



258. 1838 N4 R1 Coronet AU55. Del Bland graded AU55. Medium steel brown, clean and attractive despite a minute nick opposite the forehead and some hairline scratches around E in ONE. Exceptionally lustrous with attractive chestnut brown color. Ex-Benson Collection; Goldberg's 02/16/01:516.



259. 1838 N6 R1 Coronet EF45. Medium tan brown color with very glossy surfaces. Very little wear, but not enough true mint luster for the higher grade. Very few marks on either side. The hair has sharp detail, but the stars and rims are less than bold.



260. 1838 N-6 R1 Coronet AU50. Lustrous steel brown and chocolate with golden tan faded down from mint color in protected areas. A small spot of reddish brown toning right of the T in CENT is the only notable mark. M-LDS. Removed from a PCGS slab graded AU58 (PCGS label included). Ex-Goldberg's / McCawley & Grellman 09/02/12:682.

257. 1838 N4 R1 Coronet MS60+. From the Dr. Wallace Lee collection, sold by Superior / McCawley & Grellman on 05/25/03 lot 859, where the coin was authenticated and graded by PCGS as MS65RB. The coin is now raw, but the PCGS label and Doc Lee auction insert remain with the coin. Attractive lustrous bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. Choice except for a trio of dull pinpricks in the dentils over star 5 and two more close under the left points of that star. MDS. A small internal cud break touches the left point of star 9. Excellent eye appeal in spite of the minor marks. EAC grade net MS60+.



261. 1838 N10 R1 Coronet EF45. A sharp glossy AU50 with medium golden brown color and some remaining mint luster. 5-point deduction for an as-struck planchet flaw at star 5. No marks to speak of, but a glass reveals VERY faint horizontal hairlines, probably from a brushing, and these are so faint they may only be within the patina and not the copper itself. Ex-McLaughlin and Robinson 09/13/86:648 as AU50; Colonel Steven K. Ellsworth collection.



263. 1838 N15 R5- Coronet F15. At least 10 points sharper, and the obverse is pretty nice with light brown color and sharp details. There are some tiny pecks on the neck plus a more concentrated collection of them at the top of the first hair cord. The reverse has the same nice color, but it's notably rougher, with widespread tiny nicks, a dull scratch from NE through NT, and some heavy pitting on the rim above ED. Housed in a PCGS holder as VF Details Damage. Ex-Herb Brunhofer 02/20/09; Colonel Steven K. Ellsworth collection.



262. 1838 N14 R7 (with Cud) Coronet F12. VF sharpness, and in fact housed in a PCGS VF Details Env. Damage holder. From the 01/30/89 Jack Robinson sale as #1167 and later the Robinson S. Brown 01/27/96 sale as #663. Glossy dark chocolate brown with some significant pitting on the obverse. The reverse is much nicer, and missed out on the pitting. LDS Noyes B with heavy obverse rim break at stars 5-6. From the Colonel Steven K. Ellsworth collection.



264. 1839/6 N1 R3+ Overdate G6. At first glance, a nice original example with dark brown fields and peanut butter highpoints. Closer inspection reveals a host of problems, including some significant scratches that start between stars 8-9 and continue downward to the rim below. The reverse shows a few dull dents, one at D-S, another beneath ON, and a third on top of the rim above TE. And last but not least, the coin is very slightly bent. Despite all those insults, the coin still has a very favorable look and might be a perfect candidate for a Dansco album.



265. 1839 N5 R2 Booby Head EF40. Starts out as a gorgeous glossy tan brown AU50, but there are some notable scratches behind the lower curls on the obverse, plus some less offensive ones inside the wreath on the reverse. Great eye appeal thanks to the tan brown color and glossy surfaces, but the scratches do distract.



268. 1840 N3c R1 Small Date AU55. Mint state sharpness, but expertly recolored a satiny olive brown. Very minor nicks only visible with a strong glass; two small carbon spots left of the date. LDS (c) with heavy obverse cracks. From the Colonel Steven K. Ellsworth collection.



