SHARPNESS: 12 NET: 8 CONDITION: A
 COMMENTS: Dark brown with surfaces that are slightly granular, worse on lower obv. and upper rev. Some light pin scratches.
- 172 DATE: 1803 VARIETY: NCI RARITY: 5+
 SHARPNESS: 6 NET: 3 CONDITION: S
 COMMENTS: Brown with smooth surfaces. Bent causing wear at ATES and CA, right ribbon and final 0 in fraction. Rim dent over TY. Some old, short scratches on right obv. field. Ex-1983 EAC Sale, 5-7-83, Lot 245.
- 173 DATE: 1804 VARIETY: S-266a RARITY: 4
 SHARPNESS: 6 NET: 5 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Tiny obv. rim nick at 5:30. Some circ. marks and hairlines.
- 174 DATE: 1805 VARIETY: S-268 RARITY: 3
 SHARPNESS: 30+ NET: 25 CONDITION: A
 COMMENTS: Chocolate with glossy surfaces that are slightly granular. Old scratch from top of T in CENT to leaf over E in ONE. Removed from a PCGS holder graded VF35.
- 175 DATE: 1805 VARIETY: S-269 RARITY: 1
 SHARPNESS: 15+ NET: 12 CONDITION: A
 COMMENTS: Reddish-brown with smooth surfaces. Cleaned and recolored long ago. Some minor obv. hairlines. Tiny rev. rim bruise at 10:30. Some minor circ. marks. Struck from misaligned dies with the obv. off-center 10% toward 10:00. There are some tool marks, below the point of bust, from prying the coin from the obv. die.
- 176 DATE: 1807/6 VARIETY: S-272 RARITY: 5
 SHARPNESS: 6 NET: 5 CONDITION: A
 COMMENTS: Small 7 over 6. Brown with reasonably smooth surfaces. Some scattered circ. marks. RESERVE: \$2500
- 177 DATE: 1808 VARIETY: S-277 RARITY: 2
 SHARPNESS: 12 NET: 10 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Some minor circ. marks. Tiny mint clip at 8:30. Late die state with failure at TA.
- 178 DATE: 1809 VARIETY: S-280 RARITY: 2
 SHARPNESS: 12/15+ NET: 8 CONDITION: A-
 COMMENTS: Olive brown but cleaned and recolored. Smooth surfaces. Tiny obv. rim bruises at 8:00 and 9:00. Several ancient scratches crisscross the rev. Some minor circ. marks.
- 179 DATE: 1810 VARIETY: S-284 RARITY: 3
 SHARPNESS: 25+ NET: 20+ CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Some minor circ. marks and hairlines.

- 180 DATE: 1811 VARIETY: S-287 RARITY: 2
 SHARPNESS: 15 NET: 8+ CONDITION: A-
 COMMENTS: Brown but cleaned and recolored. The surfaces have light, even porosity. Some old scratches on field in front of face. Small pit at junction of throat and bust. Tiny rev. rim bruise at 8:30.
- 181 DATE: 1812 VARIETY: S-289 RARITY: 1
 SHARPNESS: 15+ NET: 12 CONDITION: A
 COMMENTS: Brown with even surface granularity. Slight flattening on tip of nose. Tiny nick on jaw. Some circ. marks.
- 182 DATE: 1812 VARIETY: S-290 RARITY: 1
 SHARPNESS: 35 NET: 25 CONDITION: A
 COMMENTS: Small Date. Brown with some brick red toning on left obv. and by star 8. Smooth, glossy surfaces, although the brick red areas are a little rough. Possibly cleaned and recolored long ago. Small obv. rim dent at 10:30. Tiny rev. rim nick at 4:30. Light dent between feet of ED. Ex-Bowers and Merena, Kosoff, 11-4-85, Lot 136; Early Copper Auction, Sale #9, 7-31-93, Lot 643.
- 183 DATE: 1812 VARIETY: S-290 RARITY: 1
 SHARPNESS: 55 NET: 55 CONDITION: C
 COMMENTS: Small Date. Medium brown with choice, lustrous surfaces. An ancient, faint scratch between F and A. Some very minor circ. marks. Ex-Harlan Smith; S.H. & H. Chapman, 5-1906, Lot 117; Milton Holmes; Stack's, 10-1960, Lot 1469; William Arthur; Irving Moskovitz; Quality Sales Corp., 2-1977, Lot 1280; Del Bland; William Carmel; G. Lee Kuntz; Superior, 10-1991, Lot 324; Robbie Brown; Superior, 1-27-96, Lot 395; Dennis Mendelson.
- 184 DATE: 1813 VARIETY: S-292 RARITY: 2-
 SHARPNESS: 58 NET: 55 CONDITION: C
 COMMENTS: Brown with choice, lustrous surfaces. Some small areas of faded mint red. Ancient, faint hairline from bottom point of star 3 to rim left of star 2. Some brick red toning on leaf under ER. Middle die state. Tied for Condition Census #3. Ex-Doug Bird; Dennis Mendelson.
- 185 DATE: 1813 VARIETY: S-293 RARITY: 2
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: Chocolate with reasonably smooth surfaces. Old obv. rim nick at 3:30. Some minor circ. marks.
- 186 DATE: 1813 VARIETY: S-293 RARITY: 2
 SHARPNESS: 55 NET: 50 CONDITION: A
 COMMENTS: Reddish-steel brown. Chemically cleaned long ago. Smooth, frosty surfaces. Mark free. Ex-Kreisberg-Cohen, 5-12-1961; R.E. Naftzger; New Netherlands, 11-14-73, Lot 607. Tied for Condition Census #7.
- 187 DATE: 1814 VARIETY: S-294 RARITY: 1
 SHARPNESS: 8 NET: ? CONDITION: S
 COMMENTS: Crosslet 4. Olive brown with slightly rough surfaces. Several obv. rim disturbances and dents. A small hole has been drilled thru the center. STRUCK FROM MISALIGNED DIES. The obv. is slightly off-center toward 10:00. The rev. is 12% off-center toward 12:00.

- 188 DATE: 1814 VARIETY: S-294 RARITY: 1
 SHARPNESS: 20/12 NET: 10 CONDITION: A
 COMMENTS: Crosslet 4. Brown with smooth surfaces that are a little dirty and dull. Fresh marks on jaw. Old, light scratch over second 1. Old, heavy scratch right of U. Old, dull scratch from left end of line under CENT to the T in CENT. Some minor circ. marks. In an ANACS holder graded VF20.
- 189 DATE: 1814 VARIETY: S-295 RARITY: 1
 SHARPNESS: 5/3 NET: 3 CONDITION: A
 COMMENTS: Plain 4. Brown with smooth surfaces. A scrape from back top of head to star I3. Another from star 8 to star 11. Small obv. rim bruise at 5:00. Some old pin scratches on center of rev. MINT ERROR. The rim at 11:00 was caught between the die and a struck coin still in the die causing brockage dentils along the rev. rim at 6:30. This probably resulted in a small tab on the rim which someone has filed off. Comes with a Grellman Attribution and Grading Card as 5/3+.
- 190 DATE: 1814 VARIETY: S-295 RARITY: 1
 SHARPNESS: 6/8 NET: 6 CONDITION: A
 COMMENTS: Plain 4. Reddish-brown. May have been cleaned long ago. Many tiny marks. DOUBLE STRUCK. This piece was not completely ejected before being struck again. 814 and the 13th star show along obv. rim from 10:00-12:00. TES O show along rev. rim from 5:00-7:00.
- 191 DATE: 1816 VARIETY: N3 RARITY: 4+
 SHARPNESS: 40 NET: 30+ CONDITION: A
 COMMENTS: Reddish-brown from being cleaned and recolored. Smooth, glossy surfaces. Some minor hairlines and circ. marks. Tiny rev. rim nicks at 1:30, 4:00 and 11:00. Tied for Condition Census #12.
- 192 DATE: 1816 VARIETY: N7 RARITY: 3
 SHARPNESS: 45+ NET: 40+ CONDITION: A
 COMMENTS: Brown with smooth surfaces. Tiny obv. rim bruise at 12:00. Ancient, faint pin scratch from star 3 to under chin. Some minor circ. marks.
- 193 DATE: 1817 VARIETY: N2 RARITY: 3
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: Brown with some areas of reddish-brown. Smooth, glossy surfaces although the area around NE and NT is slightly rough. Some minor circ. marks. Early die state with crisp dentilation. No crack from point of bust to rim. Faint die crack thru top of ST and OF. No crack thru first S to wreath.
- 194 DATE: 1817 VARIETY: N5 RARITY: 3+
 SHARPNESS: 45+ NET: 35+ CONDITION: A
 COMMENTS: Brown with traces of mint red. May have been cleaned long ago. Smooth, glossy surfaces. Several faint hairlines on obv. Some heavier hairlines and pin scratches on rev. Old nick on leaf over E in ONE. Ex-Early Copper Auction, Sale #2, 8-16-91, Lot 138; M & G Auctions, Dudgeon, 7-30-94, Lot 13.

- 195 DATE: 1817 VARIETY: N6 RARITY: 1
 SHARPNESS: 40+ NET: 40 CONDITION: A+
 COMMENTS: Mottled brown with smooth, glossy surfaces. Short, faint scratch above star 4. Small spot by star 5. Some minor circ. marks. Tiny rev. rim nick at 7:00.
- 196 DATE: 1817 VARIETY: N9 1/2 RARITY: 2
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: MOUSE. Brown with what appears to be faded mint red around the devices. Actually, the coin was cleaned long ago with jeweler's rouge. Some remnants of the rouge are around some devices. Smooth, frosty surfaces. Large MOUSE on top of head. In a PCGS holder graded AU55.
- 197 DATE: 1817 VARIETY: N9 1/2 RARITY: 2
 SHARPNESS: 55 NET: 50 CONDITION: A
 COMMENTS: MOUSE. Olive brown with areas of lighter brown. Cleaned and recolored. Smooth, frosty surfaces. Some minor rim marks and circ. marks. Late die state with flowlines and a LARGE MOUSE on top of the head.
- 198 DATE: 1817 VARIETY: N9 1/2 RARITY: 2
 SHARPNESS: 60+ NET: 60 CONDITION: A+
 COMMENTS: MOUSE. Light golden brown faded from mint red on obv. The rev. is reddish-brown with areas of dark toning. The obv. surfaces are choice and lustrous. The rev. surfaces are smooth but a little dull in the dark areas. Under the 8 are a few tiny nicks. There is a large "Mouse" on top of the head. Ex-England; Lester Merkin, 1970; Robbie Brown; Superior, 9-1986, Lot 470; RVM; Dennis Mendelson; Superior, 2-1991, Lot 230; Robbie Brown; Superior, 1-27-96, Lot 424, Dennis Mendelson.
- 199 DATE: 1817 VARIETY: N11 RARITY: 1
 SHARPNESS: 45 NET: 30 CONDITION: A-
 COMMENTS: Goldish-brown from being cleaned and recolored. Smooth, glossy surfaces. The rev. appears to be lightly burnished. Late die state with heavy flowlines.
- 200 DATE: 1817 VARIETY: N13 RARITY: 1
 SHARPNESS: 40 NET: 25 CONDITION: A-
 COMMENTS: Brown with smooth, glossy surfaces. Tiny obv. rim nick at 9:30. An old spot at star 8 has been clumsily removed. An old scrape at the forehead has moved metal. Several marks, digs and hairlines are on both sides. Late die state.
- 201 DATE: 1817 VARIETY: N14 RARITY: 1
 SHARPNESS: 60+ NET: 60 CONDITION: A+
 COMMENTS: Brown with smooth, lustrous surfaces. Some handling marks so often found on Randall Hoard pieces. Ex-Tony Terranova; Jeff Gresser; CVM; Removed from an ANACS holder graded MS62 Brown.
- 202 DATE: 1817 VARIETY: N14 RARITY: 1
 SHARPNESS: 63 NET: 62 CONDITION: A+
 COMMENTS: Faded mint red with choice, lustrous surfaces. Cartwheel. Some minor nicks and handling marks, mostly on obv. Ex-Superior, Lee Kuntz, 10-6-91, Lot 344.

