

POST-ANA CONVENTION ISSUE
13th ANNIVERSARY ISSUE

P E N N Y - W I S E

The Official Publication of the Early American Coppers Club, Inc.

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Vol. XIV, No. 5

Consecutive Issue No. 80

September 15, 1980

Welcome to the Post-ANA Convention issue. This is also P-W's 13th anniversary issue!

The first issue of P-W appeared on September 15, 1967. A second issue was released on November 1 and a third issue on December 1. Volume I consisted of only three issues, comprising a total of 51 pages in all. However, those pages devoted to Swaps & Sales, census forms, and a questionnaire section were not numbered or included in the total.

At the time when P-W was first published, there were a number of people who predicted that the publication would be lucky if it survived a year. Fortunately, with the encouragement and help of Herb Silberman, of Dr. Sheldon and Dorothy Paschal, and an enthusiastic EAC membership, this is our 80th consecutive issue. So here we are, 13 years later and some 3,000+ pages of good informative reading, ready to read through yet another issue of PENNY-WISE. And it's a good one!

I hope that you enjoy it, especially since I gave up a Labor Day weekend at my lake cottage to stay in the city and get the manuscript ready for publication. Can you possibly imagine the deluge of material which engulfed me in Thursday, Friday, and Saturday - just a week after the ANA convention - and just at the deadline for the September issue? Yet all of the material had to be gone over, edited, the hand-written material deciphered, each page retyped, collated, and then prepared for mailing to Bill Parks early on Monday morning, September 1. Labor Day is a good name for the game! Part of my staying home to do the work was in self-defense. You should see the irate letters and hear the wild phone calls which I get from members when they think their copy of P-W is overdue in its delivery to them.

It's much too hot and I'm much too weary after the long weekend to tell you what to expect in this issue. Suffice it to say, there's a lot about EAC at ANA 1980 and there are enough other items which should satisfy most everybody. Some of the old steadies are back - Loring, Reiver, Wright - not to forget Fettinger, Punched, and others. There's puzzles, provocative discussions - you name it. Read on.....

Don't forget. Keep your articles coming. I still have to get P-W No. 81 ready for November 15. I know that you won't let me down!

Have a happy!

Warren A. Lapp, M.D.
Editor and Publisher
and
The Staff of PENNY-WISE

PROPOSED FOR EAC MEMBERSHIP

The following persons have applied for membership in EAC and they have been declared eligible by the Membership Committee. Provided that no adverse comments on any particular individual are received by the Chairman of the Membership Committee before the next issue of P-W, all will be declared elected to full membership at that time. Chairman of the Membership Committee is Darwin B. Palmer, Box 6791, San Antonio, Texas, 78209.

George F. Cahill, Pittsburgh, PA 15219
Joseph L. Weiss, Linn Creek, MO 65052
Hugh J. Forde, New Hyde Park, NY
William H. Wood, Lafayette, LA
Lawrence Keim, Oyster Bay, NY
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George J. Flynn, Troy, MO
John and Mark Cook, The Woodlands, TX
Ronald G. Sohns, Verona, NJ
Michael Czazin, Des Plaines, IL
Raymond G. Finke, Park Hills, KY
Benjamin R. Schilling, Farmington Hills, MI

Reinstate: Robert Martin, #208

Change of name: Mike Friedman to Mike Batkin, Las Cruces, NM

At the request of the Editor, Jules Reiver has forwarded me the text of his presentation which he made at the EAC annual meeting in Washington, D.C. It is presented herewith. Our thanks to Jules for his full cooperation. Requests were also made of the two other speakers at the Washington meeting, but no response has been received as yet. If and when such papers are made available, they will be published in P-W.

ENGRAVERS' ERRORS ON LARGE CENTS

Jules Reiver

There are many types of errors on large cents. Of particular interest, however, are the coins containing actual engravers' mistakes or errors. Not included here are the overdates, since they were intentional, nor are slips of the engraver's tool, or other minor mistakes. Taken into account in this series are instances where the incorrect letter or number punch was used, or the correct one used but upside down, or something added or left off, or other deviation. Some of these errors had to be done on purpose, but they are included anyhow.

1. 1793 S1 C1. The AMERI. variety. Poor planning forced the engraver to abbreviate AMERICA, to give equal space between the words. This is probably the first die made.
2. 1794 S48 C36. The Starred Reverse. This is not an error, but was done deliberately, for some unknown reason. 94 tiny stars were punched in the dentils on the reverse.
3. 1794 S56 C46. The N in ONE was first punched upside down, then corrected.
4. 1796 S104 C45. The LIHERTY variety. The B was first punched upside down, then corrected.
5. 1797 S128 C23. The engraver started to spell AMERICA AE, then corrected the error by punching an M over the E.
6. 1798 S165 C31. The second T in STATES was first punched upside down, then corrected.
7. 1798 S179 C37. E in AMERICA was first punched upside down, then corrected.
8. 1801 S219 C9. The Three Error Reverse. U in UNITED was first punched upside down, then corrected. The left stem was forgotten, and the fraction was punched 1/000.
9. 1802 S223 C16. The fraction was given as 1/000. Perhaps the engraver was looking forward to today, when the cent is worth 0.
10. 1802 S232 C10. LIBERTY was spelled LIBERY, then corrected by punching a T over the Y.

11. 1803 S243 C1. The engraver forgot the stems. This variety also has a double fraction bar.

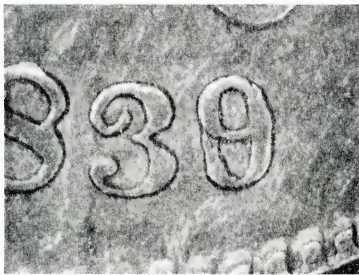
12. 1803 S249 C7. The Corrected Fraction. The fraction was first struck 1/000, then corrected to 1/100.

13. 1817 N16 C2. The engraver punched 15 stars on the obverse instead of the correct 13.

14. 1827 N6 C3. Two I's cross in the wreath below IT in UNITED.

15. 1837 N12 C16. The Accessory E. An E is punched in the wreath under E in AMERICA.

16. 1839 N1 C3. The 1839 over 6. John Wright, Walter Breen and I have differences of opinion on this one. I think that the dies were used in 1839, but since the obverse die was the type of 1836, it was meant to have the 1836 date. When the engraver saw that he had put 1839 on the die, he deliberately broke a 6 punch to obtain the upright part, in order to make a 6 out of the 9. Again he goofed, and strengthened the 9 instead. At his wits end, he picked up an engraving tool and filled in the left side of the 9, making a rough 6.



17. 1844 N2 C2. 1844 over 81. The date was first punched upside down, then corrected.

18. 1847 N2 C3. 1847 over small 7. Although we have not included overdates, we have this one because the first 7 used was the wrong size, obviously made for a smaller coin.

19. 1847 N20 C12. 1847 over medium 7. Again the wrong 7 was used in the first punching, but it was not the same 7 as in 1847 N2 C3.

20. 1851 N3 C36. 1851 over 81. The date was first punched upside down, then corrected.

21. 1854 N3 C3. A 4 was punched in the curls over the left side of 5.

22. 1854 N4 C6. A 1 was punched in the curls over the left side of 5.

23. 1854 N9 C12. Jack Collins "Dart Board" Obverse. A 1 was punched in the ear, and an 8 in the space right of Y, and a 4 in the curls over the right side of 5. With three of the four digits punched again in the coin, it would seem that the remaining digit, the 9, should be found some place on the variety, but we have not come up with it.

24. 1856 N5 C12. E in ONE seems to be struck over another letter.

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THE 1823 RESTRIKE CENT

Dick Punchard

It is common knowledge that the 1823 Restrike large cent was not an official issue of the U.S. Mint, but rather was struck privately from unmatched, discarded dies of 1823 and 1813. This probably was due to the scarcity of the date at the time.

Authors Howard R. Newcomb, Walter Breen, John D. Wright, and Jeffrey Oliphant have covered the history of this cent excellently, and it would be redundant to include this information again. Little has been mentioned, however, concerning the exact die state progressions which this cent underwent during its strikings.

Following are descriptions with photographs of what the sequence could have been. If you have any further information on this subject, I would appreciate hearing from you.

Descriptions of Die States of 1823 RS

STATE I Perfect

OBV. Always found with heavy rim break or cud over 4th star to midway between 6th and 7th stars, with a slight indication of the break extending to over the 7th. Denticles all but missing in this area. No other cracks seen. This is the obverse die of the 1823 N-2 (Cent 2302).

REV. Always found with a fine hairlike crack connecting tops of ITED ST and bottom of ED ST, as found on the reverse of the 1813 S-293. Strangely enough, these cracks do not develop or continue any further through the remainder of the die states to termination.

NOTE: Since both dies had heavy rust pits overall, these show up as raised dots on the coin. Depending on the strike, hair and leaves are sometimes found flat in some areas (not due to wear).

STATE II

OBV. Rim break over 7th star becomes heavier. A faint hairline crack starts at top of rim between 7th and 8th star and extends a short distance into field. A fine die break develops between 4th and 5th stars, continues across through cheek, ear, and up to 12th star. It is possible that an intermediate state between State I and State II could exist, and it is unknown to me at this time.

REV. Remains as stated.

STATE III

OBV. Rim break and hairline crack between 7th and 8th stars are slightly heavier. Bisecting crack is now rim to rim and is much heavier.

REV. Remains as stated.

STATE IV

OBV. As stated; with a cud directly over 7th star at rim, separated from the original break by a short open space having a crack below. A fine hairline crack is seen starting from rim between 1st and 2nd stars and extends through chin, where it meets bisecting crack at cheekbone and ends there.

REV. Now found with an additional fine hairline crack from rim through curve of D, swinging upward through wreath, curving over ON of ONE and just touching top of E, terminating at nearest leaf. Another fine crack starts at lower right side of first S and extends down to nearest leaf. A small rim break develops over ED.

STATE V Terminal

OBV. Heavy rim cud now found, nearly touching 5th to 7th stars. Bisecting crack very heavy and widening. Second crack between 1st and 2nd stars to cheek is very heavy. Another faint hairline crack is seen from rim cud to midway between 6th and 7th stars.

REV. Arc crack continues heavily through wreath at T of CENT, through R of AMERICA, to rim, completely bisecting this die. A second crack starts at rim, runs down between left top of E of STATES, to just below lower right side of T. A third crack starts at base of same T, drops down through wreath, where it meets arc crack. These last two cracks do not appear to join each other. However, they may show this on other examples. This final die state is the one most commonly seen for sale.

The various die states are pictures on the next two pages:



2302

N-2



23 RS

STATE I



23 RS

STATE II





23 RS

STATE III



23 RS

STATE IV



23 RS

STATE V



MORE ABOUT THE 1823 L/C RESTRIKES

Jeff Oliphant was kind enough to call the Editor's attention to the fact that an 1823 Restrike large cent in silver was recently offered by Stack's as Lot 1383 during the ANA 1980 auction. The Proof coin, R7, with exquisite iridescent toning, brought \$5,000. and is believed to have been purchased by an EAC member. Stack's noted that only 12 specimens in silver were struck by Capt. J. W. Haseltine in 1878-9, and only two examples are now thought to be extant.