266. 1839 N12 R4 Booby Head VF20. EF40 details, but uniformly granular from moderate porosity. The granularity is strong enough to obscure some of the fine details in the hair and leaves, but the color remains a pleasant dark chocolate brown. There are some very minor scratches in the patina, including an obverse scratch from star 4 to the forehead, plus several equally minor scratches on the reverse. A tiny reverse rim bump above ER completes the package. LDS Noyes C with very strong, fully-bisecting obverse die crack. Ex-Paul M. Flynn; Robinson S. Brown Jr.; Superior 01/27/96:680; Colonel Steven.



269. 1841 N7a R2 Small Date EF40+. Authenticated and graded by ANACS as AU50 in an old, small white holder. Very little wear, but no mint luster so the EAC sharpness grade starts at EF45. Very attractive medium tan brown color with a couple of spots of darker chocolate toning on the obverse. A tiny patch of raised green corrosion above MER on the reverse accounts for the net grade. EDS, (a). From the Colonel Steven K. Ellsworth collection.

267. 1839 N14 R3 Booby Head VF30+. Sharpness EF45 with glossy medium brown color and very sharp hair definition. There is some moderate pitting at the top of the obverse and bottom of the reverse, plus some minor rim bumps, that account for the net grade. The pedigree has some gaps, but a note with the coin indicates: Ex-EAC 91; Superior / Chalkley lot 861.

270. 1842 N1 R3 Small Date EF40. AU50 with glossy medium tan brown color. Each side has a half-dozen shallow patches of raised red verdigris, heavier on the obverse. A glass also reveals some microscopic pinpricks on the neck, plus some equally meaningless hairlines in the field behind the hair. Not perfect, but attractive.



271. 1843 N6b R1 Mature Head Large Letters AU50. AU55 but expertly recolored a very glossy olive green and chocolate brown. The only evidence is some brighter golden color around star 2. MDS (b) and well-struck, with bold hair definition, full star centers, and a clear rim break at star 13. The repunching on the 18 remains clear as well.



273. 1844 N3e R2 Normal Date VF25. With a Grellman grading card as EF40 net VF25, LDS with obverse rim break. Poorly recolored, now a too glossy golden brown with some dark black corrosion within the crevices, especially on the left side of the obverse. Extremely rare late die state (e) with a pronounced rim break cud over stars 9-11. Ex-Joseph H. Rose Collection 03/15/90:387; Daniel W. Holmes, Jr. 10/90.



272. 1843 N11b R2 Petite Head Small Letters MS60+. Authenticated and graded by NGC as MS64BN, and "Rasmussen Collection" is noted on the label. Dark chocolate brown, and the surfaces toned over from their long imprisonment. Nevertheless, there is some deep red mint luster peeking through on both sides. Almost completely mark-free aside from a tiny nick above the top of the hair. Listed as CC7 in the Rasmussen catalog, and with a Grellman grading card as 60+. MDS (b). Ex-Dr. Robert J. Shalowitz 11/87; Wes A. Rasmussen; Superior 02/98:48; Robinson S. Brown Jr.; Superior 06/02:147; Wes A. Rasmussen; Heritage 01/13/05:3766; Colonel Steven K. Ellsworth collection.



274. 1844 N7c R2 Normal Date VF35. Lot #321 from the Gary Ruttenberg collection. EF45 sharpness with glossy medium tan brown color and the gorgeous look of a commercial AU. A few minor defects account for the net grade, including a light scratch on the cheek, a dull nick in the field above star 13, and a very faint scratch between ONE CENT on the reverse. LDS with a strong 5mm rim break cud over star 1. Ex-Douglas F. Bird; Gary Ruttenberg; McCawley & Grellman Auctions 08/19/95:321.