- 203 DATE: 1817 VARIETY: N15 RARITY: 4-
SHARPNESS: 35 NET: 30+ CONDITION: A++
COMMENTS: Brown with smooth, frosty surfaces. Some minor circ. marks. Ex-1996 EAC SAle, 5-4-96, Lot 183.
- 204 DATE: 1817 VARIETY: N16 RARITY: 1+
SHARPNESS: 35+ NET: 35 CONDITION: A+
COMMENTS: 15 Stars. Brown with smooth, glossy surfaces. Some minor circ. marks. Ex-Oscar Pearl; Numismatic Gallery, F.P.L., 1944, Lot 252.
- 205 DATE: 1817 VARIETY: N16 RARITY: 1+
SHARPNESS: 40+ NET: 40 CONDITION: A+
COMMENTS: 15 Stars. Chocolate with smooth, frosty surfaces. Old, dull scratch from rim between stars 1-2 to chin. Some minor circ. marks. Ex-superior, Jack Adams, 5-31-92, Lot 522.
- 206 DATE: 1817 VARIETY: N17 RARITY: 4+
SHARPNESS: 8+ NET: 5 CONDITION: A-
COMMENTS: Brown with lighter devices. Even, light porosity.
- 207 DATE: 1817 VARIETY: N17 RARITY: 4+
SHARPNESS: 30 NET: 20 CONDITION: A
COMMENTS: Dark chocolate with smooth, glossy obv. surfaces and dull grainy rev. surfaces. Tiny obv. rim bruise at 7:30. Tiny obv. rim nick at 10:30. Some minor circ. marks. Ex-C. Douglas Smith; Bob Shalowitz; Dennis Mendelson; Superior, 2-3-91, Lot 241.
- 208 DATE: 1818 VARIETY: ? RARITY: ?
SHARPNESS: 3/7 NET: 3 CONDITION: A-
COMMENTS: 14 Stars. Brown with reasonably smooth surfaces. Several obv. pin scratches. Struck thru something that causes a depression from bottom of E in CENT to rim at 6:30. Triple struck on obv. (really a chatter strike). Comes with a Coin World article with full details. RESERVE: \$2000
- 209 DATE: 1818 VARIETY: N5 RARITY: 3
SHARPNESS: 35 NET: 30+ CONDITION: A+
COMMENTS: Brown with smooth, frosty surfaces. Tiny lamination on obv. rim at 3:00. Tiny cut on obv. rim at 10:00. Some minor hairlines and circ. marks.
- 210 DATE: 1818 VARIETY: N10 RARITY: 1
SHARPNESS: 58 NET: 55 CONDITION: A+
COMMENTS: Brown with 15% mint red. Smooth, lustrous surfaces. Some minor circ. marks so typical of Randall Hoard pieces. Some very minor carbon specks. Light mark on rev. rim at 11:00.
- 211 DATE: 1819/8 VARIETY: N1 RARITY: 1+
SHARPNESS: 45 NET: 40+ CONDITION: A+
COMMENTS: Medium brown with smooth surfaces. Some minor circ. marks.
- 212 DATE: 1819 VARIETY: N3 RARITY: 3
SHARPNESS: 30 NET: 30 CONDITION: A++
COMMENTS: Brown with smooth surfaces. Light mark by star 13. Tiny obv. rim nick at 10:30.

- 213 DATE: 1819 VARIETY: N6 RARITY: 1
SHARPNESS: 50 NET: 50 CONDITION: C
COMMENTS: Medium brown with smooth, glossy surfaces that are coated with wax or lacquer. Tiny nick right of nose. Tiny obv. rim bruise at 4:30. Tiny rev. rim nick at 3:00. Ex-Willard Blaisdell.
- 214 DATE: 1820/19 VARIETY: N1 RARITY: 1
SHARPNESS: 25 NET: 20 CONDITION: A
COMMENTS: Brown with smooth surfaces. Some minor marks on neck and cheek. Some glue or lacquer is on center of rev.
- 215 DATE: 1820 VARIETY: N9 RARITY: 3
SHARPNESS: 50 NET: 45+ CONDITION: A++
COMMENTS: Brown with choice, frosty surfaces. Light mark on right top of 8. Some minor circ. marks. Old, light pin scratch below ONE. Late die state with an unlisted die crack from chin toward star 1. Tied for Condition Census #4.
- 216 DATE: 1820 VARIETY: N12 RARITY: 3
SHARPNESS: 35/40 NET: 30 CONDITION: A
COMMENTS: Reddish-brown. Possibly recolored. Smooth, glossy surfaces. Short, light scratch under star 10. Some circ. marks. Old dents on leaves under OF A.
- 217 DATE: 1820 VARIETY: N13 RARITY: 1
SHARPNESS: 58/60 NET: 50+ CONDITION: A
COMMENTS: Appears to be faded mint red but dipped long ago. Choice, lustrous surfaces. Much cartwheel. Some minor handling marks. Ex-Stan Kesselman; Jim Herman; R.E. Naftzger; 1989 EAC Sale, 4-15-89, Lot 241.
- 218 DATE: 1820 VARIETY: N15 RARITY: 2+
SHARPNESS: 25 NET: 10 CONDITION: S
COMMENTS: Golden-brown. Appears to be acid treated. Even surface granularity. ALL PROCEEDS TO EAC.
- 219 DATE: 1822 VARIETY: N2 RARITY: 3-
SHARPNESS: 40+ NET: 40 CONDITION: A++
COMMENTS: Two-tone brown obv. with a medium brown rev. Choice surfaces. Some minor dirt around devices. Some very minor circ. marks. Tiny nick on obv. dentil at 1:00.
- 220 DATE: 1822 VARIETY: N3 RARITY: 2+
SHARPNESS: 45+ NET: 35+ CONDITION: A
COMMENTS: Orangish-brown from being cleaned and recolored. Smooth, glossy surfaces. Ex-Roland Reynolds, 3-3-46; Ken Sartoris; Del Bland; Robbie Brown; Superior, 1-27-96, Lot 475.
- 221 DATE: 1822 VARIETY: N5 RARITY: 3
SHARPNESS: 50+ NET: 45+ CONDITION: A+
COMMENTS: Brown with some bluish tones. Smooth, lustrous surfaces. Some minor dirt around devices. Some minor circ. marks. Light marks on nose and cheek. Salmon toning on leaves under F AM.

- 222 DATE: 1822 VARIETY: N6 RARITY: 3
 SHARPNESS: 45+ NET: 40 CONDITION: A
 COMMENTS: Medium brown with smooth, frosty surfaces. Some small areas of brick red toning. Small, black pit on lower neck. Some minor marks on throat. Some minor circ. marks. Old, faint pin scratch under stars 7-8. Old nick over E in ONE.
- 223 DATE: 1822 VARIETY: N8 RARITY: 4
 SHARPNESS: 20 NET: 15 CONDITION: A
 COMMENTS: Reddish-brown with reasonably smooth surfaces. Old dent on top of second 2. Tiny dig right of E in ONE. Old, curved scratch from rev. rim at 10:00 to under ED.
- 224 DATE: 1822 VARIETY: N9 RARITY: 5-
 SHARPNESS: 5 NET: 4 CONDITION: A
 COMMENTS: Brown with reasonably smooth surfaces. Some scattered circ. marks.
- 225 DATE: 1822 VARIETY: N9 RARITY: 5-
 SHARPNESS: 7/8 NET: 7 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Tiny obv. rim bruise at 1:30. Some minor circ. marks.
- 226 DATE: 1822 VARIETY: N11 RARITY: 2
 SHARPNESS: 40+ NET: 35+ CONDITION: A+
 COMMENTS: Two-tone brown obv. with a brown rev. Smooth, glossy surfaces. Some marks on field in front of face. Some minor circ. marks.
- 227 DATE: 1822 VARIETY: N13 RARITY: 5
 SHARPNESS: 12 NET: 6 CONDITION: S
 COMMENTS: Dark olive brown with even porosity.
- 228 DATE: 1823 VARIETY: N2 RARITY: 2
 SHARPNESS: 15 NET: 15 CONDITION: C
 COMMENTS: Brown with choice surfaces. Just about defect free.
- 229 DATE: 1824 VARIETY: N4 RARITY: 2
 SHARPNESS: 50+ NET: 45 CONDITION: A
 COMMENTS: Chocolate with some areas of reddish-brown toning. Smooth surfaces with some light verdigris, mostly on rev. Some tiny nicks on nose. An old light scratch or planchet flaw on cheek. Ex-Superior, 2-3-91, Lot 817.
- 230 DATE: 1824 VARIETY: N4 RARITY: 2
 SHARPNESS: 55 NET: 45 CONDITION: A
 COMMENTS: Dark chocolate. Cleaned and recolored long ago. Choice surfaces.
- 231 DATE: 1824/2 VARIETY: N5 RARITY: 4+
 SHARPNESS: 10 NET: 5 CONDITION: A-
 COMMENTS: Brown with smooth surfaces that are a little dirty. Light mark on obv. rim at 10:00. Old ding on upper lip. Old scratch by star 12. There are about 20 small cuts on the rev. rim that go about 1/2 way to the dentils.

- 232 DATE: 1825 VARIETY: N6 RARITY: 3
SHARPNESS: 30+ NET: 25+ CONDITION: A
COMMENTS: Light brown with smooth, frosty surfaces. Some small areas of brick red verdigris on the rev. Tiny rev. rim bruise at 9:00. Ex-Kagin's #313, 9-1978, Lot 209; Tom Chalkley; Superior, 1-28-90, Lot 652; Early Copper Auction, Sale #9, 7-31-93, Lot 667.
- 233 DATE: 1825 VARIETY: N9 RARITY: 2+
SHARPNESS: 55 NET: 40 CONDITION: A-
COMMENTS: Dark chocolate with some reddish-brown deposit around some devices. The surfaces are glossy with even granularity. There is a light mark on the chin.
- 234 DATE: 1825 VARIETY: N10 RARITY: 3+
SHARPNESS: 50 NET: 45+ CONDITION: A+
COMMENTS: Medium brown with some lighter toning. Smooth surfaces. Some very minor circ. marks. Removed from an NGC holder graded AU58. Tied for Condition Census #7.
- 235 DATE: 1826 VARIETY: N5 RARITY: 2+
SHARPNESS: 25+ NET: 25 CONDITION: A+
COMMENTS: Brown with smooth, frosty surfaces. Some minor circ. marks. A few specks of green between D and S. Wide triple profile on the top front of the coronet, heavy double profile on top of head to the second hair bun. Ex-Stack's; Robbie Brown; Superior, 1-27-96, Lot 514.
- 236 DATE: 1826 VARIETY: N5 RARITY: 2+
SHARPNESS: 50+ NET: 50 CONDITION: C
COMMENTS: Medium brown faded from mint color. Choice, frosty surfaces. Tiny dent on chin. Some minor circ. marks.
- 237 DATE: 1826/5 VARIETY: N8 RARITY: 2
SHARPNESS: 30 NET: 20+ CONDITION: A
COMMENTS: Reddish-brown with reasonably smooth surfaces that are a little dirty and have a little verdigris. Old, short scratch over star 11. Tiny dig between stars 12-13.
- 238 DATE: 1826 VARIETY: N9 RARITY: 3
SHARPNESS: 35 NET: 30 CONDITION: A
COMMENTS: Brown but the obv. has been recolored. Smooth, glossy surfaces. Some minor circ. marks.
- 239 DATE: 1827 VARIETY: N10 RARITY: 4+
SHARPNESS: 6 NET: 5 CONDITION: A
COMMENTS: Olive brown with reasonably smooth surfaces. Some circ. marks. Ex-Early Copper Auction, Sale #4, 1-11-92, Lot 175.
- 240 DATE: 1827 VARIETY: N12 RARITY: 5
SHARPNESS: 3+ NET: 3+ CONDITION: A+
COMMENTS: Brown with smooth, glossy surfaces. Sure wants to be a G4. Ex-Tom Chalkley; Superior, 1-28-90, Lot 682.