It should be noted that the 1823 restrike in copper is more common than the 1804 restrike, and were made on at least three different occasions. The examples with perfect dies were struck by Mickley and Cogan about 1862, a total of only 49 being struck before the dies cracked and the procedure discontinued.

Mickley and Cogan sold the cracked dies circa 1868-9. A Mr. Miller who lived on Seventh Street in Philadelphia acquired the dies and he struck many examples even though further cracks developed and all progressed at a rapid pace. Those examples struck from the severely cracked dies - termed State IV - are fairly numerous, more so than the earlier die states with the less advanced breaks.

Sometime prior to 1879, Miller sold the dies to Dr. M. W. Dickerson who in turn sold them to Capt. J. W. Haseltine. Haseltine struck at least 2, possibly 12, silver pieces - the exact reports are conflicting - followed by a few copper specimens.

Subsequently, Charles Steigerwalt, official counterfeit detector for the ANA, discovered the badly cracked dies in Haseltine's shop and he defaced them. The dies have been preserved to this date, and are currently in the hands of an East Coast collector.

EACers are referred to the excellent article on "Large Cent Restrikes" by Jeffrey and Paul Oliphant which appeared in P-W on September 15, 1970 pp 165-172 (Vol. IV, No. 5). The article was later supplemented with additional material and published in THE NUMISMATIST (ANA) for February, 1971, pp 165-169.

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I KNOW YOU DON'T CLEAN COINS, BUT ...

John C. Fettinger

In a recent article in P-W, I outlined an electrolysis process for restoring copper coins. Although I still feel there is merit in this procedure, your many questions and comments indicate a consensus that electrolysis is too complicated as a general all-purpose restoration technique. However, an interesting by-product of the article was the revelation that many members have attempted cleaning coins with varying degrees of success and would welcome a simple method by which this might be safely and quickly achieved. I should like to share some new information on this subject.

From EACer Fred Clymer, who has a great deal of knowledge and experience in metallurgy, comes the suggestion of using "Tarnish Tonique" as a cleaning agent. Both of us have been conducting experiments with this cleaner recently and find it simple to use, reasonably fast acting, and safe.

"Tarnish Tonique" comes as a dry, ready-mix powder in a gallon-sized plastic jug. (This could be reduced to quart size if there are enough calls for a smaller distribution unit.) For immediate use, you need only add water, shake well, and pour into a convenient container.

Although Douglas A. Tschorn, the exclusive distributor of "Tarnish Tonique", uses this cleaner in his furniture restoration business, wherein he allows removed metal parts to soak for several hours and then brushes them to luster, we do not recommend this procedure for coins. We find the application of "Tarnish Tonique" by means of Q-Tips, followed by a thorough rinse in running water, provides a greater control of the cleaning process. In this way the entire coin surface, or an area of heavy corrosion, or a particular spot, may be treated as long as judged necessary without prolonged exposure of the entire coin to the cleaning agent.

Fred and I have had great success with "Tarnish Tonique". I have cleaned Draped Busts and Classic Heads which were black and heavily corroded, transforming them into a rich brown that reveals hair and letter detail not previously visible. Fred used "Tarnish Tonique" on an Early Date large cent that was badly encrusted with fine scale and was successful in complete scale removal, revealing a very respectable coin underneath. I have also taken a very dark, dull, and badly spotted uncirculated Indian Head Cent and restored it to a state of cartwheel luster. Sounds like magic, doesn't it? - but the stuff really works! It may take two minutes or it could take an hour to remove dirt, verdigris, scale, or disfiguring black coating. But with a good supply of Q-Tips and a little patience, if there is anything salvageable in a badly corroded copper, "Tarnish Tonique" will help you to find it.

In the event that the coin rim or high points become bright before surrounding areas are restored to the desired state, or that you inadvertently clean down to the copper surface, "Tarnish Tonique" prepared these affected areas to receive your retoning agent for color restoration. Although cleaning to this depth should be avoided, retoning after using "Tarnish Tonique" is not always detectable.

Incidentally, while on the subject of retoning, I concur with the recommendation that Howard W. Whitaker, M.D. made in his September 15, 1978 PENNY-WISE article on the use of Eli Lilly & Co., No. 46 Sulfur Ointment, USP 10 Percent, as an excellent retoning agent. Even where a coin has been abused by buffing, polishing, or plating, and must be treated with vinegar or some other mild acting pickling agent to prepare the surface for retoning, No. 46 Sulfur Ointment still does a fine job. Moreover, a copper coin retoned with this agent tends to develop a natural brown rather than red as in the case with many other sulfur-based compounds.

However, getting back to "Tarnish Tonique", just how safe is it for cleaning large cents? Fred and I can attest to the fact that copper coins left in this solution for many hours show (even under 30X magnification) no apparent ill effects from prolonged submersion. Furthermore, in a recent conversation with Douglas Tschorn, he advised that the chemist who formulated "Tarnish Tonique" had incorporated special inhibitors and therefore it attacks only the corrosion products but not the clean metal. Even though this sounds very reassuring, and there is no reason to doubt this claim, stripping coins to bare metal is an ill-advised procedure. Since "Tarnish Tonique" contains a 10% solution of sulfamic acid (chemistry buffs take note and advise) and instructions warn against direct skin contact, or breathing dust while mixing, these facts should be sufficient admonishment to use this cleaning agent with reasonable caution. On the other hand, "Tarnish Tonique" should not be overlooked just because it contains a mild acid ingredient.

As I said earlier, "Tarnish Tonique" is simple, fast, and safe, but don't take my word for it. Try it yourself. If you are interested, contact

Douglas A. Tschorn, Prop.
Chem-Clean Furniture Restoration Center
U. S. Route 7
Arlington, Vermont 05250
Phone: (802) 375-2743

The current price of "Tarnish Tonique" is \$3.29 per gallon (shipped dry to eliminate excess water weight) plus postage. However, Mr. Tschorn advised that it's been some time since the last batch was prepared and, therefore, the price is subject to change if the cost of ingredients increase.

As you can see, we are not talking about a big investment or something very complicated. However, "Tarnish Tonique" does provide an opportunity to restore some of your early coppers to their full potential. As in all things good and enjoyable, don't get carried away. A VG is a VG, is a VG, is a VG A coin covered with heavy black scale when removed may be extremely porous underneath. But, in this process, you do have the opportunity to stop whenever sufficient black has been removed to indicate possible porosity underneath. Incidentally, if you try "Tarnish Tonique" on a coin which has been cleaned previously, don't panic if the Q-Tip strips the earlier retoning to bare metal. Once the entire coin is completely cleaned, your retoning probably will show better results than the original job and will be difficult to remove after drying for a few days.

To those of you who own or collect only AU or MS coins, I offer my apologies for what surely must seem distasteful suggestions about coin cleaning. I can well understand how unethical all this coin cleaning jazz must be to you. But to us little people who can't afford the super-coins, I say give it a try. Last month I paid \$13.00 for an 1819 N-6 that was so covered with hard-green crust it was impossible to attribute. After a little work, it cleaned up to a beautiful AU-50 with flawless surfaces except for a very minor ding by the ninth star. The coin is so sharp that I hardly notice the ding. I hope you're lucky, too.

* * * * *

Editor's note: In his covering letter when forwarding the above article, John wrote: "I must in all honesty admit that this information is really the sharing of knowledge gained from suggestions and comments received concerning my first article. I highly recommend the submission of articles to PENNY-WISE as a good learning experience for EAC members." John thought enough of getting the article to the Editor before the deadline that he sent it to me "Special Delivery" and it arrived on Sunday night, August 31, right on the deadline. Thanks a lot, John, for a very interesting discussion.

Does anybody wish to comment on the method after a trial use? All letters sent to the Editor, Warren A. Lapp, 731 East 22nd Street, Brooklyn, NY, 11210, will be forwarded to John for his evaluation and information.

* * * * *

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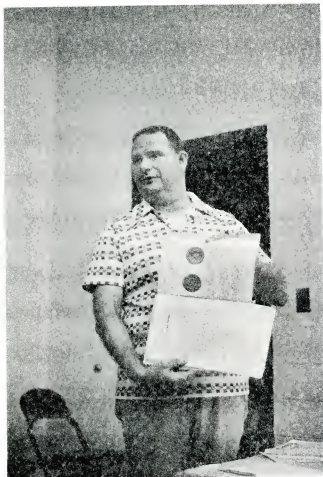
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EAC PERSONALITIES AT ANA

P-W is most grateful to Donn Pearlman for providing us with some interesting close-ups of well-known EACers performing at ANA 1980. The captions were done by Donn. Incidentally, Donn received the award for Best Color Photography 1980 from the Numismatic Literary Guild. Judging from the excellent quality of the pictures herewith presented, you can readily see why Donn won out very handily. Out congratulations!



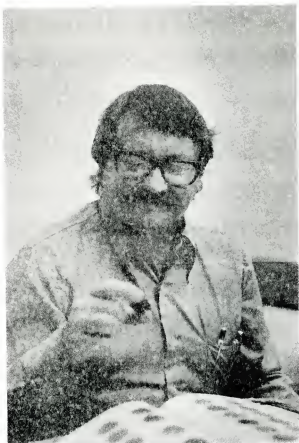
John Wright of Michigan holds up a working copy of the large cent book revisions as he discusses the continuing efforts with EAC members.



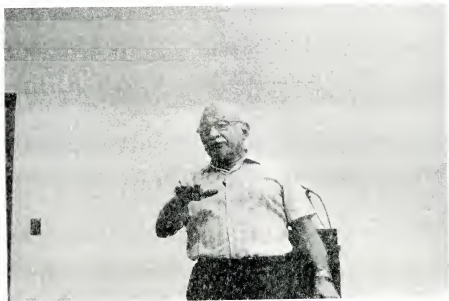
Denis Loring of Massachusetts makes a point about his disagreement with some of the grades assigned large cents sold at the 1980 ANA auction by Steve Ivy.



Rod Burress of Ohio addresses EAC members during the general membership meeting at the ANA convention in Cincinnati.



Santa Rosa, Cal. dealer Jack H. Beymer examines his discovery large cent now listed as "1795 Cent 6." The obverse is the same as S-76 and S-77, but the reverse die was previously unknown.



Jules Reiver of Delaware talks about his easy method for attributing the late dates.