275. 1845 N2a R1 Braided Hair EF40. AU50 sharpness, but cleaned and poorly recolored, now an unnatural red-orange with some darker maroon toning in both obverse fields. Additionally there is a black (ink?) stain on the jaw and a larger stain within the lower curls. The reverse color is much more even, but I do note some minor black crud within the crevices. EDS (a).



276. 1845 N3a R4 Braided Hair EF40. AU55 with pretty medium brown color and some mint luster remaining on both sides. Net-graded due to some obvious tooling along the obverse rim from K3-K5. Some of the metal looks mushy here, and that combined with the funky color in this area suggests some heat treating. The reverse is much nicer and more original, although I do note a couple of dull scrapes at D-S. EDS (a) with exceptionally detailed hair.

277. Lot of 4 1845 Large Cent Varieties. N3c is R4 and VG10; N4 is R1 and VF30; N6b is EF40 net VF30+ while R2; and N7a is R5 and VG10. A nice mixture of varieties, all with very decent color and surfaces with only minor defects. Lot of 4 coins, all 1845 large cents.



278. 1846 N3h R2 Small Date VF30. Very sharp and original VF35 with a tiny nick on the cheek accounting for the net grade. Glossy medium tan brown color with a patch of slightly darker toning at the upper right reverse. Rare terminal die state (h) with tiny rim break cuds from TATES-OF-A, M. Ex-Douglas F. Bird 04/01/92; Wes A. Rasmussen 02/98:95.



279. 1846 N3c R2 Small Date AU50. Glossy medium brown with frosty lighter brown and tan in protected areas. There are a few tiny ticks on the chin and a small spot of reddish chocolate toning in the field at the top of the inner hair bun. LDS, die state (c), with a rim break at ES in STATES. The cud break is clearly defined on the ends but it is not strong. Tied for CC#2 of 10 known with this rim cud (as of EAC 2008). Now authenticated and graded by PCGS as AU58. Ex-Cliff Kolbus; McCawley & Grellman Auctions 07/31/93:77; Bob Grellman; EAC 2008 05/10/08:562; Colonel Steven K. Ellsworth collection.



280. 1846 N11a R1 Medium Date EF40. Five points sharper but there is a dull diagonal nick on the cheek just left of the ear. Otherwise this cent is choice. Glossy medium brown and light chocolate with satiny mint frost showing through in protected areas. MDS, die state a late. The fields are hard and slightly reflective. A very attractive cent for the grade. Ex-Dr. Thomas S. Chalkley, Superior 1/28/90:939-Don Valenziano 3/3/90-Dan Holmes "Fun Set"; Goldberg's / McCawley & Grellman 05/27/12:296.



281. 1846 N14a R3 Tall Date EF45. Five points sharper but there are a half dozen spots of dark reddish chocolate brown toning on the reverse, mostly at the dentils over RICA and at the U in UNITED. Otherwise this piece is an attractive glossy medium brown with slightly darker steel brown toning on the highpoints. MDS, die state a. The repunching over the base of the 1 and at the left top of the 8 is clear. Ex-1996 EAC Sale, lot 313-McCawley & Grellman Auctions/Superior 6/1/98:536-Ron Houseknecht; Goldberg's / McCawley & Grellman 05/27/12:297.



283. 1847 N7b R2+ Normal Date VF35. Five points sharper but lightly cleaned and retoned steel brown and chocolate with steel toning on the highpoints and very faded artificial red remaining in protected areas. There are a few tiny ticks scattered about both sides, none notable, and a splash of dark olive toning on the rim over the E in AMERICA. M-LDS, die state (b), with a strong rim cud break at star 1. Tied for CC#3 of about two dozen known with the single rim cud. Removed from an NCS slab graded AU details improperly cleaned (NCS label included, and it shows the attribution and Reiver provenance). Ex-Werl 7/2/84-Jules Reiver, Heritage 1/24/06:20270; Goldberg's / McCawley & Grellman 01/30/11:188.