- 241 DATE: 1828 VARIETY: N3 RARITY: 2
 SHARPNESS: 40+ NET: 30+ CONDITION: A
 COMMENTS: Medium brown with smooth, frosty surfaces. An old dig on the jaw. An old old curved mark on upper cheek. An old, short, light scrape off the tip of the nose. Tiny nick in hair over ER. Some minor circ. marks.
- 242 DATE: 1828 VARIETY: N5 RARITY: 2
 SHARPNESS: 50 NET: 45 CONDITION: A+
 COMMENTS: Light brown with smooth, frosty surfaces. Tiny nick on coronet over IB. Some old marks around stars 9-11. Tiny green speck at back of head. Some minor circ. marks. Some marks over ON.
- 243 DATE: 1828 VARIETY: N6 RARITY: 1
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Medium brown with darker olive brown mottling, mostly on obv. Smooth, frosty surfaces. Tiny nick on coronet over R. Tiny nick below the eye. Some minor circ. marks. An old scratch inside wreath right of E in ONE and T in CENT. Some crud has been removed from the lower rev. Ex-American Auction Association, Terrell Collection, 5-18/19-1973, Lot 1119; Robbie Brown; Superior, 10-1-86, Lot 649.
- 244 DATE: 1828 VARIETY: N6 RARITY: 1
 SHARPNESS: 60 NET: 50 CONDITION: A
 COMMENTS: Olive brown iridescence with fake "mint color" from being dipped. Some minor circ. marks. Ex-Robert Siegel Auction Galleries, 10-29-85, Lot 85.
- 245 DATE: 1828 VARIETY: N8 RARITY: 3+
 SHARPNESS: 5 NET: 5 CONDITION: A+
 COMMENTS: Medium brown with smooth, glossy surfaces. Some minor circ. marks. Late die state with a rim cud over TED. Scarce die state.
- 246 DATE: 1829 VARIETY: N5 RARITY: 3+
 SHARPNESS: 40 NET: 30 CONDITION: A
 COMMENTS: Small Letters. Medium olive brown but cleaned and recolored. The surfaces are smooth and glossy, although there is some minor roughness around stars 3-5, at left center of rev. and at TE in UNITED. Two light marks by star 11. Typical blunt strike.
- 247 DATE: 1829 VARIETY: N7 RARITY: 3
 SHARPNESS: 25 NET: 20 CONDITION: A
 COMMENTS: Wheelspoke Variety. Reddish-brown from being cleaned and recolored. Smooth surfaces. Typical blunt strike. Late die state with 5 spokes.
- 248 DATE: 1829 VARIETY: N9 RARITY: 4
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: Small Letters. Brown with smooth surfaces, although there is some verdigris thru stars 2-5. Some minor circ. marks.

- 249 DATE: 1830 VARIETY: N1 RARITY: 1
SHARPNESS: 8+ NET: 8 CONDITION: A
COMMENTS: Dark brown with reasonably smooth surfaces. Tiny obv. rim bruise at 4:00. Tiny rev. rim bruise at 10:00. Some very minor circ. marks. DOUBLE STRUCK AND BROCKAGE. The first time this piece was struck, the previous coin was not completely removed from the dies. This planchet came between the obv. die and a portion of the obv. of the previous coin. The result is that 18 and a portion of the 3 show at the point of the coronet. The point of the bust shows at top of head. On the rev., a line of incuse dentils and two stars show between U and the final A in AMERICA, as a brockage. Neat error!
- 250 DATE: 1830 VARIETY: N8 RARITY: 1
SHARPNESS: 35 NET: 30 CONDITION: A+
COMMENTS: Medium brown with smooth, glossy surfaces. Some dark toning around ED S. Tiny rev. rim nick at 3:00. Small rev. rim bruise at 6:30. Ex-Henry Hines; Willard Balaisdell.
- 251 DATE: 1830 VARIETY: N10 RARITY: 4+
SHARPNESS: 6/7 NET: 5 CONDITION: A
COMMENTS: Brown with smooth surfaces. Scattered circ. marks. Old, light scrape across chin and point of bust. Middle-late die state with rim cud forming over ATES.
- 252 DATE: 1830 VARIETY: N11 RARITY: 5+
SHARPNESS: 5 NET: 3 CONDITION: A-
COMMENTS: Dark brown with smooth surfaces. Appears to have been bent and straightened. Tiny obv. rim nick at 7:00. Several light circ. marks.
- 253 DATE: 1830 VARIETY: N11 RARITY: 5+
SHARPNESS: 30 NET: 20 CONDITION: A
COMMENTS: Brown but cleaned and recolored. Reasonably smooth surfaces that are glossy. Tiny dig left of star 8. Another over top of head. Another in hair at top of head. Some old, light scratches on cheek and ear. Typical soft strike, especially the rev. Condition Census #3.
- 254 DATE: 1831 VARIETY: N1 RARITY: 1
SHARPNESS: 45 NET: 40+ CONDITION: A+
COMMENTS: Brown with smooth, frosty surfaces. Tiny nick below star 8. Tiny nick on throat. Some minor circ. marks. Some brick red verdigris on rev. rim over TE in UNITED.
- 255 DATE: 1831 VARIETY: N1 RARITY: 1
SHARPNESS: 58 NET: 45 CONDITION: A-
COMMENTS: Medium brown with frosty surfaces that are a little dull. Appears to have been heavily wiped or brushed as there are several obv. hairlines. Somewhat bluntly struck on the stars, lowest curl and some leaves. Looks like some crud has been removed from around the stars.
- 256 DATE: 1831 VARIETY: N3 RARITY: 1
SHARPNESS: 50 NET: 45 CONDITION: A
COMMENTS: Brown with smooth, frosty surfaces. Old, short scratch under star 9. Tiny obv. rim nick at 11:00. Old, dull scratch from F to A. Old, dull scratch under N in ONE and over CE in CENT. Removed from a PCGS holder graded AU50.

- 257 DATE: 1831 VARIETY: N6 RARITY: 1
 SHARPNESS: 35+ NET: 35 CONDITION: A+
 COMMENTS: Two-tone brown obv. with a medium brown rev. Smooth surfaces. Some minor circ. marks. Comes with a Grellman Attribution and Grading card as 35. Ex-Superior, Chalkley, 1-28-90, Lot 728.
- 258 DATE: 1831 VARIETY: N6 RARITY: 1
 SHARPNESS: 58 NET: 55 CONDITION: C
 COMMENTS: Medium brown with some mint red on rev. Choice, lustrous surfaces. Some very minor circ. marks.
- 259 DATE: 1831 VARIETY: N7 RARITY: 1
 SHARPNESS: 45 NET: 45 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Tiny rev. rim nick at 6:30. Another at 10:30.
- 260 DATE: 1831 VARIETY: N9 RARITY: 2
 SHARPNESS: 12+ NET: 12 CONDITION: A
 COMMENTS: Reddish-brown from being cleaned and recolored. Smooth surfaces. Tiny rev. rim bruise at 5:00. Some minor circ. marks. Late die state with break between stars 3-5 getting heavier.
- 261 DATE: 1831 VARIETY: N9 RARITY: 2
 SHARPNESS: 55 NET: 50 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Light mark under eye. Tiny mark on chin. Some minor circ. marks.
- 262 DATE: 1831 VARIETY: N11 RARITY: 2
 SHARPNESS: 58 NET: 55+ CONDITION: C
 COMMENTS: Light golden tan faded from mint color. Choice, lustrous surfaces. A trace of a fingerprint at stars 12-13. Some very minor circ. marks. Late die state with rim cud over TES. Ex-Bowers and Merena, Hatie Collection, 8-1983, Lot 2424.
- 263 DATE: 1831 VARIETY: N12/1 RARITY: 1
 SHARPNESS: 8 NET: 6 CONDITION: A
 COMMENTS: Chocolate with lighter devices. The surfaces are slightly rough. Some minor circ. marks. Rim cud touches two points of star 13. Ex-Willard Blaisdell.
- 264 DATE: 1832 VARIETY: N1 RARITY: 2
 SHARPNESS: 63+ NET: 63 CONDITION: C
 COMMENTS: Brown with areas of mint red. Choice, lustrous surfaces. Much cart-wheel. An old, light scratch over D ST. Ex-Howard Newcomb; J. C. Morgenthau #461, 5-1945, Lot 635; Floyd Starr; Stack's, 6-1984, Lot 263; R.E. Naftzger; 1989 EAC Sale. 4-1989, Lot 337; Robbie Brown; Superior, 1-27-96, Lot 581; Dennis Mendelson.

- 265 DATE: 1833 VARIETY: N4 RARITY: 4
SHARPNESS: 45 ET: 35 CONDITION: A
COMMENTS: Chocolate with smooth, glossy surfaces. Some minor obv. rim disturbances, the worst being a tiny nick at 10:30. Some faint, vertical pin scratches on the cheek. Old scratch between 1 and 8. Some minor circ. marks. Some minor rev. rim disturbances, the worst being a small rim 5ruise at 6:30, a small dent at 8:30 and a larger dent at 10:30. There is a planchet lamination at the top of C in AMERICA. Another at the top of T in UNITED.
- 266 DATE: 1834 VARIETY: N2 RARITY: 1
SHARPNESS: 50 NET: 45+ CONDITION: A+
COMMENTS: SD/LS/SL. Brown with smooth, frosty surfaces. Some minor circ. marks. Ex-Bowers and Merena, 3-21-96, Lot 582.
- 267 DATE: 1834 VARIETY: N3 RARITY: I+
SHARPNESS: 40+ NET: 40 CONDITION: A+
COMMENTS: LD/SS/SL. Brown with an area of tan on the rev. Smooth, frosty surfaces. Tiny nick on coronet over BE. Some old, light marks between top of RIC and dentils.
- 268 DATE: 1834 VARIETY: N3 RARITY: I+
SHARPNESS: 45 NET: 40 CONDITION: A
COMMENTS: LD/SS/SL. Reddish-brown. Probably recolored long ago. Smooth, frosty surfaces. Light mark above star 1. Some minor circ. marks.
- 269 DATE: 1834 VARIETY: N3 RARITY: I+
SHARPNESS: 50+ NET: 40 CONDITION: A
COMMENTS: LD/SS/SL. Reddish-brown with some dark olive on the jaw. Cleaned and recolored. Smooth, glossy surfaces. Ex-Richard Yeager; Stack's, I2-1992, Lot I527; Robbie Brown; Superior, 1-27-96, Lot 593.
- 270 DATE: 1834 VARIETY: N5 RARITY: 5
SHARPNESS: 35 NET: 20 CONDITION: A-
COMMENTS: LD/LS/SL. Olive brown with glossy surfaces that are evenly granular. Many tiny pock marks on both sides.
- 271 DATE: 1835 VARIETY: N1 1/2 RARITY: 1+
SHARPNESS: 25 NET: 25 CONDITION: A+
COMMENTS: LD/LS/SL. Brown with smooth surfaces. Some very minor circ. marks. Double profile, with doubling under the nose and on the lips.
- 272 DATE: 1835 VARIETY: N1 RARITY: 1+
SHARPNESS: 45 NET: 40+ CONDITION: A++
COMMENTS: LD/LS/SL. Brown with a band of darker brown from star 3 to rim at 5:00. Choice, frosty surfaces. Some minor circ. marks. Old, faint scratch from between lips and nose to curl in front of ear.
- 273 DATE: 1835 VARIETY: N2 RARITY: 3+
SHARPNESS: 15 NET: 12+ CONDITION: A
COMMENTS: SD/SS/SL. Olive brown with smooth surfaces that are a little dull. Probably cleaned long ago. Off-center 5% toward 8:00.