FOR YOUR INFORMATION

William J. Parks

Mailings of PENNY-WISE continue to grow:

			<u>No. of Copies</u>
Sept. 15, 1971	-	#26 - Printed	275
			Mailed
Sept. 15, 1972	-	#32 - Printed	300
			Mailed
Sept. 15, 1973	-	#38 - Printed	385
			Mailed
Sept. 15, 1974	-	#44 - Printed	410
			Mailed
Sept. 15, 1975	-	#50 - Printed	465
			Mailed
Sept. 15, 1976	-	#56 - Printed	500
			Mailed
Sept. 15, 1977	-	#62 - Printed	500
			Mailed
Sept. 15, 1978	-	#68 - Printed	525
			Mailed
Sept. 15, 1979	-	#74 - Printed	650
			Mailed
Sept. 15, 1980	-	#80 - Printed	850
			Mailed

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Membership 1967
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76 members
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PENNY POTPOURRI

The Editor has received a note of correction from EACer Raymond Williamson. P-W reported in its last issue, p. 173, that Ray had authored the book, THE CURRENCIES OF CHINA. This fact had been obtained from a writeup in THE SEATOLer.

Ray states that THE CURRENCIES OF CHINA was authored by Kann. This book and some contributions that Ray made to John Willem's were cited in Willem's 1965 publication, THE TRADE DOLLAR. The references were misinterpreted by the author of THE SEATOLer article. Sorry!

* * * * *

EACer Jack Collins very graciously forwarded the Editor a copy of Vol. I, No. 1, of THE ASYLUM, a quarterly publication just recently released by the newly-formed Numismatic Bibliomania Society. The issue is dated Summer, 1980 and is devoted to new and old information on various pieces of numismatic literature. Contained in the first issue is a reprint from P-W of John Adams' article "Rarity and Value of Large Cent Literature".

Also included in the first issue is a discussion on "Photographic Illustrations in Numismatic Literature" by G. F. Kolbe and a lengthy report and discussion of S. S. Crosby's THE EARLY COINS OF AMERICA in an article called "An American Classic", also by Kolbe. An article on "Try Collecting Catalogs" by Q. David Bowers was reprinted from a recent issue of COIN WORLD.

The journal is edited by Jack Collins and George F. Kolbe, both EACers. The 16-page journal measures 6 x 9 inches, is easily carried around in one's jacket, and is printed on heavy, fine quality, book paper. The first issue was mailed free to all coin collectors known to profess an interest in numismatic literature. Future issues will contain a Swaps & Sales section, for which a small charge will be made to the advertisers.

The Numismatic Bibliomania Society first met last year at the 1979 ANA convention and evoked considerable enthusiasm and interest. A second meeting was held this year at the 1980 ANA convention in Cincinnati and John J. Ford, Jr. was enlisted to address the members.

Subscription to THE ASYLUM, a quarterly journal, has been set at \$5. per year, which the Editors state is a break-even effort. If you are interested in subscribing or in further information, contact:

Jack Collins	or	George F. Kolbe
2840 Indiana Avenue		23881 Via Fabricante #511
South Gate, CA 90280		Mission Viego, CA 92691
(213) 566-0033		(714) 768-6854

If the Editors can keep up the standards and quality of their first issue, they've got a sure winner! P-W wishes them (as well as the Numismatic Bibliomania Society) the best of luck.

* * * * *

AN OPEN LETTER FROM MIKE BATKIN

This is an open letter to all my friends, acquaintances, and other members of EAC whom I haven't had a chance to meet yet.

When I joined EAC in 1973, my name was Mike Friedman. Early this year, I had my name "changed" to Mike Batkin. This is not intended to be just an announcement. Many of you who already know me may want to know why. While I simply could claim that the change was made for "personal reasons", I believe that such a question is a legitimate one.

Here is my reason: I was born with the name BATKIN. When I was young, my name was changed to FRIEDMAN at the request of my mother and my stepfather. My stepfather died in October, 1970. My father is still alive, and I have always been in contact with him. The change is something that I've been thinking of doing for some time, but haven't done so until now.

Sincerely,

Mike Batkin

P.S. The answer to the other question is: "Yes, it has been hot in New Mexico this summer."

* * * * *

CENTS & NONSENSE

William R. T. Smith

1. The 1981 EAC Annual Meeting will be held in Dallas, Texas. Hosting this event at the Northpark Inn will be Stu Hodge and Ed Jasper. The dates are May 1, 2, and 3, which coincide with the Texas Numismatic Association convention. The two shows will be held on different floors in the same convention facility.

2. Once again, Bill Noyes will be responsible for the auction: soliciting consignments, cataloguing the lots, receiving mail bids, etc. You should all be reminded that our EAC auction features exceptionally low commission charges and a strong contingent of mail and floor bidders. Prices realized during each of the four years that we have conducted the auction ourselves have been very strong.

3. There was divided opinion among our membership on the question of holding the EAC meeting in the same hotel as another, larger, general coin show. In past years (1977 in Chicago and 1978 in Los Angeles), there have been other coin shows nearby. Rather than conflicting with or detracting from our convention, these shows offered our members an extra bonus for their travel expenses. If you still feel that the EAC convention should be in a different location, then when you travel from floor to floor in the elevator, then close your eyes and pretend that you are somewhere else.

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UPDATE ON EAC ANNUAL CONVENTION 1981

Stu Hodge

The remarks on the EAC Annual Convention for 1981 which appeared in the July issue of PENNY-WISE were strictly preliminary. At the time that Ed Jasper and I talked with John Ward, he was operating on the best known data to that moment, but the previous information is no longer valid.

Here is the situation as it now stands: Bill Smith has signed a contract with the convention hotel, which is the Northpark Inn in Dallas, Texas. The dates of the convention will be May 1, 2, and 3, 1981. Room rates have been set at \$42. per room, independent of the number of persons staying in the room. Thus, the direct cost to an individual will be based strictly on whether or not he wishes to share his room with any one else.

The reason for the particular dates chosen is quite simple - the Texas Numismatic Association convention will be held at the same time in the same motel. However, I would like to point out that the TNA convention will be completely independent of the EAC convention. The two conventions will not even be held on the same floor, so that those who choose to ignore the TNA show should find the EAC convention like any other held in the past while those who want another major show close by will find one on the floor below.

Here's a little related information which has no direct bearing on the convention, but which may be of interest to EACers. The convention site is 35 to 40 miles from the Dallas-Fort Worth airport. It is highly recommended that persons flying into DFW either plan on renting a car or taking the Surtran bus from the airport. The bus will take you directly to the Northpark Inn at a cost of about 6 or 7 dollars. Presently, we have had 45 rooms set aside for our use. If the situation warrants it, we should have little difficulty in getting some additional rooms reserved for our activities.

If there is any person who does not wish to stay in the Northpark Inn, there are two other motels within a reasonable distance of the convention.

As a final note, Ed Jasper and I would like to hear from any EACers who would like to offer comments on the educational forum. We would also like to hear from any one interested in presenting a topic at the forum. In addition, we would like to hear from those persons who contemplate setting up as a dealer in the bourse and from those who would like to set up an exhibit.

Ed Jasper and I work together, and we plan to share the duties of organizing this convention. Should any EACer wish to contact us, our addresses and telephone numbers are:

Ed Jasper
7756 La Cabeza
Dallas, Texas 75240

(H) 214-233-3980
(O) 214-272-0515, ext. 4763

Stu Hodge
2106 Bowie Drive
Carrollton, Texas 75008

(H) 214-242-3503
(O) 214-272-0515, ext. 3668

* * * * *

ANSWER TO CHESTER CHERRYPICKER PUZZLE IN JULY "P-W"

The Editor received a number of responses to the Chester Cherrypicker puzzle submitted by Mike Packard, which appeared in the July issue of PENNY-WISE. Of those answers received, one was wrong and one was partially so - all the rest were correct.

Bob Grellman was the first to reply with the correct answer. Others who responded were H. Craig Hamling, George R. Trostel, T. D. Howe, Mark Borckardt, Ken Mote, and Dick Smith. Howe said that Chester's "lengthy period" for solving the puzzle took about 20 minutes. Smith noted that Chester got a bargain for \$381.

The answer, as submitted by Mike Packard, follows:

"Chester paid \$381. for the gem. The solution to the entire problem is:

$$\begin{array}{r} 381 \\ 12 \overline{) 4572} \\ \underline{36} \\ 97 \\ \underline{96} \\ 12 \\ \underline{12} \\ \hline \end{array}$$

To get this solution, notice that S-4 times the divisor equals the divisor. This means that S-4 represents the number 1. Now notice that S-7 times S-1 must be less than 10 since S-7 times S-4 equals S-7. This means that S-1 and S-7 are two of the three digits 2, 3, or 4. Next notice that S-10 times S-1 yields a number whose second digit is also S-14. S-1 cannot be 3, since no two numbers between 1 and 9 when multiplied by 3 give numbers with the same second digit. Likewise, it can be shown that S-1 does not equal 4. If S-1 did equal 4, then S-7 would have to equal 2 and S-10 would equal 7. For this to be the solution, S-16 would have to equal S-13 and the problem does not allow this. Therefore, S-1 must equal 2. With S-1 equal to 2, S-7 can equal 3 or 4 and S-10 can equal 8 or 9. S-10 cannot equal 9 since 9 times 12 equals 108, which is a three-digit number. S-10 times the divisor is a two-digit number, so S-10 must equal 8. If S-10 equals 8, then S-7 equals 3. The quotient is 381, and the solution to the entire problem is as given."

DENIS' DEVILISH DIVERSIONS

Denis Loring

For September, it's time for some more Word Ladders. Remember: go from the starting word to the target word by a sequence of intermediate words, changing exactly one letter each time. Example: to go from COIN to BILL:

Coin
Coil
Boil
Boll
Bill

- Now try these:
1. LEAD to GOLD
 2. CULL to MINT
 3. HEAD to TAIL
 4. SLUG to COIN
 5. FAKE to REAL

Answers next issue!

A COPPER-SLANTED CROSSWORD PUZZLE

Richard L. Smith

The solution to this puzzle will also be carried in the next P-W.

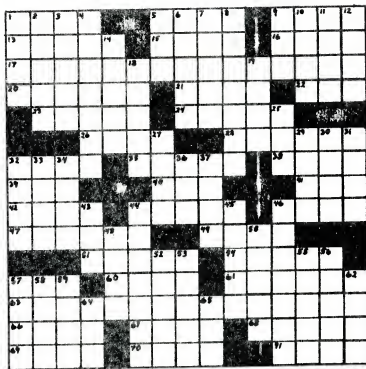
ACROSS

1. Sutherland offering
5. Mine and yours
9. Footless one
13. S-15 and S-217, for example
15. Lose pounds
16. Granular snow
17. Gap between Sheldon and Newcomb
20. Made skiers happy
21. Before scope or vision
22. Stick one's nose in
23. S-48 has them
24. Russian kibbutz
26. S-79 edge item
28. Decrees
32. Congeal
35. Black-and-blue
38. After-dinner drink
39. Song
40. _____ Grande
41. Before Virgo
42. Impudent one
44. Treaty grp.
46. Olio
47. Spicy sausage
49. Keystone site
51. Artesians
54. Divot makers
57. Bath, e.g.
60. _____ Kampf
61. Scold
63. R-1's
66. _____ jacta 'est
67. Mackerel relative

68. Newcomb count for 1834
69. Stewart and Serling
70. Gardner
71. Scheme

DOWN

1. King beaters
2. Harness part
3. It may become a planchet
4. Crosswise
5. Horace output
6. Utah range
7. Direct to another
8. Pompous
9. Hill maker
10. Furtive look
11. 7 _____ 6 (S-272)
12. Negate
14. Cubic meter
18. A Ford
19. Fodder
25. Osculation apparatus
27. Disastrous
29. Filly's opposite
30. Early Massachusetts coin motif
31. Rack away
32. Doorman's quests
33. 20 soldi
34. Spoken



36. By way of
37. Theta follower
43. Shooting marble
44. It's often golden
45. Pygmy antelope
46. "... locks decidedly _____"
48. Reminder
50. Algonquians
52. Bile maker
53. Mean dog's signal
55. Unsophisticated
56. 29 Down, grown up
57. Cicatrix
58. Game for 56 Down
59. Among
62. Feudal serf
64. College degrees
65. Caviar

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These envelopes fit perfectly inside 2x2 standard coin envelopes.
\$11.50 per hundre; \$65. per thousand - postpaid.