282. 1846 N21b R5+ Small Date AG3. Grellman grading card as F12 net AG3 due to an X punched into the reverse beneath the N in CENT. The dent is strong, but surprisingly does not seem to cause the obverse to bulge outward. The color is a mostly matte medium brown, and there are some notable rim disturbances at obverse K10-K11. LDS (b) with a tiny obverse rim break over star 5, and this cud is still visible inside the PCGS "Fine Details Damage" holder. Ex-"RAS 02/92"; Colonel Steven K. Ellsworth collection.



284. 1847 N7d R2+ Normal Date VF25. Dark mahogany brown with glossy obverse surfaces and more matte surfaces on the reverse. There are some nicks on the cheek plus some light scratches inside the upper wreath that deduct from the VF35 sharpness grade. Extremely rare M-LDS (d) with rim breaks from the date to star 1 and above stars 11-12. From the Colonel Steven K. Ellsworth collection.



285. 1847 N12b R3 Normal Date AU50. Sharpness mint state but cleaned and retoning light bluish steel brown with some rose overtones. MDS, state (b). The fields are prooflike from a fresh die lapping and there is a crack outlining where the curd will occur right of star 9. The reverse is uncracked. Now in a PCGS holder as "AU Details Cleaning." Ex-McCawley & Grellman 06/05/93:334; Robinson S. Brown Jr.; Superior 06/01/02:383; Colonel Steven K. Ellsworth.



287. 1847/7 N18a R5 Overdate EF45. In a PCGS UNC Details Scratch holder. EAC grade AU55, very close to mint state, with gorgeous medium tan brown color over very lustrous surfaces. Exceptionally sharp hair details and a clear Large/Small 7 feature. Net-graded due to some very fine scratches around ONE CENT. Looks fantastic – too bad about the scratches. Sharply-struck EDS (a). Ex-"McDonald, Heritage Lot 5325"; EAC 08/92:229; Walter D.R. Dudgeon; McCawley & Grellman 07/94:276; Colonel Steven K. Ellsworth collection.



286. 1847 N13d R4 Normal Date VF30. Authenticated and graded by PCGS as AU Details Damage. Perhaps AU50 sharpness, but it's difficult to determine since both sides have been whizzed. Now a very bright, offensive orange-brown. The reverse also shows significant damage, hard to describe other than to say that it looks quite "wavy" inside the wreath. Very late die state (d) with a tiny cud break between the die cracks on the rim above R. From the Colonel Steven K. Ellsworth collection.



288. 1847 N22c R3+ Normal Date EF45+. AU50 with gorgeous color that I fear may not be original. Doesn't really matter, though, because it looks great. MDS (c) with fine crack from dentils to star 8 but without the crack above MER. Very few signs of contact; the best identifier is a small spot of darker toning northeast of star 5.



289. 1847 N27b R4 Normal Date AU50. In a PCGS holder as UNC Details Cleaning. Glossy medium brown with lustrous surfaces. The “cleaning” is not obvious, and in fact this coin has been called Choice AU58 by Tom Reynolds in the EAC 1999 Auction, and AU58 by Bob Grellman on his grading card. E-MDS, apparently state (b), and very flatly struck, especially at CEN. Almost completely mark-free; the best identifying mark is a tiny nick beneath the left ribbon end on the reverse. Ex-Robinson S. Brown Jr.; Tom Reynolds; EAC 1999 04/17/99:586; Colonel Steven K. Ellsworth collection.



292. 1848 N5d R4+ Braided Hair AU50. Authenticated and graded by PCGS as AU55, although the label mistakenly says “Env. Damage – Unc. Details” in addition to PCGS AU55. I know that the AU55 grade is correct because the PCGS# includes the 55 grade and also because there is no damage here! This is a nice glossy AU55 with minor nicks only, including a tiny rust pit at the center of the neck. Glossy medium chestnut brown color. MDS (b) with fine crack through RICA. From the Colonel Steven K. Ellsworth collection.