- 274 DATE: 1835 VARIETY: N2 RARITY: 3+
 SHARPNESS: 45+ NET: 45+ CONDITION: C
 COMMENTS: SD/SS/SL. Brown with smooth, frosty surfaces. Some old, light marks under 18. Some minor circ. marks.
- 275 DATE: 1835 VARIETY: N4 RARITY: 4
 SHARPNESS: 25 NET: 20 CONDITION: A+
 COMMENTS: SD/SS/SL. Medium brown with smooth, glossy surfaces. Tiny obv. rim nick at 2:30. Three old nicks on point of bust. Some minor circ. marks. Some dark toning at F, CA and leaves below CA. Tied for Condition Census #4. RESERVE: \$3000
- 276 DATE: 1835 VARIETY: N11 RARITY: 5-
 SHARPNESS: 4 NET: 3 CONDITION: A
 COMMENTS: SD/SS/SL. Reddish-brown from an old cleaning. Reasonably smooth surfaces. Tiny rev. rim bruise at 7:00. A circular depression at left center of rev.
- 277 DATE: 1835 VARIETY: N11 RARITY: 5-
 SHARPNESS: 12 NET: 7 CONDITION: A-
 COMMENTS: SD/SS/SL. Reddish-brown. Cleaned and recolored long ago. The surfaces are dull and grainy. Some small areas of erosion on obv. Small obv. rim nick at 1:30. Some circ. marks. Intermediate die state.
- 278 DATE: 1835 VARIETY: N12 RARITY: 4+
 SHARPNESS: 12 NET: 12 CONDITION: A+
 COMMENTS: SD/SS/SL. Brown with smooth, glossy surfaces.
- 279 DATE: 1835 VARIETY: N13 RARITY: 4
 SHARPNESS: 25 NET: 20+ CONDITION: A+
 COMMENTS: SD/SS/SL. Brown with smooth surfaces. Some minor circ. marks.
- 280 DATE: 1836 VARIETY: N7 RARITY: 4
 SHARPNESS: 50 NET: 45 CONDITION: A+
 COMMENTS: Reddish-brown with smooth, frosty surfaces. Tiny nick between star 3 and nose. Some minor circ. marks. Brick red area touches lowest hair wave.
- 281 DATE: 1837 VARIETY: N6 RARITY: 2-
 SHARPNESS: 55 NET: 50+ CONDITION: A+
 COMMENTS: PHC/LL. Olive brown with some darker olive on rev. Smooth, frosty surfaces. Some minor circ. marks. Old, light scratch under ONE. Ex-Stack's, Floyd Starr, 12-4-84, Lot 1750; Jack Robinson; Superior, 1-30-89, Lot 1121.
- 282 DATE: 1837 VARIETY: N7,8 RARITY: 1
 SHARPNESS: 58+ NET: 50 CONDITION: A
 COMMENTS: PHC/LL. Medium brown with traces of mint red. Smooth, lustrous surfaces. Tiny carbon spot over inner hair band. A series of tiny digs right of lowest curl. More by star 13. Tiny nick on nostril. Short, light scratch under eye. Faint scrape between stars 4-5. Several areas of small planchet laminations on rev. This is N8,

- 283 DATE: 1837 VARIETY: N16 RARITY: 3+
 SHARPNESS: 45 NET: 35+ CONDITION: A
 COMMENTS: PHC/LL. Medium brown with smooth surfaces. Some black spots at eye and bottom of LI. Planchet flaw in obv. dentils at 11:30 and 1:30. Some minor circ. marks and hairlines. Tiny rev. rim bruise at 2:00.
- 284 DATE: 1837 VARIETY: N17 RARITY: 4
 SHARPNESS: 30 NET: 20+ CONDITION: A
 COMMENTS: PHC/LL. Medium brown with smooth surfaces. Small obv. rim bruise at 4:00. Several scattered circ. marks.
- 285 DATE: 1837 VARIETY: N17 RARITY: 4
 SHARPNESS: 55 NET: 50 CONDITION: A
 COMMENTS: PHC/LL. Reddish-brown. Cleaned and recolored long ago. Smooth, frosty surfaces. Old, dull scratch right of 7. Small carbon spot left of 1. Tiny rev. rim nick at 4:00. Tiny rev. rim nick at 10:30. Some minor circ. marks. Early-intermediate die state.
- 286 DATE: 1838 VARIETY: N1 RARITY: 1
 SHARPNESS: 30 NET: 30 CONDITION: A+
 COMMENTS: Brown with smooth surfaces that are a little dirty. There is a tiny dig under the first A in AMERICA.
- 287 DATE: 1838 VARIETY: N1 RARITY: 1
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: Olive brown obv. with a reddish-brown rev. Smooth surfaces. Some circ. marks. An old vertical scratch on neck.
- 288 DATE: 1838 VARIETY: N1 RARITY: 1
 SHARPNESS: 55 NET: 55 CONDITION: C
 COMMENTS: Brown with choice, frosty surfaces. Old, faint scratch across jaw. Late die state with obv. and rev. rim cuds forming.
- 289 DATE: 1838 VARIETY: N2 RARITY: 1
 SHARPNESS: 50+ NET: 50+ CONDITION: A++
 COMMENTS: Medium brown with smooth, frosty surfaces. Dark spot at top of outer bun. Red speck on dentil by star 7.
- 290 DATE: 1838 VARIETY: N4 RARITY: 2
 SHARPNESS: 50 NET: 50 CONDITION: C
 COMMENTS: Medium brown with choice surfaces that are coated with wax. Some very minor circ. marks.
- 291 DATE: 1838 VARIETY: N7 RARITY: 1
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. Small obv. rim nick at 5:00. Some minor circ. marks. Some verdigris below C in CENT. Ex-1992 EAC Sale, Lot 276.
- 292 DATE: 1838 VARIETY: N8 RARITY: 1
 SHARPNESS: 50 NET: 50 CONDITION: C
 COMMENTS: Brown with smooth, frosty surfaces, Tiny nick on chin. Some very minor circ. marks.

- 293 DATE: 1838 VARIETY: N14 RARITY: 4
 SHARPNESS: 35 NET: 30+ CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Some minor circ. marks, mostly on rev. Tiny rev. rim bruise at 10:30.
- 294 DATE: 1838 VARIETY: N15 RARITY: 5+
 SHARPNESS: 10 NET: 5 CONDITION: A-
 COMMENTS: Brown with smooth surfaces. Old dig touches star 6. Old scratch from between stars 5-6 to jaw. Several old pin scratches on both sides.
- 295 DATE: 1838 VARIETY: N16 RARITY: 5+
 SHARPNESS: 35 NET: 20+ CONDITION: A-
 COMMENTS: Olive brown with smooth surfaces that are peppered with tiny marks. Planchet crack from rev. rim at 7:00 to E in CENT.
- 296 DATE: 1839/6 VARIETY: N1 RARITY: 3+
 SHARPNESS: 6 NET: 4 CONDITION: A
 COMMENTS: Medium brown but cleaned and recolored long ago. Old nick on tip of nose.
- 297 DATE: 1839/6 VARIETY: N1 RARITY: 3+
 SHARPNESS: 7 NET: 7 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Tiny obv. rim nick at 7:30. Some minor circ. marks. State I.
- 298 DATE: 1839 VARIETY: N7 RARITY: 2+
 SHARPNESS: 63 NET: 62+ CONDITION: C
 COMMENTS: Booby Head. Medium brown with choice, lustrous surfaces. Tiny spot in dentils above star 5. Tiny nick on tip of nose. Small spot below star 9. Tiny rev. rim nick at 12:00. Late die state.
- 299 DATE: 1839 VARIETY: N9 RARITY: 2
 SHARPNESS: 45 NET: 30 CONDITION: A-
 COMMENTS: Silly Head. Brown with some brick red toning in dentils over star 6. Some brick red toning on rev. The surfaces are glossy and slightly granular. Old scrape in dentils over ITE.
- 300 DATE: 1839 VARIETY: N10 RARITY: 3
 SHARPNESS: 50 NET: 45 CONDITION: A
 COMMENTS: Booby Head. Reddish-brown with smooth surfaces. Some minor rim disturbances. Old, light scratch between stars 6-7. Old nick on check. Old nick on nose in front of eye. Some faint hairlines over TE. Some minor circ. marks.
- 301 DATE: 1839 VARIETY: N10 RARITY: 3
 SHARPNESS: 50 NET: 45 CONDITION: A+
 COMMENTS: Booby Head. Medium brown with smooth, glossy surfaces that are coated with wax or lacquer. Three old, heavy marks along shoulder, two of which are hidden in a curl. Some minor circ. marks. Ex-Dennis Mendelson; Superior, 2-3-91, Lot 579; Robbie Brown.

- 302 DATE: 1839 VARIETY: N12 RARITY: 4+
 SHARPNESS: 20+ NET: 15 CONDITION: A
 COMMENTS: Booby Head. Brown but recolored long ago. Smooth surfaces that are glossy from a coat of wax or lacquer. Some minor planchet laminations. Some circ. marks. Die crack thru star 4 to the nose.
- 303 DATE: 1839 VARIETY: N13 RARITY: 2
 SHARPNESS: 45 NET: 35 CONDITION: A
 COMMENTS: Booby Head. Steel-brown from being cleaned and recolored. Smooth surfaces with an area of roughness between stars 8-9. Some minor circ. marks.
- 304 DATE: 1840/39 VARIETY: N4 RARITY: 3-
 SHARPNESS: 58 NET: 55 CONDITION: A
 COMMENTS: Small Date. Brown with 5-10% mint red around devices, mostly on rev. Smooth, frosty surfaces. Tiny mark on cheek and by upper lip. Some minor circ. marks. Some planchet laminations, the worst being on the rev. rim between F and A. Early-middle die state. Comes with a Grellman Attribution and Grading Card as 58/55.
- 305 DATE: 1840 VARIETY: N6 RARITY: 1
 SHARPNESS: 58 NET: 55 CONDITION: C
 COMMENTS: Large Date. Medium brown with choice, lustrous surfaces. Some peeps of mint red on rev. Some very minor circ. marks. Early die state. Removed from an NGC holder as MS 62 Brown.
- 306 DATE: 1840 VARIETY: N7 RARITY: 2
 SHARPNESS: 45 NET: 40+ CONDITION: A+
 COMMENTS: Large Date. Medium brown with choice surfaces. Some minor circ. marks. A small obv. rim nick at 10:30. Intermediate die state.
- 307 DATE: 1840 VARIETY: N9 RARITY: 3
 SHARPNESS: 58 NET: 50+ CONDITION: A
 COMMENTS: Large Date. Brown obv. with a reddish-brown rev. Cleaned and recolored. Smooth, glossy surfaces. Tiny obv. rim nick at 11:30. Two marks on throat. Another in front of neck. Another between stars 1-2. Some minor circ. marks. Early die state with pantograph lines and die crack from rim at star 4 to nose. Ex-Cliff Kolbus; Early Copper Auction. Sale #9, 7-31-93, Lot 9; Robbie Brown. Comes with a Grellman Attribution and Grading Card as 55.
- 308 DATE: 1841 VARIETY: N2 RARITY: 2
 SHARPNESS: 55 NET: 55 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. A trace of faded mint red. Middle die state. Ex-Willard Blaisdell; R.E. Naftzger; 1990 EAC Sale. Lot 277; CVM; Robbie Brown. Comes with a Grellman Attribution and Grading Card as 58.
- 309 DATE: 1841 VARIETY: N7 RARITY: 2
 SHARPNESS: 60 NET: 58 CONDITION: A+
 COMMENTS: Brown with bluish tones. Choice, lustrous surfaces. Some scattered, dull marks on the rev. Early die state. Tied for Condition Census #6. In a PCGS holder graded MS63 Brown. Comes with a Grellman Attribution and Grading Card as 60/58+.