EAC MEMBERSHIP "STATE-TISTICS"

William J. Parks

EARLY AMERICAN COPPERS membership shows largest yearly gain in 1980. PENNY-WISE completes its thirteenth year of publication with this issue. In May 1976, the total membership was 405; with members in 41 States, District of Columbia and Canal Zone. Two years later, in September 1978, the total membership was 457, with members in 45 States, District of Columbia and Puerto Rico. The gain in membership in these two years (and 4 months) was 52. One year later, September 1979, membership increased by 112, coming from 46 States, District of Columbia, and Canada.

MEMBERSHIP AS OF SEPTEMBER 15, 1980:

At press time the total membership is 715. California and New York, as previously, have the largest number of members with 90 and 73 respectively. Ohio is back in third place with 47 members. New Jersey has surged into fourth place with 42 members and fifth place is held by Pennsylvania with 38 members. We now have members in 48 States; only Montana and South Dakota have not yet "joined the Union", Canada has one member. There are still five states with only one member. Below are the last minute figures:

CANADA	1	LOUISIANA	5	OHIO	47
ALABAMA	6	MAINE	3	OKLAHOMA	4
ALASKA	1	MARYLAND	25	OREGON	8
ARIZONA	4	MASSACHUSETTS	36	PENNSYLVANIA	38
ARKANSAS	6	MICHIGAN	33	RHODE ISLAND	2
CALIFORNIA	90	MINNESOTA	9	SOUTH CAROLINA	3
COLORADO	12	MISSISSIPPI	2	SOUTH DAKOTA	0
CONNECTICUT	31	MISSOURI	13	TENNESSEE	8
DELAWARE	5	MONTANA	0	TEXAS	25
FLORIDA	21	NEBRASKA	5	UTAH	1
GEORGIA	13	NEVADA	3	VERMONT	1
HAWAII	2	NEW HAMPSHIRE	2	VIRGINIA	23
IDAHO	1	NEW JERSEY	42	WASHINGTON	12
ILLINOIS	25	NEW MEXICO	3	WEST VIRGINIA	3
INDIANA	16	NEW YORK	73	WISCONSIN	7
IOWA	5	NORTH CAROLINA	12	WYOMING	3
KANSAS	7	NORTH DAKOTA	2	DIST. OF COL.	5
KENTUCKY	11				

* * * * *

Donn Pearlman advises the Editor that the Quarterman reprint of Dr. Sheldon's PENNY WHIMSY is becoming increasingly difficult to find, at least in the Chicago area. If any member is seeking a copy, Donn recently noted that 2 copies were available as yet at Mitch Cole's North Shore Coin Gallery, 1501 Chicago Avenue, Evanston, Illinois 60204. Telephone: (312) 492-9588. The reprint sells for \$35. If you are interested, you can make your own deal with Mitch Cole.

* * * * *

The Editor reviews Jules Reiver's new book, his long-awaited revision of the Late 'Late Date' Cents:

MATURE HEAD
UNITED STATES COPPER CENTS
1843 - 1857

PENNY-WISE is happy to announce that Jules Reiver's revision of the late Late Date large cents has now been published and is readily available for purchase and delivery. News of the publication and release of MATURE HEAD UNITED STATES COPPER CENTS 1843-1857 was received from its author on July 8. Unfortunately, this was too late for the announcement to be included in the last issue of P-W. The book provides the means for attributing 343 large cent varieties minted between 1843 and 1857.

Offered in a softbound edition and contained on forty-nine offset-printed pages is a new and apparently more accurate method of attribution for the late LD large cents than that offered by Newcomb in his well-known text published in 1944. The book starts off with a 2-page preface by Reiver which provides the reader with an interesting chronologic discussion of previous efforts by various large cent collectors to catalogue and describe the different varieties of the 1843-1857 large cents. This is followed by a 5-page description of the new attribution method along with appropriate line-drawing illustrations of the "Reiver System for Rapid Attribution".

Reiver's explanation of his method for attribution leaves much to be desired and some of his discussion would have been better included in his preface. However, with a little study and aided by Reiver's excellent line drawings, one should be able to figure out how to make use of the book's other forty pages. Briefly, Reiver has assigned each variety with a 6-digit number which is used in making the attribution. He calls this 6-digit number the 'Data Reference Number' and his failure to completely describe this number or its use tends to create most of the confusion. Once you understand his methodology, your attribution of LD varieties should be relatively easy. Reiver's "Rapid Finder List" included with each year of mintage clinches your final attribution. In fact, in a covering letter which Reiver included when he forwarded me the book, he noted that a dozen or so members brought LD large cents with them to the EAC convention in Washington - cents which they were unable to attribute themselves a la Newcomb, but which were quickly attributed accurately, correctly, and to each member's satisfaction by Reiver through use of his new methodology.

Reiver's book lines up the varieties of large cents for each mintage year in the same manner used by Frank D. Andrews and described by Andrews in his 2nd edition titled AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, published in 1888. Andrews had arranged the varieties for each mintage year by listing all that year's varieties, starting first with the cent having the bust farthest to the left and following that by each succeeding variety where the bust appeared farther and farther to the right. Reiver has followed Andrews' example but has added all those varieties discovered since 1883. A few varieties listed by Andrews and Newcomb have been deleted for various reasons, and these are reported on page 47 in the book. The last two pages provide a conversion table for Newcomb (N-numbers) and EAC (C-numbers) listings, and vice versa.

For additional information to his readers, Reiver provides a rarity rating for each variety listed in the Rapid Finder Lists. Those cents minted in Proof only are also properly identified. The Editor believes that the inclusion of an additional table providing the rarity rating for each and every variety would have been a reasonable and valuable addition to the publication.

Incidentally, the book has been copyrighted by Reiver and all books have been numbered - the one forwarded to me bore the number '0008'.

Although the book does have a few shortcomings, the Editor feels that it has a lot to offer for those collectors of the late LD large cents and that it would be a worthy and a must addition to every large cent collector's numismatic library. Jules Reiver has very deservedly earned the plaudits of the EAC membership for doing the task so well and for getting the publication in print for use by interested collector. We congratulate him!

You, too, can enjoy and use Reiver's method of attribution by purchasing the book directly from the author. The price is only \$6.50, postpaid. Just send your check or money order to Jules Reiver, 1802 Forrest Road, Wilmington, Delaware, 19810.

* * * * *

JON HANSON Box 5499, Beverly Hills, California, 90210 or
c/o New Netherlands Coin Co., Inc., 608 Fifth Avenue, New York City
NY 10020

WANTED: United States half cents, including: Finest Knowns, extreme rarities, high Condition Census specimens, true mint. State examples prior to 1809, and an 1811 in GEN or true Unc. All correspondence cheerfully answered. Thank you.

* * * * *

JULES DOES IT

John D. Wright

In January, 1971, Jules Reiver wrote an article for PENNY-WISE, outlining a concise method for attributing the Mature Head cents, and applied it to the varieties of 1850. In March, 1973, he published attribution tables for the cents of 1843-44; and in September, 1975, he published the tables for 1852. He has just completed the compilation for the entire Mature Head series (end of 1843 thru 1857), and has had an initial hundred copies printed (8½ x 11, one side, 50 pages) under the title of Mature Head United States Copper Cents 1843-1857.

This is the first version of Jules' detailed work on this series, with the final version to follow in another decade or so. The method carries an engineer's precision, with all the non-essentials stripped away. It is more precise than Newcomb's descriptions and (once six sets of ten-number equivalences are learned) more rapid of use. Jules can inerrantly attribute any XF or better Mature Head cent in three minutes or less with the system presented in his booklet - even for the most populous years.

Besides a six-digit number to precisely identify the date-position for each obverse, an additional descriptive feature or two is pointed out to confirm the attribution. Rarity estimates are provided for each variety, but since this is the initial publication of such, the reader should expect most of them to drop slightly-to-considerably as more cents are attributed by more people. After all, there are many hundreds of thousands of unattributed Mature Head cents out there in copper land.

Jules has done us all a favor. For those driven away by the prices of early cents, he has opened another series. For those who collect information, he has provided the latest word on the latest large cents. And for those who already collect the late series by variety, he has brought order out of chaos. Copies of Jules' booklet are available for \$6.50 from ...

Jules Reiver
1802 Forrest Road
Wilmington, Delaware 19810

* * * * *

HALF CENT HAPPENING

The sixth annual Half Cent Happening is scheduled for Friday, November 28, 1980 in Ann Arbor, Michigan. The time and exact location will be announced later.

November 28 falls on the same weekend as the Michigan State Numismatic Society's fall show in Dearborn, approximately 25 miles away.

If you are planning to come, please write for more details.

Jim McGuigan
Box 1934
Ann Arbor, MI 48106

EAC MEETING IN CINCINNATI - AUGUST 19th

Rod Burruss

The Cincinnati Convention Center was the site of the 1980 ANA convention from August 17th through the 23rd. The abundance of meeting rooms and the huge bourse area with over 300 tables of dealers helped to make this year's ANA show very successful. According to registration records, the ANA attendance had exceeded 10,000 by Saturday morning, August 23rd. Collectors of old U.S. copper were drawn to the show by several dealers who are well known for nice copper and by 205 lots of choice copper in the ANA auction conducted by Steve Ivy.

The EAC meeting had been scheduled for 8 P.M. on August 19th. When it became known that the early copper lots in the ANA auction would be put on the block at 7:30 P.M. the same evening and would run for about 1½ hours, word was passed around among EAC members that the meeting would begin as soon as the early copper lots had been sold.

Nevertheless, at 8 P.M., we had 30 to 40 non-EACers and non-auction attendees present in the meeting room and all were anxious for something to begin. Therefore, certain of the scheduled presentations were presented for the early group and then repeated for the later group. Counting the early arrivers with the late arrivers, altogether there were over 90 people in attendance at the meeting, including a goodly representation of non-members, Colonial specialists, and half cent and large cent enthusiasts. The list of attendance follows, although please excuse omissions and any misspellings resulting from illegible signatures.