290. 1847/7 N31b R5 Overdate AU58. Authenticated and graded by NGC as MS62BN, with N-31 on the label. EAC grade AU58 with just a trace of wear, most noticeable on the E in ONE on the reverse. EDS (b) with a delicate crack through the top of MER. Glossy medium tan brown with lustrous surfaces that show only tiny contact marks, limited mostly to the portrait. From the Colonel Steven K. Ellsworth collection.



293. 1848 N6e R2 Braided Hair EF40. Lightly cleaned and retoned glossy golden brown with frosty sea-green overtones. The only mark is a tiny planchet lamination in the curls that extends down onto the upright of the 4 in the date. LDS, die state e, with a small cud break on the left top of the M in MERI and the rim outside the crack through MER slightly raised as a retained cud. AU50 sharpness net EF40. Ex-Goldberg’s / McCawley & Grellman 09/22/13:387.

291. Group Lot of Four 1848 Large Cents. N2b is R2 and EF45 net EF40 for reverse scratches; N14 is R3 and VF25 net F15 for cleaning and recoloring; N20 is R3- and EF40 net VF35 for minor nicks; and N23a is EF40 net VF30 for cleaning. Lot of 4 different 1848 varieties.

294. Lot of Three 1848 Large Cents, all LDS. N13b is R4 and Grellman VF20+ net F15 with nice tan color and rim nicks reverse; N25c is R4 and EF40 net VF35 for minor nicks; and N35c is VF35 net VF25 for cleaning. Lot of three different 1848 varieties, all in late die states.



295. 1848 N13b R4 Braided Hair VF25+. Authenticated and graded by PCGS as VF35, with Newcomb 13 and Young-Ellsworth on the label. EAC grade VF25+ with original medium brown color and no significant defects other than some lighter tan undertones on the reverse. LDS (b) with a pronounced rim break cud above TES.



297. 1848 N32a R5 Braided Hair F12. Slightly sharper but recolored light bluish olive and steel brown. Smooth surfaces displaying only minor nicks. EDS. Ex-Goldberg's / McCawley & Grellman 09/02/12:748.



296. 1848 N25c R4 Braided Hair AU50. Authenticated and graded by NGC as MS64BN. Glossy medium brown and chocolate. Smooth and attractive, the only marks being a small spot of carbon at the left foot of the 4 and a tiny nick on the bottom edge of the bust above the 8. LDS, die state (c), with extensive crumbling on the reverse and the right foot of the M joined to the leaf below. EAC grade AU50. Ex-Superior 09/16/03:939



298. 1848 N32a R5 Braided Hair VF20. Glossy medium brown and chocolate. The surfaces are smooth and show only minor contact marks, including a few light nicks along the jawline and a tiny nick on the nose before the eye. MDS, die state (a) (there is no state b for this variety). The always-present reverse die cracks are obvious but not strong. A very nice example of this rare variety which seldom comes in grades better than Fine. Tied for CC#2 with one other piece in the Grellman census. Ex-Henry T. Hettger, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:488; Daniel W. Holmes, Jr.; Goldberg's / McCawley & Grellman 01/30/11:312; Mike Iatesta.



299. 1848 N36a R5- Braided Hair VF25. Five points sharper but recolored glossy medium brown and chocolate. A thin nick close before the nose tip is the only mark. E-MDS, die state (a). Now in a PCGS "VF Details Cleaning" holder. Ex-CVM 02/29/01; Evan Kopald; EAC 2003 04/26/03:750; Colonel Steven K. Ellsworth.



301. 1849 N2 R1 Braided Hair EF45. AU55 but recolored, now dark and glossy chocolate brown. There is a sharp nick below the eye, plus a few smaller marks on the obverse. M-LDS with extensively crumbled reverse. There are 33 die states listed in the latest Grellman book! Good Luck!