- 310 DATE: 1842 VARIETY: N1 RARITY: 2
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: Small Date. Brown with smooth, frosty surfaces. Tiny nick on chin. Tiny ding on upper lip. Some minor planchet laminations. Some dark toning around IC. Old scrape on coronet over B.
- 311 DATE: 1842 VARIETY: N2 RARITY: 1
 SHARPNESS: 45 NET: 40 CONDITION: A
 COMMENTS: Small Date. Brown with smooth, glossy surfaces. Some old, dull scratches around stars 2-4. Short, dull scratch below star 10. Short, dull scratch between D and S. Ex-Willard Blaisdell.
- 312 DATE: 1842 VARIETY: N9 RARITY: 2
 SHARPNESS: 60+ NET: 60+ CONDITION: A+
 COMMENTS: Large Date. Medium brown with some olive freckles on the rev. Smooth, frosty surfaces. Tiny nick on upper throat. Tiny mark on field at tip of nose. Early-middle die state. Condition Census #3. Come with a Grellman Attribution and Grading Card as 60+.
- 313 DATE: 1843 VARIETY: N2,7 RARITY: 1
 SHARPNESS: 35+ NET: 35+ CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Some minor circ. marks. This is N2. Ex-Willard Blaisdell.
- 314 DATE: 1843 VARIETY: N2,7 RARITY: 1
 SHARPNESS: 63 NET: 62 CONDITION: A+
 COMMENTS: Obv. and rev. of 1842. Brown with choice, frosty surfaces. Small carbon specks in dentils by star 8, touching the earlobe, dentils by star 11 and by star 2. Two tiny nicks on eyebrow. Middle-late die state. This is N2.
- 315 DATE: 1843 VARIETY: N5 RARITY: 1
 SHARPNESS: 58 NET: 58 CONDITION: C
 COMMENTS: Mature Head. Brown with traces of mint red, mostly on rev. Choice, frosty surfaces. Middle die state. Tied for Condition Census #6. Comes with a Grellman Attribution and Grading Card as 58.
- 316 DATE: 1843 VARIETY: N8 RARITY: 2+
 SHARPNESS: 35+ NET: 35 CONDITION: A+
 COMMENTS: Obv. and rev. of 1842. Medium brown with smooth, frosty surfaces. Some minor circ. marks. Some blunt striking on leaves under U. Ex-M & G, 1-7-95, Lot 576.
- 317 DATE: 1843 VARIETY: N9 RARITY: 2
 SHARPNESS: 50 NET: 45+ CONDITION: A+
 COMMENTS: Obv. and rev. of 1842. Brown with smooth, frosty surfaces. Tiny dig right of Y. Tiny mark left of star 2. Tiny, old nick on hair wave in front of ear. Old dent on leaves under U. Intermediate-to-late die state with obv. rim break at stars 8-10. Ex-Henry Hines; Willard Blaisdell; Ted Naftzger; EAC Sale, 1990, Lot 295; EAC Sale, 1994, Lot 449.

- 318 DATE: 1843 VARIETY: N11 RARITY: 2-
 SHARPNESS: 60+ NET: 55 CONDITION: A
 COMMENTS: Obv. and rev. of 1842. Faded mint red but dipped. Smooth, lustrous surfaces. Several hairlines on both sides. Some carbon specks on obv. Planchet flaws in dentils above stars 6 and 7. Fresh scrape above 3 in date and to above star 13. Some minor handling marks. Middle-late die state. Ex-Tom Chalkley; Superior, 1-28-90, Lot 901; Robbie Brown. Comes with a Grellman Attribution and Grading Card as 63/60.
- 319 DATE: 1844 VARIETY: N5 RARITY: 1
 SHARPNESS: 50 NET: 50 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Late die state with obv. rim break from 6:30-7:30. Comes with a Grellman Attribution and Grading Card as 55.
- 320 DATE: 1845 VARIETY: N2 RARITY: 1
 SHARPNESS: 60 NET: 60 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Some very minor handling marks. Middle die state. Tied for Condition Census #5. Comes with a Grellman Attribution and Grading Card as 60.
- 321 DATE: 1845 VARIETY: N4 RARITY: 1
 SHARPNESS: 45+ NET: 45 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Tiny carbon spot above star I. Some minor circ. marks.
- 322 DATE: 1845 VARIETY: N5 RARITY: 1
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Medium olive green. Cleaned and recolored. Smooth surfaces. Light dent on 8. Old nick on coronet over I. Some minor circ. marks. Ex-Early Copper Auction, Sale #11, 1-8-94, Lot 461.
- 323 DATE: 1845 VARIETY: N5 RARITY: 1
 SHARPNESS: 60 NET: 60 CONDITION: A+
 COMMENTS: Brown with choice, frosty surfaces. Some very minor handling marks. Many of the devices are bluntly struck. Very early die state. Ex-M & G Auctions, Dooley, 1-11-97, Lot 474.
- 324 DATE: 1845 VARIETY: N8 RARITY: 1
 SHARPNESS: 58 NET: 58 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Middle die state. Tiny obv. rim bruise at 10:30. Comes with a Grellman Attribution and Grading Card as 60.
- 325 DATE: 1845 VARIETY: N9 RARITY: 2+
 SHARPNESS: 20 NET: 12 CONDITION: A-
 COMMENTS: Brown with smooth surfaces. There is considerable verdigris, that may be removable, mostly on rev. Light mark in front of mouth. Some circ. marks. Late die state with Stage II rev. rim break at 6:30. Comes with a Grellman Attribution and Grading Card as 20/15.

- 326 DATE: 1845 VARIETY: N12 RARITY: 3
 SHARPNESS: 55 NET: 55 CONDITION: C
 COMMENTS: Brown with smooth, frosty surfaces. Late die state with obv. rim break by star 3. Removed from an NGC holder graded MS63 Brown. Tied for Condition Census #6. Comes with a Grellman Attribution and Grading Card as 55.
- 327 DATE: 1846 VARIETY: N3 RARITY: 2
 SHARPNESS: 60 NET: 55 CONDITION: A
 COMMENTS: Small Date. Medium olive brown with 10% faded mint red. I believe the coin was chemically treated long ago. Smooth, frosty surfaces. Some very minor carbon specks. Two old abrasions between stars 3-4. Late die state with rev. rim break TATES OF A. Condition Census #1 with this rim break. Ex-Bowers and Merena, 1-24-90, Lot 1203. Comes with a Grellman Attribution and Grading Card as 60+.
- 328 DATE: 1846 VARIETY: N6 RARITY: 1
 SHARPNESS: 60+ NET: 60 CONDITION: A+
 COMMENTS: Small Date. Brown with smooth, frosty surfaces. Small carbon spot above star 6. Late die state. Comes with a Grellman Attribution and Grading Card as 60+.
- 329 DATE: 1846 VARIETY: N8 RARITY: 1
 SHARPNESS: 60+ NET: 60+ CONDITION: A+
 COMMENTS: Small Date. Brown with smooth, frosty surfaces. Middle-late die state. Comes with a Grellman Attribution and Grading Card as 63/62+.
- 330 DATE: 1846 VARIETY: N14 RARITY: 2
 SHARPNESS: 40+ NET: 40 CONDITION: A+
 COMMENTS: Tall Date. Medium brown with smooth surfaces. Some very minor circ. marks. Middle die state.
- 331 DATE: 1846 VARIETY: N19 RARITY: 4
 SHARPNESS: 60 NET: 50 CONDITION: A
 COMMENTS: Small Date. Reddish-brown. Cleaned and recolored. Small carbon spot below stars 11 and 12. The surfaces are smooth but a little dull. Some minor handling marks. Early die state. Ex-Bob Grellman; Robbie Brown. Tied for Condition Census #9. Comes with a Grellman Attribution and Grading Card as 60/55.
- 332 DATE: 1846 VARIETY: N21 RARITY: 6+
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: Small Date. Brown with reasonably smooth surfaces. Tiny nick on the obv. rim at 5:30. Oblong dent on obv. rim between stars 6-7. Some minor circ. marks. Late die state with triangular rim break over star 7. The oblong dent mentioned earlier does not affect this rim break.
- 333 DATE: 1846 VARIETY: (N25) RARITY: 6
 SHARPNESS: 8 NET: 6 CONDITION: A
 COMMENTS: Tall Date. Reddish-brown from being recolored. Smooth surfaces. Some obv. pin scratches. Early die state. Comes with a Grellman Attribution and Grading Card as 8/6.

- 334 DATE: 1846 VARIETY: (N25) RARITY: 6
 SHARPNESS: 12 NET: 10+ CONDITION: A
 COMMENTS: Tall Date. Steel-brown with some reddish-brown on rev. Smooth surfaces. Tiny obv. rim bruise at 2:00. Some minor circ. marks. Comes with a Grellman Attribution and Grading Card as 10+. Middle die state. Tied for Condition Census #3.
- 335 DATE: 1846 VARIETY: (N26) RARITY: 5+
 SHARPNESS: 12 NET: 10 CONDITION: A
 COMMENTS: Tall Date. Brown with smooth surfaces. A little dirty. Some dirt has been cleaned from around ONE CENT, causing scratches inside O and C. Middle-late die state.
- 336 DATE: 1847 VARIETY: N1 RARITY: 2
 SHARPNESS: 55 NET: 50 CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. Some brick red verdigris between stars 12-13. Some marks on neck. Old pin scratch in front of nose. Somewhat bluntly struck. Late die state. Comes with a Grellman Attribution and Grading Card as 55.
- 337 DATE: 1847 VARIETY: N3,33 RARITY: 3
 SHARPNESS: 30+ NET: 20+ CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Some scattered circ. marks and old, dull scratches. Four rev. rim cuds. This is N33. Ex-Henry Hines; Willard Blaisdell; R.E. Naftzger.
- 338 DATE: 1847 VARIETY: N5 RARITY: 3+
 SHARPNESS: 50 NET: 45+ CONDITION: A+
 COMMENTS: Medium brown with smooth, frosty surfaces. Some circ. marks. Middle die state.
- 339 DATE: 1847 VARIETY: N5 RARITY: 3+
 SHARPNESS: 58 NET: 50+ CONDITION: A+
 COMMENTS: Brown with some mint red around devices. Smooth, glossy surfaces. Faint scrape on top of the ear and hair around the ear. An old scratch/dig right of eye. Some minor circ. marks. Ex-John Paul Sarosi; Early Copper Auction, Sale #11, 1-8-94, Lot 480; Robbie Brown. Tied for Condition Census # 5. Middle die state. Comes with a Grellman Attribution and Grading Card as 58.
- 340 DATE: 1847 VARIETY: N7 RARITY: 2+
 SHARPNESS: 50 NET: 45+ CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Some faded red thru ONE. Some minor circ. marks. Middle-late die state with a rim break from star I to under 18.
- 341 DATE: 1847 VARIETY: N9,24,25 RARITY: 1
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Medium olive brown with areas of brick red toning on rev. Probably recolored. Smooth, frosty surfaces. Some verdigris on rev. Early die state. This is N24. Comes with a Grellman Attribution and Grading Card as 60+/60.