John Ashby	James L. Holman	Donn Pearlman
Enoch Blackwell	Phil Horner	Garry E. Perkins
Del Bland	Cam Jancek	Al Phillips
Jerry Bobbe	R. W. Julian	Richard Picker
Don Boller	L. J. Kaezor	Dick Punchard
Mark Borckardt	Penny Kaezor	Irene Rauch
Gene Braig	Greg Krill	Roy Rauch
Walter Breen	John Lanker	Fred Reed
Jack Burruss	Kay Lanker	Iona Reiver
Rod Burruss	Dr. Wally Lee	Jules Reiver
James W. Carter	Denis Loring	Harry Salyards
C. R. Chambers	Bill Luebke	Steve Salyers
John A. Cogan	Steve Lund	Bob Schick
Roger S. Cohen	Philip M. Mann	Kitty Schick
Jim Corrado	Jim Matthews	Ben Schilling
George S. Cuhaj	Jim McGuigan	Bob Schuman
John Darmanin	Douglas McHenry	Marian Schweitzer
Steve Fischer	Bernice Mead	Virginia Seilkop
Herbert G. Fry	Don Mead	Bob Shalowitz
Myles Z. Gerson	William R. Moore	Maurice Shepherd
Bob Gill	Michael S. Moriarty	Richard S. Shimkus
Carvin Goodridge	Torn Morley	Pete Smith
Bob Grellman	Ken Mote	Bill Snyder
Cindy Grellman	Will Mumford	Jackson Storm
Ken Hallenbeck	Col. Bill Murray	Bruce W. Stowe
John Harper	Dane Nielson	Anthony Terranova
Les Heilbronner	Paul Padget	Joseph T. Tomasko

Don Balenziano
Shirley Valenziano
Doug Walcutt

John M. Ward
Harold Wilson
Kenneth Wilson

John D. Wright
Mabel Ann Wright
Gordon Wrubel

Rod Burress started the meeting with a talk on supplies and literature available to the copper collector to aid in his hobby. This talk was of greatest interest to the novices in the early group of attendees. Descriptions and samples of the following were provided:

- Heavy duty, gray, coin envelopes available from Bebee's
- Anti-tarnish jeweler's tissue for wrapping higher grade coppers
- Cotton-lines inserts available at the ANA bourse from Jim McGuigan
- Jeweler's brushes, soft, #4, as recommended by Dr. Sheldon
- Xylo - sample bottles were given to the attendees
- Copies of Dr. Whitacre's article in P-W on how to use xylo safely
- Thorn sticks from locust trees, rose bushes, etc.
- Lists of back issues of P-W available from the Editor of P-W
- Attribution aids booklets from Rod Burress, John Wright, and Jules Reiver
- Reference books by Dr. Sheldon, Newcomb, and Cohen
- Samples of PENNY-WISE
- EAC membership brochures

If any EAC member desires further information or sources for obtaining any of the above, he can contact Rod Burress, 9743 Leacrest, Cincinnati, Ohio, 45215.

Next, Jules Reiver showed copies of his attribution aids booklet covering large cents of 1843-1857. These books are available from Jules at a cost of \$6.50 each. Jules described his attribution methods and solicited help from the membership in sending him information on rarity, new varieties, etc.

Then John Ward spoke on the results of his survey which he began in the May issue of P-W concerning the publication format of new large cent and half cent revision books. John read each question in his questionnaire and reported the answers he had received for each. John stated that he will provide a write-up of his data for publication in P-W and he will send a copy to each of the primary authors of the revision.

Denis Loring gave a brief report on the copper lots in the ANA auction. John Wriths spoke briefly (!) on a variety of topics. Ken Hallenbeck spoke about the ANA's certification service and discussed the need for authenticators and authenticator trainees in the ANA national headquarters. Jack Beymer gave a report on his discovery of a new variety of 1795 cent. More information on this will be forthcoming in P-W.

The meeting was then adjourned, so that members could meet with one another for informal chats, demonstrations, and swap sessions. Refreshments were prepared by Dolly Burress and Mabel Ann and Betsy Wright.

* * * * *

Wisdom is gained by observing what happens when you don't have it.

.....THE RAT FINK

COPPER PRICES REALIZED AT ANA AUCTION

Prepared by Denis Loring

<u>Lot</u>	<u>S-#</u>	<u>Ivy Grade</u>	<u>DL Grade</u>	<u>Open</u>	<u>Close</u>	<u>Buyer Where Known</u>
925	3	3	4/3	\$310.	\$800.	
6	2	12	8	1900.	2850.	
7	3	12	8	225.	3450.	
8	3	12	12	3500.	4600.	NERCG
9	6	10	8	450.	1400.	
930	8	12	8	200.	1500.	
1	9	20	20	3100.	3500.	book
2	9	30	30	3400.	4200.	
3	8	40	20	3000.	5200.	
4	11c	45	40/45	6000.	8500.	Beymer
935	14	15	15/8	560.	800.	
6	13	12/20	10/12	2900.	2300.	book
7	24	20	15	750.	800.	
8	57	30	35	525.	1700.	Terranova
9	18b	50	50	8000.	15000.	Terranova
940	24	60	55+	4500.	8000.	Kesselman
1	68	65	65	26000.	29000.	Kesselman
2	69	67	67	22000.	37000.	Kesselman
3	81	55	60	4200.	5750.	Terranova
4	81	60	60	6000.	8600.	book
945	139	60	60	2200.	4000.	Nielsen
6	135	63	63	3150.	5000.	
7	135	63	63	4000.	5000.	
8	189	6	6	600.	750.	
9	189	30	30+	7000.	9500.	Nielsen
950	188	35	30	1000.	5000.	Beymer
1	197	67	67	2700.	9500.	Kesselman
2	219	45	45	800.	850.	
3	223	55	50	400.	500.	
4	232	45	45	225.	550.	
955	231	50	35	400.	550.	
6	234	58	50 (burnished)	2500.	3000.	book
7	226	60	60	3300.	4500.	Nielsen
8	249	55	55	600.	1200.	
9	251	58	45	700.	900.	

960	258	60	60-	\$2000.	\$3600.	Nielsen
1	253	65	65	3100.	10500.	Kesselman
2	266c	12	7	withdrawn		
3	266c	50	45	2000.	4750.	Nielsen
4	1804 res.	63	60	225.	300.	Hielbroner
965	269	60	50	3600.	3600.	book
6	271	63	63/65	850.	5500.	
7	277	45	35	575.	700.	
8	278	65	65	9000.	13000.	book
9	284	60	60	2900.	4000.	Nielsen
970	285	65	63	5000.	8000.	
1	287	60	60	3000.	3850.	
2	290	63	60/63	350.	3200.	
3	295	45	45	800.	1300.	
4	16N2	65	65	325.	1500.	
975	17N14	63	65	275.	1600.	Terranova
6	18N10	63	60/55	325.	500.	
7	18N10	63	63	350.	800.	
8	18N10	63	63/65	245.	1200.	Terranova
9	18N7	63	63	450.	900.	Nielsen
980	24N4	63	55	600.	700.	
1	25N8b	60	60	450.	1000.	Terranova
2	30N1b	60	60	300.	700.	
3	33N5	60	60/63	425.	600.	Nielsen
4	35N1	63	63	300.	600.	Nielsen
985	35N6	63	63	550.	1100.	Terranova
6	35N5½	63	63	150.	650.	
7	36N2	III 60	60	250.	750.	
8	36N3	60	60+	325.	550.	
9	37N1	60	60	200.	400.	
990	37N11	60	60	275.	425.	
1	37N5	63	60	850.	900.	
2	37N3	63	63	275.	800.	
3	37N13	65	63	675.	1500.	
4	37N7	65	65	1300.	2250.	
995	37N5	67	63	1000.	3600.	
6	38N5	60	60	300.	600.	
7	38N7	63	60	200.	800.	
8	38N6	65	60+	375.	1000.	
9	38N8	65	60+	250.	1800.	
1000	38N2	65	63	675.	1500.	
1	38N1	67	63	750.	2000.	
2	39Booby	60	60	325.	1000.	Houston
3	39Silly	65	65-	1800.	2000.	Kesselman

* * * * *

BIGGER ISN'T ALWAYS BETTER

John D. Wright

You know it's going to be a bad week when... you arrive the second day of ANA - late in the afternoon - with a splitting headache - in a blinding rain-storm - and have a flat tire - on a city street - with a fully-loaded car.

Over three hundred dealers, ranging from the ultra-professional, to the ma & pa shops, to the acne'd kids in Brooks Brothers suits. The place is BIG!! Two months ago I turned down a \$100 cent for \$325. Today the same dealer offers it to be for \$675. The ma & pa shops, not to be outdone, price their VG's as VF's - but that's all moot because nobody seems to be looking at sub-three-figure coins anyway.

ANACS has a table, is doing a lot of business. That's where I send one dealer with his altered 1799. I say it's fake, ANACS tells him it's fake, three other EACers tell him it's fake - it's still in his case as genuine. I tattle - the next day the dealer is still there, but the coin isn't. Did he pull it under pressure? Or sell it?

Jack Beymer and Jim McGuigan have always been known for nice coppers at high prices. They haven't changed, but the world has changed around them. They have some of the better prices on the floor. Ed Hipps and Larry Goldman (augmented amply by Denis Loring) have some lovely cents too, at the current non-going rate. (Do they really change hands at those prices? For real money?) If you're in the market for a 1799/8 cent, there are at least five on the floor at Fine and above, ranging from \$3K to \$16.5K. How about a VF or better '93 Chain? You could pick up a handful - at five figures and up - each.

Cherries? I hear that somebody found a G-VG 1797 S-129, and Denis turned up an MS65 1830 N3 at triple MS-price and doubled his money. Generally, pickings are slim. With the dollar-figures being applied to the copper available (and it is available!) I am reminded of Germany, 1928 or Argentina, 1963.

Exhibits are quite good but not as extensive as I've seen at some past ANA's. At least, three EACers have exhibits, but only one of them is EACopper - and that is a two-coin restrrike exhibit.

The early copper in the ANA auction is chased with total abandon. Two MS65 1800 half cents go for over \$5K apiece, a fair Chain sells at \$800 - the same price as the VG-F Liberty Cap, and the XF-AU 1794 head of '93 goes for \$15K. The two MS Oswald 1794's bring \$29K and \$37K. The choice VF 1799 goes to \$9.5K, while the better '99/8 sells at \$5K. MS examples of common varieties of 1800, 1803, 1808, and 1855 bring around \$10K apiece. Randall Hoard cents sell at over a thousand apiece. It seems a large segment of the world is subscribing to the "bigger fool" theory. You know the scenario, where fool X buys a \$10 coin for \$100, hoping he can find a bigger fool who will pay him \$1000 for it.

The late dates are no exception, consistently bringing prices well into four figures. Though Denis attributed the late dates when he catalogued the large cents, the Ivy firm chose not to list attributions past 1838. It's just as well - at those levels they aren't going into variety sets anyway.