300. 1849 N1d R4 Braided Hair EF40. Frosty medium brown with a streak of olive across the bust tip. There is a dull nick on the chin, a couple smaller ones on the neck, a thin nick in the field under star 11, and a tiny rim nick at star 5. M-LDS, die state (d). Now in a PCGS AU50 holder. Ex-McCawley & Grellman 07/31/93:193; Walter D.R. Dudgeon; McCawley & Grellman 07/30/94:333; Robinson S. Brown Jr.; Superior 02/07/00; Colonel Steven K. Ellsworth. Tom Reynolds and March Wells are also prior owners, although the sequence is unclear.



302. 1849 N4a R1 Braided Hair EF45. Frosty chocolate and steel brown with light brown toning in protected areas. No defects. Rare EDS, die state a, without any cracks on the reverse. Very sharply struck offering excellent eye appeal for the grade. Ex-M&G/Goldberg's 02/10/08:1628; Daniel W. Holmes, Jr.



303. 1849 N19c R4 Braided Hair VF35. EF45 sharpness with glossy maroon and olive mottled color from a recoloring. Plus minor contact marks on both sides. Rare LDS (c) with extensive crumbling in the wreath beneath D-S.



304. 1850 N2a R1 Braided Hair MS60. Removed from a PCGS MS64BN holder, and the label remains with the coin. Lustrous medium chestnut brown color that is perfectly even on both sides. Mark-free surfaces and nice eye appeal. An early die state (a) example with fine die lines on the obverse and even stronger ones on the reverse. Grellman card MS60.



307. 1850 N14d R4 Braided Hair EF40+. Authenticated and graded by PCGS as AU55, with "Newcomb 14" and "Dooley-Ellsworth" on the label. From the Joe Dooley sale on 01/11/97, lot #597, where it was EAC-graded as EF45 net EF40+ due to some very light scratches at EN on the reverse. Even peanut butter brown with glossy surfaces. M-LDS (d), with a single reverse rim cud at D-ST. Also comes with a Grellman grading card as 45 net 45-.



305. 1850 N13b R3+ Braided Hair EF40. Solid EF45 details. Even medium brown color with nice eye appeal and surfaces that retain some gloss. 5-point deduction for a very well-hidden scratch at the top of the coronet and the hair behind. State (b).



308. 1850 N19b R2 Braided Hair MS64. Authenticated and graded by PCGS as MS65RB, with "Newcomb 19" and "Rasmussen-Boka" on the label. CAC-certified as PQ for the assigned grade. Lustrous medium brown with lots of underlying red on each side, creating very nice eye appeal. The surfaces are nearly mark-free, with a tiny nick in front of the eyebrow being the best identifying mark. A well-pedigreed example: Doug Bird 11/92; Wes A. Rasmussen, Superior 02/98:309; Jon Alan Boka; Heritage 09/08/11:3075. Described in the Boka sale as EAC MS64 and CC4 in the Grellman census.



306. 1850 N13b R3+ Braided Hair EF45. Authenticated and graded by PCGS as AU58, with "Newcomb 13" and "Ellsworth" on the label. Glossy medium brown with golden highlights. The best identifying marks are a dull scuff on star 5, plus a shallow pinscratch between stars 10-11. State (b).



309. 1850 N27 R4 Braided Hair VF35. Ten points shaper with very attractive peanut butter brown with nice eye appeal. A glass reveals some tiny nicks and scratches, none of which deserve individual mention, but a green stain on the obverse rim draws the eye. The stain could possibly be lifted, as it appears “on” the surface rather than “in it.” Very pretty despite the minor defects. Comes with a Grellman card as 45 net 35.



311. 1851 N14a R2 Normal Date MS60. Authenticated and graded by NGC as MS64BN. Very dark brown with ice blue and maroon highlights on the obverse. No marks to speak of, but there is a tiny carbon spot at the top of the coronet plus some minor fingerprint residue inside the wreath on the reverse. State (a).