- 342 DATE: 1847 VARIETY: N13 RARITY: 4
 SHARPNESS: 40 NET: 35 CONDITION: A
 COMMENTS: Brown with some orangish-brown from an old cleaning. Smooth surfaces. Small nick on jaw. Middle die state.
- 343 DATE: 1847 VARIETY: N13 RARITY: 4
 SHARPNESS: 58 NET: 50+ CONDITION: A
 COMMENTS: Orangish-brown obv. with an olive brown rev. Cleaned and recolored. Smooth surfaces. Some minor circ. marks. Middle die state. Comes with a Grellman Attribution and Grading Card as 60.
- 344 DATE: 1847 VARIETY: N16,38 RARITY: 1
 SHARPNESS: 50 NET: 45+ CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. There are some faint hairlines and circ. marks. There is a spot of verdigris between the tops of AM. This is N16. Middle-late die state. Ex-Bowers and Merena, Kosoff, 11-85, Lot 221; Early Copper Auction, Sale #7, 1-9-93, Lot 317.
- 345 DATE: 1847 VARIETY: N17,26 RARITY: 3+
 SHARPNESS: 15 NET: 12 CONDITION: A
 COMMENTS: Brown with slight surface roughness. Some minor circ. marks. Middle-late die state with a large break over OF A. This is N17.
- 346 DATE: 1847 VARIETY: N17,26 RARITY: 3+
 SHARPNESS: 58 NET: 55 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Small carbon spot over star 11. Middle die state. This is N26. Comes with a Grellman Attribution and Grading Card as 60/60-.
- 347 DATE: 1847 VARIETY: N20 RARITY: 4-
 SHARPNESS: 40+ NET: 40 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. A little dirty. Some minor circ. marks. Middle-late die state. Ex-Early Copper Auction, Sale #7, 1-9-93, Lot 310.
- 348 DATE: 1847 VARIETY: N21,40 RARITY: 1
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Medium brown with choice, lustrous surfaces. Two fresh scratches between stars 11-12. Some minor marks on jaw. Light ding on star 9. Light ding on point of star 10. Short scratches on shoulder above 47. Tiny rev. rim nick at 1:30. This is N40.
- 349 DATE: 1847 VARIETY: N27 RARITY: 4
 SHARPNESS: 60+ NET: 60 CONDITION: A+
 COMMENTS: Brown with 5% mint red on obv. and 10-15% on rev. Smooth, frosty surfaces. Tiny nick on jaw. Middle die state. Tied for Condition Census #3. Removed from an NGC holder graded MS65 Brown. Comes with a Grellman Attribution and Grading Card as 60.
- 350 DATE: 1847 VARIETY: N32 RARITY: 4
 SHARPNESS: 50+ NET: 40 CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. Two carbon spots below star 4. Several carbon spots at top of head. Some faint hairlines and light circ. marks. Early-middle die state.

- 351 DATE: 1847 VARIETY: N36 RARITY: 6
 SHARPNESS: 10 NET: 8 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Some rim nicks.
- 352 DATE: 1847 VARIETY: N37 RARITY: 2-
 SHARPNESS: 50 NET: 45+ CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Some minor circ. marks. Middle-late die state.
- 353 DATE: 1848 VARIETY: N8 RARITY: 3-
 SHARPNESS: 40 NET: 35 CONDITION: A+
 COMMENTS: Medium brown with smooth, frosty surfaces. Some minor circ. marks. Small rev. rim bruise at 10:30. Middle-late die state.
- 354 DATE: 1848 VARIETY: N9 RARITY: 1
 SHARPNESS: 58 NET: 58 CONDITION: C
 COMMENTS: Brown with a trace of faded mint red. Choice, frosty surfaces. Early die state. Comes with a Grellman Attribution and Grading Card as 60.
- 355 DATE: 1848 VARIETY: N12 RARITY: 1
 SHARPNESS: 60+ NET: 60 CONDITION: A
 COMMENTS: Brown with 20% faded mint red. Smooth, frosty surfaces. Apparently struck on a defective planchet as there are areas of planchet roughness. Early-middle die state. Comes with a Grellman Attribution and Grading Card as 62.
- 356 DATE: 1848 VARIETY: N13 RARITY: 4+
 SHARPNESS: 25 NET: 20+ CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Some minor circ. marks. Terminal die state with heavy rim cud over TES. Scarce die state.
- 357 DATE: 1848 VARIETY: N18 RARITY: 4+
 SHARPNESS: 12+ NET: 10 CONDITION: A
 COMMENTS: Orange and brown obv. with a reddish-brown rev. Cleaned. Smooth surfaces. Late die state with two obv. die cracks. About 10 known in this die state. Comes with a Grellman Attribution and Grading Card as 12+/10.
- 358 DATE: 1848 VARIETY: N23 RARITY: 3+
 SHARPNESS: 50+ NET: 50 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Tiny obv. rim bruise at 12:00. Early die state. Tied for Condition Census #5. Comes with a Grellman Attribution and Grading Card as 50.
- 359 DATE: 1848 VARIETY: N30 RARITY: 6-
 SHARPNESS: 15+ NET: 12+ CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Some circ. marks. Early-middle die state. Comes with a Grellman Attribution and Grading Card as 15+/12+.
- 360 DATE: 1848 VARIETY: N32 RARITY: 6
 SHARPNESS: 25 NET: 15 CONDITION: A-
 COMMENTS: Brown with some areas of green corrosion on obv. Otherwise, the surfaces are smooth. Middle die state. Comes with a Grellman Attribution and Grading Card as 25/15.

- 361 DATE: 1848 VARIETY: N35 RARITY: 2
SHARPNESS: 62 NET: 62 CONDITION: A+
COMMENTS: Brown with smooth, frosty surfaces. Early die state. Condition Census #7. Comes with a Grellman Attribution and Grading Card as 62.
- 362 DATE: 1848 VARIETY: (N39) RARITY: 6-
SHARPNESS: 25 NET: 20 CONDITION: A
COMMENTS: Brown with smooth surfaces. Long nick by star 1. Some marks on lower neck. Middle die state. Tied for Condition Census #6. Comes with a Grellman Attribution and Grading Card as 25+/20.
- 363 DATE: 1848 VARIETY: (N42) RARITY: 6
SHARPNESS: 20+ NET: 20 CONDITION: A
COMMENTS: Brown with smooth surfaces. Tiny obv. rim bruise at 6:00. Tiny nick by star 4. Early die state. Tied for Condition Census #7. Comes with a Grellman Attribution and Grading Card as 20+/20.
- 364 DATE: 1849 VARIETY: N2 RARITY: 2+
SHARPNESS: 58 NET: 55 CONDITION: A+
COMMENTS: Brown with smooth, frosty surfaces. Some minor rim disturbances. Small carbon spot touches star 13. Another on forehead. Some minor circ. marks. Intermediate die state.
- 365 DATE: 1849 VARIETY: N2 RARITY: 3-
SHARPNESS: 60+ NET: 60 CONDITION: A+
COMMENTS: Brown with 15% mint red on obv. and 40% on rev. Smooth, frosty surfaces. Small carbon spot between stars 3-4. Some minor handling marks. A small carbon spot touches bottom of D. Fairly early die state.
- 366 DATE: 1849 VARIETY: N6,22 RARITY: 1
SHARPNESS: 50+ NET: 45 CONDITION: A
COMMENTS: Brown with smooth, frosty surfaces. Some brick red verdgris around NE and NT. Another red spot below E in STATES. Some faint hairlines. Removed from a PCGS holder graded MS63 Brown. Ex-Early Copper Auction, Sale #4, 1-11-92, Lot 320. This is N22.
- 367 DATE: 1849 VARIETY: N8 RARITY: 2
SHARPNESS: 20+ ET: 20 CONDITION: A
COMMENTS: Brown with smooth surfaces. Some minor circ. marks. Tiny rev. rim bruise at 9:30. Struck 10% off-center toward 8:00.
- 368 DATE: 1849 VARIETY: N11 RARITY: 1
SHARPNESS: 35 NET: 30+ CONDITION: A+
COMMENTS: Brown with smooth surfaces. Some minor circ. marks. A light planchet lamination on neck. Some other minor laminations. Late die state with the three rev. rim breaks from 5:30-7:00.
- 369 DATE: 1849 VARIETY: N14 RARITY: 3
SHARPNESS: 60+ NET: 60 CONDITION: A+
COMMENTS: Brown with a trace of mint red on obv. and 20% on rev. Smooth, frosty surfaces. Some minor handling marks and carbon specks. Middle die state. Tied for Condition Census #8. Comes with a Grellman Attribution and Grading Card as 62+.

- 370 DATE: 1849 VARIETY: N16 RARITY: 5
 SHARPNESS: 40 NET: 30 CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Tiny obv. rim bruise at 3:00. Another at 6:00. Small obv. rim dent at 10:30. Some circ. marks. Small rev. rim bruise at 5:30.
- 371 DATE: 1849 VARIETY: N16 RARITY: 5
 SHARPNESS: 55 NET: 50+ CONDITION: A+
 COMMENTS: Reddish-brown. Smooth, semi-prooflike surfaces. Some minor circ. marks. Ex-Kagin's, Van Cleave, 2-1-86, Lot 4386. Tied for Condition Census #3.
- 372 DATE: 1849 VARIETY: (N25) RARITY: 7+
 SHARPNESS: 6/8 NET: 5 CONDITION: A
 COMMENTS: Brown with reasonably smooth surfaces. Several rim bumps and circ. marks. Ex-Fred Borchardt; Bob Grellman; Gary Ruttenberg; Bob Grellman; Robbie Brown. Condition Census #5. Comes with a Grellman Attribution and Grading Card as 8/6+.
- 373 DATE: 1849 VARIETY: (N26) RARITY: 3
 SHARPNESS: 40 NET: 35+ CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Coated with wax. Some minor circ. marks. Weakly struck at LIB. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 225.
- 374 DATE: 1849 VARIETY: (N30) RARITY: 6
 SHARPNESS: 15 NET: 8 CONDITION: A-
 COMMENTS: Brown with smooth surfaces. Several minor circ. marks. Old scrape from eye to lower neck. Late die state. Comes with a Grellman Attribution and Grading Card as 15/8.
- 375 DATE: 1850 VARIETY: N1 RARITY: 2
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Green verdigris around most stars, R and Y in LIBERTY and ONE CENT. Some minor circ. marks. Some very minor pitting around stars 11-12. Early die state. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 232.
- 376 DATE: 1850 VARIETY: N2 RARITY: 1
 SHARPNESS: 40+ NET: 40 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. Some minor circ. marks. Early die state. Ex-Early Copper Auction, Sale #4, 1-11-92, Lot 324.
- 377 DATE: 1850 VARIETY: N2 RARITY: 1
 SHARPNESS: 61 NET: 61 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Early-middle die state. Comes with a Grellman Attribution and Grading Card as 61.
- 378 DATE: 1850 VARIETY: N3 RARITY: 1
 SHARPNESS: 50+ NET: 50 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Some minor circ. marks. Early die state. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 235.