The bulk lots at the end are my only hope - perhaps the mania will ease up a bit there. It doesn't - a dozen AU cents of 1835-37 bring \$3200, a lot of 38 XF-AU cents of 1840-56 brings \$4200, and bulk lots of Randall Hoard 1818's (commonest of the common) bring \$350 to \$500 per coin. With a finite number of people on this planet, the "biggest fool" can't be too far down the road. Who knows - he may be one of the buyers at this sale.

Since the EAC meeting and the early coppers section of the auction are scheduled at the same time, the EAC meeting convenes shortly after the auctioneer passes on into the Flying Eagle cents. Rod Burress discusses the common coin accessories that most newcomers to our group find strange (coin brushes, cotton-lined envelopes, xylo, Care, etc.), Jules Reiver gives a short pitch on his just-released booklet on cents of 1843-57, John Ward details the results of his survey, and I open the floor for a little give-and-take on a variety of topics, none of which are important. We have a good time and the refreshments are very welcome after the hot, over-filled room. Incidentally, the meeting is very well attended and there are a good number of interested visitors.

So how was ANA? It was fun and I'm glad I went. But it wasn't all I had hoped for. I saw twice as much decent (not "choice") copper and bought five times as much from half as big a bourse two months ago at Indiana State. But even if the coining was a bust, the peopling was a plus as always. I got good long visits before and during ANA with Dan Holmes, Joe Kane, Roger Cohen, Jules Reiver, Rod Burress, Bill Murray, Jackson Storm, Vince Alones, Doug Walcutt, and Walter Breen, not to mention the shorter visits with scores of other friends. And that's what any "convention" is really about.

* * * * *

D. L.'s DIARY - ANA 1980

Denis Loring

Time once again to shed the mantle of corporate respectability and do some wheelin' an' dealin' in little copper thingies. As before, my ANA photo badge will read Kenneth M. Goldman, Inc. (I gently remind him that he only has to put up with me for one week out of 52.) However, this year is different in several ways:

1. My flight to Cincinnati is via Vancouver, where I have an actuarial research conference while my pals are blowing the wad at Auction '80. From calculus to coins in a few short hours.....neat side effect: John Hancock picks up the air fare.
2. The coin market is el stinko, except for copper, which is hot as hell. Plus, the ANA auction is chock full of choice L/C's. Who'da think it?

3. On Day One of ANA, Paula flies to Egypt on business. I'm off to Vancouver on August 13; we won't see each other again until September 4. We are less than thrilled. And don't give us any of this upwardly, mobile, rising, young corporate executive claptrap; and besides, we chose this life style, anyway. We know, we know. Ever see purported grown-ups cry at airports?

Wednesday, August 13: I'm sitting in O'Hare, Chicago's answer to Purgatory. My 3:55 to Vancouver boards at 7:15 and departs at 8:55. Not an auspicious beginning. Arrive at the residence hall at 2:45 A.M. body time: six of us share a bathroom, fresh linens provided, make your own bed. Why am I here?

Thursday, August 14: A welcoming speech, six technical papers, two discussions, and a dinner speaker. After this, ANA'll be a breeze.

Friday, August 15: Five more papers and an excellent discussion on the state of actuarial education in North America (wretched)....evening in Vancouver, helping a fellow conferee to buy some original Eskimo sculpture.... on to Cincinnati!

Saturday, August 16: Not so fast, bozo....my 7:45 from Vancouver leaves at 10:30, neatly missing my connection to Cincinnati. Net result: 4 extra hours....for those keeping score, that's a total of 9½ hours in delays. People familiar with my usual over-enthusiasm may not believe this, but right now (6:15 P.M. O'Hare time) I'm ready to chuck the whole thing. If Paula were not leaving for Egypt in two days, it would be so-o-o-o tempting to write ANA '80 off as a lost cause and go home. However, to do so would deprive you, dear readers, of several more pages of deathless drivel - the cries of my public will not go unheeded! We shall carry on....a Cincinnati member of the Society of Women Engineers gives me a ride from the airport (finally got lucky - I discovered later that one fellow waited 1½ hours for a cab and ended up renting a car).....Myles, Jerry, and the first two purchases of ANA '80.....here we go!

Sunday, August 17: Usual security mess in the morning; you'd think that they could get it right by now....oh goodie - Kenny forgot to send PNG my picture for a badge, so today I get to enter with the mob scene. Hope something goes right before the show's over-----ten o'clock at last....buy a few things here and there, but no ripe cherries to be had....here's 1803 "XF", maybe VF30, at \$200. Guess they didn't see the Large Date (unfortunately, Large Fraction, too).....I overpay for an 1819 for my date set....lots of EACers, lots of talk about the auction (NOTE: I did most of the descriptions, but Ivy changed some of the grades. Go fight City Hall.)show is very slow except for copper....dinner with Dane - Indian food, preceded by a lovely 1835 N-7 which he got from Larry Whitlow....early to bed (i.e. before midnight) in preparation for the full zoo tomorrow....you know, my heart isn't really in it this year.

Monday, August 18: Bright and early for breakfast with Dane, and here comes the 8 A.M. stampede. Next nine hours are non-stop....random copper here and there, nothing outstanding....action is s-l-o-w....cherry an 1805 small 5, stems half cent; McGuigan relieves me of it promptly....now that copper is hot, it's fascinating how little that dealers know. I see identical MS63's in the 1850's priced randomly from \$200. to \$2,000. - after the auction tomorrow night, they'll probably be \$500. to \$5,000....here's a gorgeous P-L 1830N3....a dealer buys my XF40 S-72 for \$2,500.; no, that was not a misprint....the Saga of the '35 begins; see the full story elsewhere in this issue.... "excuse me, Denis, is this an 1802 NC2?" - "No, it's S-230." That's #473 of those....hi, Del....enough - gotta change for dinner. Myles and I are going to Maisonette, a five-star restaurant and Cincinnati's best....wonderful meal.... on to the meeting of the fledgling Numismatic Bibliomania Society - huge turnout - wish a few more dealers would hustle just a little bit less and read something besides the gray sheet. Where have you gone, New Netherlands?.... now that Paula's officially off to Egypt, I feel better about the show. Guess it was separation trauma. See you on the 4th, lover....auction tomorrow!

Tuesday, August 19: Day two, much slower - this is the slowest ANA I can remember; certainly the slowest since I've been behind a table....pick up a few odds and ends....as usual, John Ashby swings by and relieves me of everything I've purchased until then (happens every show)....incredible prices (1794 S-69 \$37,000.; 1855 N-4 \$10,000.)....yours truly bats flat zero.... EAC meeting right after auction (see report elsewhere in this issue)....that breaks up around midnight....back to the room for me, where I do some book-keeping and treat myself to a call to Egypt (good morning, Paula!)....sorry if today's report is a little sketchy, but it's 1:50 A.M. and I'm fading out.

Wednesday, August 20: In my room, watching Charlie's Angels - ANA has come to this???.spent most of the day sitting behind the table watching the world go by, punctuated by random trips up and down the aisles....wish I could find that MS 1842 (which I passed up yesterday....a neat trade with Dane lands me an MS 1824 (wonder how it escaped Fitzgerald?) for the 30N3 I found and a red Unc. 1856....several post-mortems on the auction, with the general consensus being that the new price levels are at least semi-permanent.... bourse is very quiet (I hope that I never see another Morgan dollar!), the investors have gone home, but the collector-oriented dealers are having a great time....could this be a sign? - Stay tuned....dinner with McGuigan & Co. in a bizarre little rib joint....it's punk-rock nite at the local disco, so I just wander back home, thoroughly bored. Sigh.....

Thursday, August 21: Breakfast alone for a change (been eating with Dane in a pancake house every morning; remind me not to step on a scale for at least a week)....today is take-care-of-assorted-business day in half a dozen different places....for some reason, I find myself doing more buying today than Tuesday and Wednesday combined (what did I get? - check Swap & Sales!)....back to the auction to try for the few large lots of early copper.... shouldn't have bothered....the bourse continues its leisurely pace....fancy-shnancy dinner-a-trois with Kenny and Sandy at the revolving restaurant atop

the hotel....on to the reception for ANACS consultants....finish the evening at the Society of Bearded Numismatists semi-annual confusion....bound for home tomorrow! I think I'm ready....I think.....

Friday, August 22: Packing is such fun....plane doesn't leave until 6:40, so I have plenty of time for last-minute shopping....what have we here? It's the MS 1842! A nice 63-coin. \$1,500? Oh well, at least I found it....a nice VF 1804 is priced less than the 1842, so I spring for it....back behind the table, and a dealer comes by with four double-row boxes containing exactly one L/C: 1802 S-235 VF30, with the rim break. Now he has none....travel the aisles one more time, saying goodbye to the friends I see once a year....pack up the books and head for home.... the Saga of the '35 ends....Mile Berton and the J. J. Teaparty crew are on the same plane, assuring a non-boring ride ...home at last at 11:45, unpack, read the mail - midnight! That means it's August 23, our eleventh anniversary, so a phone call to Egypt is in order.... and that, ladies and gentlemen, is as good a way as any to close the books on ANA '80. I think that I learned a lesson this year; do your running around early, then stay for a few days and enjoy the show. There's lots of real numismatics going on.

Next year in New Orleans - see you there?

* * * * *

THE EAC MEETING AT ANA '80

Joseph Tomasko

Since much undoubtedly will be written about ANA 1980 which was held in Cincinnati, I'll allow the editors of the various numismatic publications to select the highlights. For this novice, the main feature was the August 19 Tuesday evening EAC meeting. It was my first large meeting and I thoroughly enjoyed it. For the benefit of those who were unable to attend, as well as for those who were present, I'll furnish a synoptic outline of the presentations.

The EAC meeting was convened at 9:30 P.M., with Rod Burress allowing each member a turn at self-introduction after which he introduced the various main speakers including himself. Rod spoke first and his topic covered the various supplies and aids available for preserving one's coppers. First shown was a 2x2 gray-colored envelope, made of thick paper, and this was followed by samples of the cotton-lined envelope inserts. He suggested an additional wrap in jeweler's anti-tarnish tissue for further preserving MS pieces. Next, he showed a #4 brush to be used two or three times a year on each coin, but for light rubbing only. Then he produced a bottle of CARE and suggested that a light application of this, using a Q-tip, was helpful in cleaning and preserving the coins. He noted that rose thorns could be used for removing dirt from a coin's crevices. Finally, he mentioned the use of xylol and cleaning the oil and dirt from a coin's surface. He noted one caution in the use of xylol - it leaves the surface of a coin dry and unprotected. Re-application of an oil or

silicone substance is necessary to protect the coin against the elements, especially moisture. Sample bottles of xylol were available to those who desired them.