310. 1851/81 N3 R1 Overdate AU55. Sharpness AU58, very close to mint state, but with some very faint scratches behind the portrait. The color is a glossy golden olive brown with darker chocolate undertones on both sides. Very sharp EDS with bold 1851/81 and several fine die lines that are visible to the naked eye.

312. 1851 N36 R5+ Normal Date F12+. Authenticated and graded by PCGS as VF Details, Damage. VF20 details or slightly sharper, but with a rim dent at star 2 plus another smaller one above ST. Both sides show some tiny nicks of no consequence. Chocolate brown fields with medium brown highpoints. EDS. Lot 627 from the Gary Ruttenberg sale, 08/19/95.



313. 1851 N37a R4 Normal Date AU50. Authenticated and graded by PCGS as “UNC Details, Env. Damage.” Lot #1013 from the RSBIII sale, where it was described as net AU50 due to some light corrosion on the reverse rim above OF-AMERIC. This corrosion appears “in” the coin and most likely can’t be removed. Otherwise the coin is an attractive, glossy medium brown with some underlying mint red. Very rare EDS (a) with clear lapping lines from the dentils at the date and star 13. With a Grellman grading card as 60 net 50.



314. 1852 N3c R1 Braided Hair AU55. MS60 but nicely recolored a dark olive and chocolate brown. The surfaces are mostly mark-free, but a glass reveals a faint scuff to the right of the nose. MDS (c).



317. 1853 N13b R1 Braided Hair AU58. Pretty glossy medium brown with a trace of underlying mint red on each side. Minimal marks. MDS (b). Ex-2012 EAC 05/05/12:506.



315. 1852 N20c R4 Braided Hair F15. Authenticated and graded by PCGS as "VF Details, Cleaning." Probably cleaned long ago, but it looks mostly natural now with glossy medium brown color. VF20 details with some dull nicks in front of the neck and forehead. Very rare LDS (c) with two plainly visible obverse rim breaks at K1 and K3.



318. 1854 N13c R4 Braided Hair MS60+. Gorgeous mottled maroon and orange color with nice eye appeal. Possibly dipped long ago, according to an auction description from 1996, but irrelevant if so because it simply looks nice. LDS (c). The best identifying mark is a tiny scuff in the field left of star 11. Ex-Bowers & Merena 03/96:673.



316. 1852 N21a R4 Braided Hair AU55+. Authenticated and graded by NGC as MS64BN. Satiny tan brown with bluish steel highlights and bold luster on each side. A faint scuff on the chin can be seen with a glass. Very attractive, and should be one of the top dozen examples for the variety. Ex-RSBIII, Superior 06/02/02:1118.



319. 1854 N22b R4 Braided Hair AU50. Authenticated and graded by NGC as MS64BN. Lot 308 from the RSBIII auction, where it was EAC-graded as AU50. Frosty medium tan brown with lustrous surfaces. A tiny spot of red toning southwest of star 2. LDS (b) with heavily flowlined fields. Ex-RSBIII, Superior 06/02/02:508.



320. 1854 N30 R7- Braided Hair F12. Sharpness VF20 with an arc of very fine roughness through stars 5-13, uniform microscopic roughness covering the reverse fields, and a light rim bruise at the D in UNITED. Slightly glossy medium brown and chocolate. The repunching under the 185 is extremely faint but the parallel fine die lines at the wreath over the stem are visible. One of only 13 known of this extremely rare variety, a brief marriage that combines the late state of the N-21 obverse with the early state of the N-23 reverse. All known examples display identical die states. Ex J. R. Grellman-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1861 (where loaned by Grellman to Frankenfield to fill a hole in that sale, then bought back)-Gift to Dan Holmes from Bob Grellman 2/2001; Goldberg's / McCawley & Grellman 01/30/11:623; Mike Iatesta.