- 379 DATE: 1850 VARIETY: N3 RARITY: 1
 SHARPNESS: 60 NET: 50 CONDITION: A
 COMMENTS: Brown with blue tones and fake red. Dipped long ago. Choice, lustrous surfaces. Some carbon specks between 1 and star 1. Tiny mark on neck. Tiny carbon spot touches outer bun. Some minor carbon specks on rev. Middle die state.
- 380 DATE: 1850 VARIETY: N5 RARITY: 4+
 SHARPNESS: 50 NET: 45 CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. Some fresh hairlines by star 13, jaw, nose and star 3. Light mark on neck. Middle die state. Ex-M & G Auctions, Dudgeon, 7-30-94, Lot 362. Comes with a Grellman Attribution and Grading Card as 45+.
- 381 DATE: 1850 VARIETY: N7 RARITY: 3-
 SHARPNESS: 64 NET: 63 CONDITION: A++
 COMMENTS: Faded mint red with choice, lustrous surfaces. Faint pin scratch along jaw. Another from star 1 to point of bust. Tiny nick on eyebrow. Another on cheek. Ex-Stan Kesselman; Jim Herman; R.E. Naftzger; 1990 EAC SAle, 5-12-90, Lot 419.
- 382 DATE: 1850 VARIETY: N7 RARITY: 3-
 SHARPNESS: 64 NET: 63+ CONDITION: C
 COMMENTS: 80% mint red with choice, lustrous surfaces. Much cartwheel. Some darker toning above star 5. Tiny nick above head. Some very minor carbon specks. Tiny mint clip at 2:30 causes flattening on rim and corresponding rev. rim.
- 383 DATE: 1850 VARIETY: N9 RARITY: 2
 SHARPNESS: 55 NET: 50+ CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Some dirt around devices. Some very minor circ. marks. Tiny rev. rim nick at 8:30. Early die state. Ex-Early Copper Auction, Sale #4, 1-11-92, Lot 329.
- 384 DATE: 1850 VARIETY: N10,21 RARITY: 3
 SHARPNESS: 64 NET: 63 CONDITION: A++
 COMMENTS: 40% faded mint red with choice, lustrous surfaces. Tiny nick on obv rim at 8:30. Old, light scrape left of star 11. Some very minor carbon specks. This is N10 with two rev. rim cuds. Removed from an NGC holder graded MS64 Red and Brown.
- 385 DATE: 1850 VARIETY: N11 RARITY: 3+
 SHARPNESS: 40 NET: 35 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Old nick at top of nose. Some minor circ. marks. Old mark between N and T. Ex-Willard Blaisdell; Ted Naftzger. Tied for Condition Census #8.
- 386 DATE: 1850 VARIETY: N14 RARITY: 4
 SHARPNESS: 55 NET: 50+ CONDITION: A++
 COMMENTS: Brown with choice surfaces. Tiny nick on jaw in front of earlobe. Short, light pin scratch by star 12. Some minor circ. marks. Early die state showing curved line down on cheek from hair wave in front of ear. Tied for Condition Census #4.

- 387 DATE: 1850 VARIETY: N20 RARITY: 6
 SHARPNESS: 30+ NET: 25+ CONDITION: A
 COMMENTS: Brown with smooth, glossy surfaces. Some scattered circ. marks. Early die state. Ex-Bob Grellman; Robbie Brown. Tied for Condition Census #4. Comes with a Grellman Attribution and Grading Card as 35-/30.
- 388 DATE: 1850 VARIETY: (N24) RARITY: 6-
 SHARPNESS: 45+ NET: 30 CONDITION: A-
 COMMENTS: Olive brown with some bright high points. Some dark areas on rev. The surfaces are evenly granular. Early-middle die state. Condition Census #5. Comes with a Grellman Attribution and Grading Card as 45+/30.
- 389 DATE: 1850 VARIETY: (N26) RARITY: 5
 SHARPNESS: 40+ NET: 40 CONDITION: A+
 COMMENTS: Brown with smooth surfaces. Softly struck on point of coronet. Some minor circ. marks. Middle die state. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 261.
- 390 DATE: 1851 VARIETY: N1 RARITY: 3
 SHARPNESS: 55 NET: 50+ CONDITION: C
 COMMENTS: Brown with smooth, frosty surfaces. Tiny nick on tip of nose. Some minor circ. marks. Middle die state. Ex-Early Copper Auction, Sale #11, 1-8-94, Lot 536; M & G Auctions, Dudgeon, 7-30-94, Lot 380.
- 391 DATE: 1851/81 VARIETY: N3 RARITY: 1
 SHARPNESS: 50+ NET: 35 CONDITION: A-
 COMMENTS: Brown with lighter devices from a vigorous brushing. Smooth, frosty surfaces. Small corrosion spot in obv. dentils at 11:00. Fresh scratch from star 5 to star 7. Some green verdigris around some devices, mostly on rev. Some circ. marks. Some brick red toning on rev. Struck thru a piece of wire right of nose. Early die state. Ex-Mid-American, 1-86, Lot 1065; Mid-American, 1-91, Lot 72.
- 392 DATE: 1851/81 VARIETY: N3 RARITY: 1
 SHARPNESS: 63 NET: 63 CONDITION: A+
 COMMENTS: Olive brown with a trace of mint red on obv. and 10% on rev. Smooth, lustrous surfaces. Early die state. Tied for Condition Census #4. Comes with a Grellman Attribution and Grading Card as 63+.
- 393 DATE: 1851 VARIETY: N6 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: C
 COMMENTS: 15% mint red on obv. and 30% on rev. Choice, lustrous surfaces. Cartwheel. Light mark on obv. rim at 11:30. Faint hairline at obv. dentils at 3:30 to rim at 5:00. Late die state with rev. rim break at 6:00. Removed from a PCGS holder graded MS64 Red and Brown. Comes with a Grellman Attribution and Grading Card as 63/62. Tied for Condition Census #1.
- 394 DATE: 1851 VARIETY: N7 RARITY: 1
 SHARPNESS: 40 NET: 35 CONDITION: A
 COMMENTS: Bluish-brown with smooth, glossy surfaces. Cleaned and recolored. Three tiny carbon spots on rev. Some minor circ. marks. Middle-late die state. Ex-Bowers and Merena, Kosoff, 11-4-85, Lot 233; M & G Auctions, Dudgeon, 7-30-94, Lot 386. Comes with a Grellman Attribution and Grading Card as 40/35.

- 395 DATE: 1851 VARIETY: N7 RARITY: 1
 SHARPNESS: 63 NET: 63 CONDITION: A++
 COMMENTS: Faded mint red with 60% mint red remaining. Choice, lustrous surfaces. There is a low spot above star I. Some very minor carbon specks. Two low spots at wreath ribbon. Early-middle die state. Tied for Condition Census #4.
- 396 DATE: 1851 VARIETY: N11,12 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Brown with 30% mint red on obv. and 40% on rev. Choice, lustrous surfaces. Small carbon spots above inner bun, between feet of 5 and 1 and at front of coronet. Tiny nick on chin. Some dark stains at ED STAT. Early die state. This is N12. Tied for Condition Census #2. Comes with a Grellman Attribution and Grading Card as 63.
- 397 DATE: 1851 VARIETY: N16 RARITY: 3
 SHARPNESS: 50 NET: 45 CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. The fields have a silvery sheen, possibly from a coating of MS70. Some minor circ. marks. Some brick red verdigris on rev. rim at 9:00. Early die state. In an NGC holder graded MS61 Brown.
- 398 DATE: 1851 VARIETY: N16 RARITY: 3
 SHARPNESS: 58 NET: 55 CONDITION: A+
 COMMENTS: Brown with some small areas of black toning on obv. Smooth, frosty surfaces. Two old pin scratches between stars 4-5. Some minor circ. marks. Late die state.
- 399 DATE: 1851 VARIETY: N18 RARITY: 1
 SHARPNESS: 58 NET: 55 CONDITION: A+
 COMMENTS: Brown with a trace of mint red on obv. Smooth, frosty surfaces. Some minor carbon spots on obv. Comes with a Grellman Attribution and Grading Card as 60.
- 400 DATE: 1851 VARIETY: N22 RARITY: 4+
 SHARPNESS: 60+ NET: 60 CONDITION: A+
 COMMENTS: Brown with traces of mint red. Smooth, frosty surfaces. Tiny rev. rim bruise at 7:00. Middle-late die state. Condition Census #3. Comes with a Grellman Attribution and Grading Card as 60/55.
- 401 DATE: 1851 VARIETY: N26 RARITY: 5-
 SHARPNESS: 64 NET: 62+ CONDITION: A+
 COMMENTS: The obv. is 80% mint red and the rev. is brown with a trace of mint red. Choice, lustrous surfaces. Some ancient, faint hairlines at stars 2-6 that can be seen only if the coin is tipped just right. There is spot of corrosion on the E in ONE. Condition Census #4. Removed from a PCGS holder graded MS64 Red and Brown. Middle die state. Comes with a Grellman Attribution and Grading Card as 62+.
- 402 DATE: 1851 VARIETY: (N40) RARITY: 6-
 SHARPNESS: 20 NET: 15 CONDITION: A
 COMMENTS: Brown with smooth surfaces. Some black deposit on rev. Old nick under the ear. Early die state.

- 403 DATE: 1852 VARIETY: N1 RARITY: 1
 SHARPNESS: 58 NET: 50+ CONDITION: A+
 COMMENTS: Brown with choice, frosty surfaces. Some old, minor marks at bottom of 18. Old, moderate scratch on rim at 8:30 to star 3. Ex-Willard Blaisdell; R.R. Naftzger.
- 404 DATE: 1852 VARIETY: N3 RARITY: 1
 SHARPNESS: 63 NET: 61 CONDITION: A+
 COMMENTS: Medium brown with some faded mint red, mostly on rev. Choice, lustrous surfaces. Some old, minor scratches on obv. rim at 11:30. Some very minor rim ticks. Small dark spot at wreath above NE. Removed from a PCGS holder graded MS62 Brown.
- 405 DATE: 1852 VARIETY: N4 RARITY: 1
 SHARPNESS: 62 NET: 61 CONDITION: A+
 COMMENTS: Medium brown with some faded mint red. Smooth, lustrous surfaces. Some cartwheel. Tiny mark by earlobe. Small planchet flake below chin. Old, light dull scratch on cheek. Struck thru grease on lower neck. Some minor handling marks. Late die state.
- 406 DATE: 1852 VARIETY: N5 RARITY: 2
 SHARPNESS: 60 NET: 58 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Two tiny nicks on coronet over T. A peep of mint red over TE. Some minor handling marks on ONE CENT. Removed from a PCGS holder graded MS63 Brown. Comes with a Grellman Attribution and Grading Card as 58. Middle-late die state.
- 407 DATE: 1852 VARIETY: N7 RARITY: 1
 SHARPNESS: 50+ NET: 50 CONDITION: A+
 COMMENTS: Brown with choice, lustrous surfaces. Some faded mint red thru ITED and ATE. There is a tiny nick over the eye. There are 6 tiny digs on rev. rim from 2:00 to 4:00. Late die state.
- 408 DATE: 1852 VARIETY: N9.22 RARITY: 1
 SHARPNESS: 64 NET: 64 CONDITION: C
 COMMENTS: 40% mint red on obv. and 70% on rev. Choice, lustrous surfaces. Cartwheel. Struck thru something that flattened the rim over TE in UNITED. Early-middle die state. This is N9. Tied for Condition Census #7.
- 409 DATE: 1852 VARIETY: N15 RARITY: 3
 SHARPNESS: 58 NET: 55 CONDITION: A
 COMMENTS: Brown with an area of orange behind the neck where the color was lightened long ago. Smooth, frosty surfaces. Late die state with obv. rim breaks from 2 in date to star 13.
- 410 DATE: 1852 VARIETY: N16 RARITY: 1
 SHARPNESS: 50+ NET: 50 CONDITION: A+
 COMMENTS: Brown with smooth, frosty surfaces. Tiny obv. rim nick at 5:30. Tiny rev. rim nick at 4:30. Some tiny marks between and above N and E in ONE. Middle-late die state.