Next up was Jules Reiver. He discussed his method of attribution for the Late Date cents of 1843 to 1857. He began by naming the first books published on Late Date cents, namely the books by F. Andrews in 1881 and 1883, and, years later, in 1944, the book by Howard Newcomb. He noted that the hubs used for coining cents between 1843 and 1857 contained everything except the date. Hence, the products struck from these hubs for those years remained relatively constant. Because the date was punched separately, he concentrated his method of attribution basically on the six points of date position which Newcomb had used, namely: (1) point of curl, (2) point of bust, (3) distance of 1 from bust, (4) curl of hair to figure below, (5) closeness of date figures to each other, and (6) position of the 1 of date to a dentil. Jules then showed copies of his treatise describing the method, which he had available for \$6.50. He was also questioned as to possible publication of his material in book form. The use of either photographs or line drawings was also discussed, but Jules pointed out that the factor of cost entered into such use in publication.

The third speaker was John Ward who presented a discussion of the responses he had received to his recent questionnaire, namely as to what people want insofar as the new revisions are concerned. He said that he had received a total of 113 responses. For basic format, 68 per cent preferred Sheldon, 32 per cent Cohen, and 8 per cent wanted something else. Most seemed to prefer Newcomb's book for line art and Cohen's book for the photographic style. For writing style, John Wright came in first, Sheldon second, and Newcomb third.

The size of the Newcomb book was selected as the one most desirable for size. For grouping of pages, permanent binding was desired. Color versus black and white photos, in regards to the overall cost of the book, ran something like a low of \$15. to a high of \$75. for color and a \$10. low to a \$60. high for black and white. These were within the range which most people were willing to pay. Use of the \$15,000. cash on hand in the EAC treasury was next considered. There were 78 respondents who felt it would be used to subsidize these revisions. Of the several who objected to the use of this money for that purpose, they offered no alternative use for the money. 66 people wanted basal values to be continued, and 93 opted for a prologue and epilogue in the books. Other comments which John Ward received stated that quality above all else was most important. Each book should be comprehensive; an over-run of plates should be made and should be sold separately from the books, and there should be a cross reference index to Sheldon and Newcomb for the new C-numbers. (If you check Vol. XIV, issue No. 77 of P-W, it contains an index in which Chuck Funk had such a cross reference.)

The final pronouncements came from John Wright. When asked what he had been doing about his writings as of late, he began by mentioning his Quick Finder series for the 1816-1839 dates and he referred to the back issues of

P-W for the specific years. He added that he is working actively on a hard cover book which he expects to have published in the not too overly distant future. He did say that there are some revisions which he must do as well as reworkings of some of the photography. John then made a plea for new members to EAC, and he ended up by asking that any new find or an exceptional coin be reported to the authors of the revisions - John for the years 1816-1839 and D. Loring for 1793-1814 - inasmuch as they try to maintain an updated Condition Census, rarity rating, and current basal value for the membership's benefit.

The floor was then opened for further comments and suggestions. One member cautioned that those who purchase error coins should be on the lookout for fakes. Another person called for the possible formation of a Hard Times Token Club. Finally, to everyone's delight, Jack Beymer displayed his new discovery of a previously unknown variety. The coin is a 1795 with Obv. 3 and a reverse which matches none of the known reverses. He graded his coin a BS1; I'd give it a Fair 2. Check the reverses of your S-76b's and S-77's. I examined this piece with enthusiasm while Jack pointed out the numerous differences on the reverse. I'll relegate the task of describing the coin to its discoverer.

The meeting formally ended about 10:45 P.M. There you have it, folks! What more could any one ask for? - new acquaintances - some fun - knowledge - and the chance to view a unique specimen!

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ANA '80 - AS ONE MEMBER SAW IT

Don Valenziano, Jr.

For those of you who were not there, you missed a great convention. The bourse was the largest that I've ever seen - there were hundreds of dealers, with coins of all descriptions. As usual, quality coppers were in short supply. I did find a nice clean 1802 half cent in VG, although I had to pay a ton for it.

The Steve Ivy auction had some nice pieces in it. I would have liked to upgrade my 1793 C-3a, but the piece was hammered down at \$4,000, which was quite a bit out of my price range.

The EAC meeting was somewhat delayed in starting on Tuesday evening because of the auction of the copper pieces. Rod Burress gave an excellent talk on the care and storage of copper coins. He also passed out free samples of xylol and a reprint of an article in P-W which described its use. Thanks, Rod.

My wife, Shirley, and I enjoyed dinner with the Grellmans at the "Prime and Wine" restaurant. Bob and Cindy have a unique way of ordering their steaks. Cindy got us interested in collecting Civil War tokens. The next

day, Shirley and I purchased a handful of Chicago merchant tokens as a start of our collection.

Most important of all, we met a lot of EACers at the convention. We hope to see you next time!

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THE SAGA OF THE '35 - ONE SMALL PIECE OF ANA '80

Denis Loring

Monday: I approach Dealer X's table, asking for large cents. He shows me a complete date set, in which I spot an 1835 N-11, state 11, in VF25. I try to buy it, but can't - the set is for sale only as a set, and Dealer Y has first refusal. I hustle over to Dealer Y and express my interest - duly noted.

Tuesday: Back to Dealer Y. He figured the set at \$20,000.; the asking price is \$35,000. Lotsa luck. So I try Dealer X again - now the set is promised to Dealer Z. Again, I express my interest, this time to Dealer Z - duly noted. Later, Dealer Z passes, as expected. Being a stubborn cuss, I go back to Dealer X. He's decided to keep the set until after the show. I make an offer on the 1835, and give him my card. Duly noted.

Wednesday: Tom Morley shows me a lovely 1794 which he has just purchased - from Dealer X - from the date set! Naturally, I charge over to X's table. He's still keeping the set together. I point out the 1794 hole - "oh, I have that coin back here". Right. Mutual note - scratch Dealer X from the roster of the eternally truthful.

Friday, 4:40 P.M.: I'm all packed up, heading for home; the dealers are closing up for the day. On my way out, I pass X's table - might as well give it one last try. His response brings joy to my heart - "The set is now the property of J. Edward Hipps. You'll have to go deal with him." Ed Hipps is a collector's dealer, and a copper enthusiast as well. I dash over to his table, tell him that the 1835 is a rare variety - and he promptly pops it out of the album and sells it to me. Triumph!

* * * * *

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HALF CENT QUIZ

Mark Borckardt

During the past several years (since October, 1973), I have not been as active a member of EAC as I would have liked to have been. Recently, I completed college where I studied mathematics, and I have since taken a job with a Pittsburgh-based numismatist. Now, with more free time available, I hope to be able to contribute something to EAC. Towards this goal, I am starting with a half cent quiz.

I will be reporting the answers to this quiz, along with the names of the participants, in the next issue of P-W. Please send your responses to Mark Borckardt, 3801-J Logan Ferry Road, Pittsburgh, PA, 15239.

If you wish to know your own individual score, please indicate and I'll be happy to send you a postcard with this information. Hope you all have fun!

1. To whom is each half cent design attributed?
2. How many obverse and reverse dies were used in the coinage of each of the four major half cent types from 1793 to 1835? Do not include the proofs of 1831 or 1836.
3. Identify six sources of copper for half cents.
4. Identify the years that these sources were used.
5. What half cent dies known today were unknown to Gilbert in 1916?
6. Which varieties of 1794 half cents were struck from hub-prepared obverse and reverse dies?
7. One reverse die from the period of 1803-1808 differs significantly from all others. Identify this die, its significant difference, and the varieties with which it is associated.
8. Describe the edges found on half cents from 1793 to 1797.
9. Which obverse die was mated with the most number of reverse dies? List the specific die and the number of reverse dies with which it was mated.
10. Which reverse die was mated with the most obverse dies? List the specific die and the number of obverse dies with which it was mated.

* * * * *

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BOOKMARKS A.N.A.

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An *excellent* book on this series. The author has included a substantial amount of information in this publication. The emphasis is on the obverse of the coin with 38 different collectible and one non-collectible bust represented. With clear photographs, *this book will be very helpful to anyone interested in this series.*

Penny-Wise

September 1979 says:

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LETTERS TO THE EDITORS: (The Moving Fingers Write)

BRUCE HARRIS writes: "I would like to see an article on coin boxes in a future issue of P-W. My interest in these boxes peaked at the 1980 EAC convention in Virginia. Lots 114 and 220 in the auction included 'original French box', each of which was truly beautiful. After Lot 220 was hammered down for \$80., I heard the comment 'That was for the box!'

Afterwards, I spoke with Tom Morley about the different boxes which exist. He was extremely nice and supplied me with answers to my many questions. Still, however, I am far from qualified to write such an article.

I would like to see a listing and full description of all known boxes, their rarity, who made them, when did auctions first start mentioning that such boxes were included with the lots, etc."

GARY CANTRELL writes: "In response to Ted Amrowski's letter in the July P-W, I wish to offer my sincere apologies. Let me assure him that he did give up too soon and that we did have a great meeting. Several of us searched the bourse for Ted but were unable to locate him.

What we did see at the meeting was well worth waiting for; and it was, as promised, a slide presentation on one of the most prominent half cent collections in existence.

I for one would enjoy regularly scheduled EAC meetings in Georgia. I would be happy to coordinate or participate if other local EAGers will reciprocate."

JOHN W. COFFEY writes: "I received my first copy of P-W as a new member and was pleasantly surprised. It is surely one of the finest news letters that I have had the pleasure of reading. Especially interesting was your list of new members which carried the name of my son out in Kansas as well as my own name here in Massachusetts."

DICK SMITH, after giving the correct answer to the Chester Cherry-picker puzzle in the July issue, writes: "I enjoy puzzles of all kinds, especially crossword puzzles which I work and make (some of the Sunday edition of the New York TIMES), and was wondering if you would want any, on copper themes of course, for P-W? I enjoy making crossword puzzles anyway, so will start on one soon and send it on. (Editor's note: we're anxiously awaiting Smith's crossword puzzle, and will include it in this issue of P-W.)

I don't know how obtainable copies of PENNY WHIMSY are, but I picked up a duplicate copy some time ago and would be happy to let it go to someone who really needs a copy. The copy is new, 1958 edition, with dust jacket, and can be had for my cost \$32.50."

H. CRAIG HAMLING writes: "The July P-W is excellent. The fake S-260 is stunning.....not worth \$500., but still nice."

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EAC EAST COAST REGIONAL MEETING

Saturday, September 27, 1980 at 1 P.M.

To be held in the Towne Room of the Statler Hotel
in New York City

The meeting will be held in conjunction with the GENA convention. Formalities will include a discussion of the upcoming revisions and a coin grading seminar with some very interesting pieces.

PLAN TO BE THERE! Further information can be had from Chuck Heck, 1623 Washington Avenue, Bohemia, NY 11716.

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EAC REGIONAL MEETING SCHEDULED FOR NEW ENGLAND,
NEW YORK, AND NEW JERSEY AREAS

An EAC regional meeting will be held at the residence of Bob Meyer, 41 Bettswood Road, Norwalk, Connecticut, 06851, on October 11, 1980. I hope to get things started around 2 P.M.