321. 320. 1854 Judd-161 Pattern Cent EF40. Five points sharper with choice tan brown color and glossy surfaces. Examination reveals a smattering of tiny green pits behind the head, plus a vertical scratch on the reverse that stretches from EN downward to the rim at K6. Very attractive despite the minor defects.



322. 1855 N4a R1 Upright 5s MS60+. Attractive medium brown with plenty of underlying mint red, more than 20% on each side. Easily attributable thanks to the lumps on the portrait. A well-struck EDS example with abundant mint luster. The obverse is mark-free aside from a tiny cut in the field northwest of star 12. Small spot on reverse bow EDS (a).



323. 1855 N4f R1 Upright 5s EF40. Pretty medium brown with sharp details and glossy, attractive surfaces. LDS (f) with four distinct rim breaks at the top of the reverse. There are some tiny nicks on each side, but you need a glass to see them, and the overall look is pleasing. A nice example.

324. 1855 N9b R1 Knob on Ear EF40. Sharper but cleaned and recolored. There are some tiny nicks on each side, most noticeable in the obverse fields. A somewhat early die state (b) with virtually no trace of the "Knob On Ear" feature.

325. 1855 N9 R1 Knob on Ear EF45. Authenticated and graded by ICG as AU55. EAC grade EF45 with strong details and glossy medium brown surfaces. No singular contact marks to speak of, although there is a spot of darker toning on the reverse rim at K2. A MDS example with the Knob on Ear plainly visible but in the early stages of development.



326. 1855 N10c R1 Slanted 5s MS63. Authenticated and graded by PCGS as MS64RD. From the Stack's sale of 11/18/08, lot #3120, where it was well-described as: “. delightful example of the variety, this one offering nearly full red surfaces, easily enough for the red designation assigned by PCGS. A few scattered, trivial marks are seen under magnification, but the piece is quite clean to the unaided eye. A bold example of Grellman's die state C, featuring a nearly obliterated star 6, and weak star 1, the so-called 11-1/2 star variety. The weakness was the result of a clogged die that was later cleaned, but this state is called “rare” by Grellman. In the 1946 catalogue of the Atwater Collection, B. Max Mehl described this piece simply as “Variety with sixth star from left not struck up. Proof surface, mint red.” However, though superb in appearance, such pieces are now recognized as circulation strikes.” I couldn't have said it better, so I didn't! Ex-Warren Snow Collection; B. Max Mehl's sale of the William Cutler Atwater Collection, June 1946, Lot 117 for \$8.40; unknown; Stacks 11/81/08:3120.



327. 1856 N3g R1 Slanted 5 VF30. Very pretty glossy tan brown with EF40 details. A glass reveals some faint hairlines on the obverse, plus a significant reverse rim bump at K10. Very late die state (g) with a bold obverse rim break above stars 12-13. Very attractive despite the minor defects.



329. 1856 N13d R2 Slanted 5 VF30. Authenticated and graded by PCGS as EF45, with "N-13 Slanted 5" and "Bartan – D'Amico – Ellsworth" on the label. Completely original, medium brown VF30 with average marks for the grade on the obverse, and even cleaner surfaces on the reverse. LDS (d) with a very bold obverse rim break above stars 10-11. Formerly from the Bob Grellman collection, where he also graded the coin VF30.



328. 1856 N3g R1 Slanted 5 EF40. Another late die state (g) example with strong rim break above stars 12-13. Authenticated and graded by PCGS as "AU Details, Env. Damage." A mottled mixture of medium brown and dark chocolate from an old recoloring. The best identifying mark is a scratch on top of the rim left of star 4. From the Joe Dooley sale of 01/11/97, lot #712, where it was EAC-graded as EF45 net EF40.



330. 1857 N2b R1 Small Date EF45. Sharpness AU55, but the coin has been expertly recolored, and it's now an attractive glossy chocolate and steel brown. There are no marks to speak of, and the overall eye appeal remains positive. Well-struck aside from typical weakness at the point of the coronet. MDS (b).

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Notes