- 411 DATE: 1852 VARIETY: N17 RARITY: 1
 SHARPNESS: 63 NET: 62 CONDITION: A+
 COMMENTS: Brown with 5% faded mint red. Choice, lustrous surfaces. Tiny carbon spot on neck. Another touches star 4. Middle die state. Comes with a Grellman Attribution and Grading Card as 62.
- 412 DATE: 1853 VARIETY: N13 RARITY: 1
 SHARPNESS: 60+ NET: 60 CONDITION: A
 COMMENTS: Brown with 15% mint red on obv. and 30% on rev. Smooth, lustrous surfaces. Very softly struck due to grease on the die. Ex-1990 EAC Sale, 5-12-90, Lot 457.
- 413 DATE: 1853 VARIETY: N13 RARITY: 1
 SHARPNESS: 64+ NET: 64 CONDITION: C
 COMMENTS: 80% mint red on obv. and 95% on rev. Choice, lustrous surfaces. Some very minor handling marks. Middle-late die state. Ex-Early Copper Auction, Sale #4, 1-11-92, Lot 354. Tied for Condition Census #3. Comes with a Grellman Attribution and Grading Card as 64.
- 414 DATE: 1853 VARIETY: N25 RARITY: 1
 SHARPNESS: 62 NET: 62 CONDITION: C
 COMMENTS: Brown with choice, frosty surfaces. Light mark on field in front of nose.
- 415 DATE: 1853 VARIETY: N25 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: 25% mint red with choice, lustrous surfaces. Cartwheel. Tiny nick on nostril. Some brick red toning in hair right of Y and around OF and M. Some minor carbon spots on rev.
- 416 DATE: 1853 VARIETY: N26 RARITY: 2
 SHARPNESS: 15+ NET: 15 CONDITION: A+
 COMMENTS: Brown with smooth, glossy surfaces. The date is very weak and someone rubbed the date area long ago to make it legible. Some minor circ. marks. What is a F15 53N26 doing in the sale? It is 40% off-center and is an obverse brockage. The previous coin got stuck in the rev. die. This coin was partially inserted in the dies and then struck.
- 417 DATE: 1853 VARIETY: N33 RARITY: 2
 SHARPNESS: 60+ NET: 60 CONDITION: A+
 COMMENTS: Brown with some traces of mint red on the rev. Smooth, glossy surfaces that are coated with lacquer. Some dirt is trapped under the lacquer. Middle-late die state. Some minor handling marks. Tied for Condition Census #5. Comes with a Grellman Attribution and Grading Card as 60+
- 418 DATE: 1854 VARIETY: N6 RARITY: 1
 SHARPNESS: 58 NET: 55 CONDITION: A++
 COMMENTS: Brown with choice, lustrous surfaces. Faint vertical pin scratch on jaw. Some glue residue on rev. Ex-Jack Collins; Phil Ralls. Come with a Grellman Attribution and Grading Card as 55. Late die state.

- 419 DATE: 1854
SHARPNESS: 60+
COMMENTS:
- VARIETY: N7 RARITY: 2+
NET: 60 CONDITION: A
Brown with 10% faded mint red on obv. and 15% on rev. Smooth, lustrous surfaces. Struck thru grease on neck and chin. Struck thru grease or ? from star 4 to nose, above star 5, left of star 6 and above head. Some minor handling marks. Ex-Ken Sartoris; Denis Loring; R.E. Naftzger; 1980 EAC Sale, Lot 300; 1983 EAC Sale, Lot 511; Phil Ralls. Come with a Grellman Attribution and Grading Card as 60. Middle-late die state.
- 420 DATE: 1854
SHARPNESS: 40
COMMENTS:
- VARIETY: N10 RARITY: 2+
NET: 40 CONDITION: A+
Brown with smooth surfaces. Small dent on top point of star 1. Some very minor circ. marks. Ex-Henry Hines; Bruno Crossfield; R.E. Naftzger; 1991 EAC Sale, Lot 422; M & G, Early Copper Auction, Sale #9, 7-31-93, Lot 391.
- 421 DATE: 1854
SHARPNESS: 64
COMMENTS:
- VARIETY: N11 RARITY: 2
NET: 64 CONDITION: C
Brown with 30% faded mint red on obv. and 50% on rev. Choice, lustrous surfaces. Some very minor handling marks. Tiny spot by star 11. Ex-Bowers and Ruddy, Philp More Collection, 4-1978, Lot 2291; Phil Ralls. Comes with a Grellman Attribution and Grading Card as 64. Middle die state. Tied for Condition Census #1.
- 422 DATE: 1854
SHARPNESS: 58
COMMENTS:
- VARIETY: N14 RARITY: 2-
NET: 55 CONDITION: A+
Brown with choice, frosty surfaces. Some very minor circ. marks. Late die state.
- 423 DATE: 1854
SHARPNESS: 63
COMMENTS:
- VARIETY: N16 RARITY: 2
NET: 63 CONDITION: A++
Medium golden-brown. Choice, lustrous surfaces. Tiny obv. rim nick at 12:00. Late die state. Removed from an NGC holder grade MS65 Brown. Tied for Condition Census #1.
- 424 DATE: 1854
SHARPNESS: 58
COMMENTS:
- VARIETY: N23 RARITY: 2
NET: 58 CONDITION: C
Medium brown with choice, lustrous surfaces. Tiny nick on jaw. Intermediate die state. Removed from a PCGS holder graded MS64 Brown.
- 425 DATE: 1854
SHARPNESS: 50+
COMMENTS:
- VARIETY: N24 RARITY: 3-
NET: 50 CONDITION: A+
Brown with smooth, glossy surfaces. Tiny nick in front of chin. Some very minor circ. marks. Comes with a Grellman Attribution and Grading Card as 50. Early die state.
- 426 DATE: 1854
SHARPNESS: 45+
COMMENTS:
- VARIETY: N25 RARITY: 3
NET: 45 CONDITION: A+
Brown with smooth, glossy surfaces. Tiny mark on nose. Light mark on upper neck. Tiny red speck in rev. dentils at 2:30. Some brick red toning over E in ONE. Middle die state.

- 427 DATE: 1854 VARIETY: (N26) RARITY: 3+
 SHARPNESS: 63 NET: 61 CONDITION: A+
 COMMENTS: Brown with a trace of mint red. Smooth, frosty surfaces. Some handling marks and nicks. Removed from a PCGS holder graded MS64 Brown. Middle die state. Comes with a Grellman Attribution and Grading Card as 60+.
- 428 DATE: 1854 VARIETY: (N29) RARITY: 3
 SHARPNESS: 58 NET: 50+ CONDITION: A
 COMMENTS: Brown with smooth, frosty surfaces. A little washed out from too much xylene. Some minor circ. marks and hairlines. Some minor rev. spots. Come with a Grellman Attribution and Grading Card as 58/55. Middle die state.
- 429 DATE: 1855 VARIETY: N1 RARITY: 3
 SHARPNESS: 35+ NET: 35 CONDITION: A+
 COMMENTS: Upright 5s. Brown with smooth surfaces. Some minor circ. marks. Ex-1988 EAC Sale, 4-16-88, Lot 479.
- 430 DATE: 1855 VARIETY: N3 RARITY: 1
 SHARPNESS: 58 NET: 55 CONDITION: A++
 COMMENTS: Upright 5s. Brown with choice, frosty surfaces. Early die state. Some minor circ. marks. Ex-Matthews Money Tree, 10-86; Superior, 10-7-91, Lot 1184; Early Copper Auction, Sale #9, 7-31-93, Lot 416.
- 431 DATE: 1855 VARIETY: N7 RARITY: 1
 SHARPNESS: 50+ NET: 45+ CONDITION: A
 COMMENTS: Upright 5s. Medium brown with smooth, glossy surfaces. Tiny obv. rim nick at 4:30. Tiny obv. rim bruise at 8:30. Some tiny nicks in hair around ear. Tiny rev. rim bruise at 4:30. Small spot on leaf under IC.
- 432 DATE: 1855 VARIETY: N9 RARITY: 1
 SHARPNESS: 45+ NET: 45 CONDITION: C
 COMMENTS: Knob On Ear. Brown with choice surfaces. Some very minor circ. marks. Very early die state, with cracks just starting.
- 433 DATE: 1855 VARIETY: N9 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Knob On Ear. Brown with 45% faded mint red. Smooth, lustrous surfaces. Some minor obv. carbon specks. Some minor handling marks on cheek. Middle die state. Tied for Condition Census #8. Comes with a Grellman Attribution and Grading Card as 64/63+.
- 434 DATE: 1855 VARIETY: N10 RARITY: 1
 SHARPNESS: 60 NET: 50 CONDITION: A
 COMMENTS: Slant 5s. Mottled olive and fake red from being dipped. Smooth, frosty surfaces. Small carbon spot left of star 13. Faint hairline across cheek to back of head. Early die state. Ex-Superior, 10-89, Lot 923; Evan Kopald; Early Copper Auction, Sale #7, 1-9-93, Lot 436.
- 435 DATE: 1855 VARIETY: N10 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Slant 5s. 35% mint red on obv. and 20% on rev. Choice, lustrous surfaces. Small carbon spot at bottom of 8 and 5. Another below star 12. Another at right foot of T in CENT. Three tiny marks on cheek.

- 436 DATE: 1855 VARIETY: N10 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Slant 5s. Brown with 60% faded mint red. Smooth, lustrous surfaces. Old scrape on front of neck. Some marks on left obv. field. Early die state with the 6th star filled (12 star variety). Ex-Bowers and Ruddy, Schreeder, 4-23-79, Lot 285. Come with a Grellman Attribution and Grading Card as 65-/63+.
- 437 DATE: 1855 VARIETY: N13 RARITY: 2
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Upright 5s. Brown with 20% mint red on obv. and 50% on rev. Choice. lustrous surfaces. Tiny obv. rim nick at 10:30. Some old marks by star 8. An ancient, faint pin scratch on cheek. Small dark spot under TE in STATES. Removed from an NGC holder graded MS64 Red and Brown. Condition Census #1.
- 438 DATE: 1856 VARIETY: N1 RARITY: 2
 SHARPNESS: 58 NET: 50 CONDITION: A
 COMMENTS: Reddish-brown from being cleaned and recolored. Smooth surfaces. Bold strike.
- 439 DATE: 1856 VARIETY: N1 RARITY: 1
 SHARPNESS: 58/60 NET: 55 CONDITION: A+
 COMMENTS: Slant 5. Brown with 10% mint red. Smooth, lustrous surfaces. There is a fairly good sized carbon spot behind the head. Ex-1990 EAC Sale, 5-12-90, Lot 465.
- 440 DATE: 1856 VARIETY: N2 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Slant 5. Brown with 65% faded mint red on obv. and 95% on rev. Smooth, lustrous surfaces. Light mark on chin. Another in hair over R. Tiny obv. rim nick at 10:30. Middle die state. Ex-Bowers and Ruddy, 4-8-78, Lot 2295. Tied for Condition Census #6. Comes with a Grellman Attribution and Grading Card as 65/64+.
- 441 DATE: 1856 VARIETY: N6 RARITY: 1
 SHARPNESS: 64 NET: 63 CONDITION: A+
 COMMENTS: Upright 5. 20% mint red. Choice, lustrous surfaces. A small spot was removed at the point of the bust.
- 442 DATE: 1856 VARIETY: N14 RARITY: 1
 SHARPNESS: 58 NET: 55 CONDITION: A+
 COMMENTS: Slant 5. Medium brown with smooth, frosty surfaces. Some minor rim ticks. Small carbon spot in obv. dentils at 3:00. Another in rev. dentils at 10:30. Some minor circ. marks.
- 443 DATE: 1857 VARIETY: N1 RARITY: 1
 SHARPNESS: 63+ NET: 63 CONDITION: A+
 COMMENTS: Large Date. Brown with 60% faded mint red on obv. and 75% on rev. Smooth, lustrous surfaces. Some minor handling marks on obv. Late die state. Tied for Condition Census #6. Comes with a Grellman Attribution and Grading Card 63+/63.

444 DATE: 1857
SHARPNESS: 63
COMMENTS:

VARIETY: N2 RARITY: 1+
NET: 63 CONDITION: A+

Small Date. Brown with 45% faded mint red. Smooth, frosty surfaces.
Early die state. Tied for Condition Census #4. Comes with a Grellman
Attribution and Grading Card as 63.

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