All EAC members are invited to attend, but please write or call Bob Meyer at (203) 838-7410 if you are planning to do so.

* * * * *

1. CHANGE OF ADDRESS - send to John D. Wright, 1468 Timberlane Drive, St. Joseph, Michigan, 49085. Should reach him at least two weeks before the next issue is due.

2. MATERIAL FOR P-W - send to Warren A. Lapp, M.D., 731 East 22nd Street, Brooklyn, NY, 11210. Deadline for receipt of material is no later than two weeks before next issue is scheduled to appear.

3. EAC LIBRARY - EAC maintains a fair-sized library of books, periodicals, back issues of P-W, etc. Mabel Wright acts as librarian. Loans are for 30 days. Borrower pays a postage and handling fee for getting the loan, and return postage. Write to Mabel Wright at 1468 Timberlane Drive, St. Joseph, Michigan, 49085 for more particulars.

4. ADS IN SWAPS & SALES - first 12 lines are free, thereafter a charge is made. Full page is \$24. Portion of page is pro-rated. Check should accompany copy. Copy for lengthy ads should be camera-ready.

5. MEMORIAL ISSUE TO DR. SHELDON - P-W #63. A few copies of this issue are still available. Price is \$2.50, postpaid.

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ADDENDA ON 1803 REVISION IN JULY P-W

Denis Loring

Because of the ANA convention, I did not have time to prepare a revision update for this issue.

There are three corrections to the data supplies on the 1803 revision included in the July P-W:

C-3, S-245 Basal \$3. (not \$4. as quoted)

C-7, S-249 R3 (not R3-)

C-24, S-265 CC is 55-50-45-45-45-40 (3+) (not 55-50-35-35-35-40 (3+))

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UPDATE

EAC MEETING IN UPSTATE NEW YORK

On October 17, 18, 19, 1980 the Empire State Numismatic Convention will be held at the new Sheraton Inn in Utica, N.Y. EAC will be there too!

An EAC Regional Meeting in Upstate New York is going to be held on Saturday, October 18, 1980 at 4:00 P.M. EAC will have a table and display case in the main lobby of the Sheraton. The meeting room and/or location will be posted at the table. So, when you arrive, please check in there first.

Our meeting will include a slide presentation, talks on large cents, a foil-pressing demonstration, grading exercise, and general club business. Hopefully, some Whist matches can be generated before we're through.

So, bring your cents (sense?) and have a fun weekend here in central New York.

Anyone desiring additional information, transportation fliers, or hotel/motel reservation cards may contact:

Ron Janowsky, 58 Pearl Street, New Hartford, New York 13413
Phone: 1-315-724-0471

Al Wardle, RD #1, Hinman Road, Barnevald, New York 13304
• Phone: 1-315-896-2536

P.S., (Chuck Heck as threatened to attend.)

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SWAPS & SALES

First 12 lines (including spacing) are free. Full page (camera-ready) is \$24. Anything in between is pro-rated and billed for by the treasurer.

* * * * *

DAVID SKLOW P. O. Box 397 Patton, CA 92369

WANTED: ANA Library catalogues before 1938
 ANA Membership Books before 1938
 THE NUMISMATIST before 1938
 ANA Year Book 1910
 HISTORY OF THE FIRST MINT by Frank Stewart 1924
 A.J.N. Vol. III, No. 12 - 1869
 Evan's HISTORY OF THE U.S. MINT - 1888, 1895,
 1896, 1897, 1900-03.
 Brown and Dunning GRADING - 1st edition, printings No. 4,
 5,6,7,8,10.

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TED A. AMROWSKI 1906 Lullwater Road Albany, GA 31707

HALF CENTS FOR SALE:

1795	C-6a	G	\$115.	1809	C-4	VG	\$36.
1803	C-1	VG	45.	1825	C-2	VG	32.
1804	C-10	VF	57.	1851	C-1	AU55	130.

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MIKE PETROZELLO 329 Brooksboro Webster, NY 14580
 ANA, EAC, SEATOL

WANTED: 1794-1797 Half Cents, VG to VF. No junk or problem coins.
 Serious collector. Please write and describe what you
 have.

* * * * *

TOM CHALKLEY, M.D. 3011 Monument Avenue Richmond, VA 23221

Can anyone out there help put me out of my misery? I need:
 1830 N-9; 1834 N-7; 1836 N-5 and 7; 1837 N-2; 1838 N-15 and 16; 1839
 N-15; 1846 N-15 and 19; 1847 N-27, 31, 37, and 39; 1848 N-4, 15, 26,
 32, and 34; 1849 N-23; 1850 N-10, 13, 14, and 20; 1851 N-11; 1853 N-9;
 1855 N-11. Please write and describe if you have any of above available.

* * * * *

RICHARD L. SMITH 450 South 45th Street Boulder, CO 80303

New 1958 edition of PENNY WHIMSY by Dr. William H. Sheldon -
 with dust jacket \$32.50

* * * * *

VOCE POPULI VF20 Nelson 2	\$100	1785 CONSTELLATIO PR VF20	\$135					
KENTUCKY TOKEN XF45 P.E.	300	1794 TALBOT, ALLUM & LEE						
1788 MASS No Period F15	90	w/NY VF25	95					
1788 MASS Period VF20	140	1785 CT 6.3-G.1 VF20	125					
1781 NO. AMERICAN TOKEN F12	55	1787 CT 6.1-M F15	160					
1783 CONSTELLATIO F		1787 CT 33.11-ff VF20 flat hair	135					
Pointed Ray Large US	90	1787 CT M-11 XF45 Dmg 11K	220					
S-30	3/0	\$22	18N1	5	\$9	17N3	5	\$9
S-44	5	95	18N1	20	25	17N6	5	10
S-75	5	85	18N9	20	30	17N6	10	15
S-136	4	40	19N4	6	10	17N8	5	8
S-137	6	35	19N6	5	8	17N15	8	13
S-172	6	25	19N10	8	10	18N6	5	8
S-199	6 Porous		20N10	8	9	18N6	6	11
	& pitted	25	20N12	30 Scrs	25	18N7	6	10
S-200	4 Por.	10	20N12	30	30	18N9	7	13
S-208	4	12	20N13	20	25	20N10	6	9
S-222	7	30	22N1	12	15	22N7	6	12
S-233	4 Por.	10	22N2	12	13	24N2	8	8
S-241	6	25	22N4	6	9	26N4	10	17
S-247	5	25	22N6	12	20	26N4	6	10
S-253	12	45	22N10	4	8	26N4	12	22
S-254	4	18	23N2	4	28	31N7	6	8
S-254	3	12	24N2	5	9	33N2	5	8
S-267	5	23	24N4	8	13	34N4	12	12
S-267	20 Scrs	45	26N5	15	30	35N7	7	9
S-270	5	30	27N2	10 Scr	9	36N1	12	12
S-278	10	50	27N4	8	10	31N7	25	35
S-280	5	75	27N5	15	25	37N7	25	25
S-287	5	65	27N5	20	35	39N1	4 edge dings	
S-287	20	275	27N8	7	15	surface marks	60	
S-290	20 Por.	40	27N11	6	15	1856	50	75
S-295	5	24	27N11	15	30	1857 N1	55	175
16N4	30	50	28N3	12	18	1857 N4	60 Brn	280
16N4	12 prob.	15	29N6	35/30	45	45N5	20	15
16N6	6	10	30N4	8 bnt	6	45N10	12	10
16N8	6	10	31N9	20	30	46N3a	12	12
16N9	20	35	32N1	6	10	46N9	12	13
17N1	6	18	32N3	8	10	47N5	20	15
17N2	12	18	33N3	10	12	47N6	15	15
17N3	8	13	35N17	Fr2	3	48N11	25	25
17N8	25	25	36N2	20	15	48N22	25	25
17N8	8	13	37N3	6	8	48N27	15	15
17N9	6	9	37N3	12	10	48N31	20	20
17N10	12	18	39N9	35	80	49N2	15	20
17N11	12	20	43N5	12	8	49N6	15	15
17N16	6	15	41N2	35	55	51N27	25	30

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TOM MORLEY

Box 3182

Cocoa, Florida 32922

					<u>REALIZED</u>
1980 ANA Auction results:	1794	S-24	VF20		\$ 600.
	1794	S-57	VF30		1700.
	1794	S-18b	AU50		15000.
	1794	S-67	MS63		29000.
	1794	S-69	MS67		37000.

FOR SALE: Fiery red 1794 S-71 MS67+ Ex Oswald PRICE ON REQUEST

WANTED TO BUY: 1794 large cents which are high contrast two-tone brown or similar color.

Varieties needed: S-17, 18b, 23, 26, 27, 28, 31, 35, 43, 44, 52, 63, 65, 67.

Will buy all varieties, the higher grade the better.....

* * * * *

TOM REYNOLDS

P. O. Box 31691

Omaha, NE 68131

1794	S-56	3	\$ 65	1826/5	N8	6	\$18
1794	S-65	12	210	1827	N5	10	15
1797	S-130	20	175	1828	N5	10	12
1800	S-203	12	50	1829	N9	10	22
1802	S-236	25	125	1831	N11	12	12
1807	S-271	6	25	1836	N2	12	13
1810	S-282	15	95	1840/18	N2	12	15
1817	N15	4	11	1842	N4	15	13
1822	N2	7/10	11	1851	N29	20	13
1822	N3	10	11	1852	N12	20	15

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WILLIAM R. T. SMITH

P. O. Box 514

Wilmette, Ill. 60091

FOR SALE: Complete set of PENNY-WISE. First 8 issues are photocopies, remaining are originals.

\$160. pp

* * * * *

COX R. CRIDER

Box 988

Mexia, Texas 76667

WANTED: Pressing of 1793 cents, all types and grades. Will pay \$1. per 3 to cover your expense of postage and holders.

* * * * *

DENIS W. LORING P.O. Box 161, Back Bay Annex Boston, Mass. 02117

1798	S-9	G-4	visible date, good color	\$500.	
1794	S-22	G-6		150.	
	S-59	VF-25	ex French 37	650.	
1796	S-87	VG-7		125.	
1799/8	S-188	VF-35	ex Proskey-Hines. Second finest in collectors' hands. Please inquire.		
1809	S-280	F-12+	nice	\$150.	} will sell these four as a group for \$550.
1810	S-282	VF-20		150.	
1812	S-289	VF-20-		125.	
1813	S-292	VF-20+		175.	
1818	N10	MS-60+	20% red	400.	
1834	N6	XF-40		125.	
1835	N15b	MS-60+		600.	
1836	N5*	MS-60+	small obverse rim nick at 2 o'clock	700.	
1838	N10*	AU-55		150.	
1848	N28b	MS-63		700.	
1851	N2	MS-63	same obverse handling marks	300.	
1853	N19	MS-65	reverse flan defect	800.	
1855	N10c	MS-60+	prooflike. 12-star variety	800.	
1856	N6	MS-67/65	obverse nearly full red	1750.	

* State I



