



166. 1800 S203 R3 Normal Date F12+. Authenticated and graded by ANACS as VF25 in a newer yellow label holder. EAC grade F15+ with original medium brown color and very finely granular surfaces under magnification. There are a couple of tiny rim bumps at the bottom on the obverse, but the surfaces are mostly free of significant contact marks.

167. 1800 S205 R4 Normal Date F12. Sharpness VF25 with fine granularity covering both sides under a slightly glossy chocolate and olive brown patina. The color is decent but likely not original. No marks or verdigris. Struck very slightly off center to K-10. Ex-Goldberg's / M&G 01/29/12:271.



168. 1800 S206 R3 Normal Date VF25. Sharpness EF40 with the letters ST very lightly and rather crudely scratched into the right obverse field. These initials are relatively large but not strong, so you have to catch the light just right to see them clearly. The obverse is a frosty chocolate and bluish steel brown while the reverse is a mottled mix of reddish chocolate brown and light olive with hints of bluish steel overtone. LDS, Breen state III. Struck very slightly off-center to K10. The coin is now housed in a PCGS holder as "AU Details Graffiti." Ex-Doug Bird; Michael Kramer; Doug Bird; Gary Ruttenberg; McCawley & Grellman Auctions 08/17/96:197



169. 1800 S210 R5+ Normal Date G4. VG7 sharpness with black, greasy surfaces that are evenly granular from moderate porosity. Additionally, there are some heavy scratches above ONE on the reverse that are somewhat obscured by the roughness. Rare die state, Breen III. Ex-Darwin Palmer 03/15/91; Allan Ballard; Colonel Steven K. Ellsworth collection.



170. 1800 Large Cent Brockage Error FR2. An incredibly cool and prohibitively rare error, a draped bust large cent brockage. This example is an 1800, and although the date remains visible on the normal side, it's impossible to attribute the coin aside from the fact that it has Style 2 Hair. AG3 sharpness with very dark brown color from underlying minor roughness. The reverse / brockage impression shows a clearly incused bust, plus very faint portions of the date and LIBERTY. Although low-grade and unattributed, this is an impressive error.

171. Donated Lot. "The United States Cents of the Years 1795, 1796, 1797, 1800" by George H. Clapp and Howard R. Newcomb. This is an original copy from 1947 that was donated to EAC by Robert L. Turcotte in 1999. The cover is in rough shape, but the contents are intact, and the book was signed by Clapp on 11/03/47. Donated Lot – All Proceeds to EAC!



172. 1801 S215 R4+ Normal Reverse G5. A very nice, solid original example that grades G5. Lot #3254 and G5 from the 2005 Wes A. Rasmussen sale, and also recorded as G5 / G5 in the Noyes Census, coin #56647. Original medium chocolate brown with minor nicks only. LDS.



173. 1801 S219 R2 3-Errors Reverse G4. Sharpness VG8, but the coin has been cleaned and it is severely bent such that it is convex on the obverse and concave on the reverse. Glossy dark brown. On the plus side, this is an EDS example with all 3 errors very bold, and no reverse die cracks.



174. 1801 S219 R2 3-Errors Reverse G5. Original matte medium steel brown with good eye appeal. Solid G5 details, but with a minor rim nick on each side. LDS example but with all 3 errors plainly visible, and with multiple reverse die cracks in the lower left quadrant. Colonel Ellsworth collection.

175. 1801 NC3 R6+ Fraction 1/000 AG3. A nice original, low grade example with even medium brown color and smooth surfaces. Both the date and the 1/000 fraction are fully visible, and the eye appeal is really nice for this grade. Recorded in the Bland census as AG#; in the Noyes census as FR2; and with a Grellman grading card as AG3



176. 1802 S226 R3 Normal Reverse VG10. With a Grellman grading card as VF20, dark and slightly rough, net VG10 and E-MDS. Very dark, nearly black, with microgranular surfaces from light even porosity. No marks to speak of on the obverse, and just a couple of tiny pinpricks on the reverse, one above the first T in STATES and the other below ER. Ex-“The Long Beach Sale” 09/13/97:438.



177. 1802 S227 R2 Normal Reverse VF20. Five points sharper with a scrape on the rim at AM and two sharp nicks at the top of the wreath. Otherwise the surfaces and eye appeal are excellent. Glossy chocolate brown. Ex-Phillip Van Cleave, Kagin’s 01/30/06:5252; John D. Wright 01/06; McCawley & Grellman 04/03/06; Daniel W. Holmes Jr.; EAC 2010 04/24/10:263; unknown; EAC 2012 05/05/12:182.



178. 1802 S229 R2 Normal Reverse VF30+. Dang, another purdy one! This example is a glossy medium chocolate brown with VF35-EF40 details and wonderful eye appeal. Just a slight deduction for a patch of minor roughness in the date area. Unidentified in the Noyes census, but easily within the top dozen examples for this variety. MDS with heavy clashmarks at the face, strong die crack through LIBERTY and notable failure in that area, and with some light die cracks on the reverse as well. A very nice looking example, definitely one that should have a large photo in our catalog!

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179. 1802 S230 R1 Normal Reverse VF20. Ten points sharper with light even porosity on both sides, giving the coin a matte dark steel brown color and finely granular surfaces. No marks to speak of on either side. EDS. From the Colonel Steven K. Ellsworth collection.



180. 1802 S238 R4 Normal Reverse VF25. Twenty points sharper with glossy dark chocolate brown color, but with some spots of green corrosion at the top of the head and above the 8 on the obverse, and with a couple smaller and less offensive spots on the reverse. Additionally, there are a half-dozen diagonal scratches over much of the lower reverse, and a few on the obverse as well. Even so, this example should easily fall in the top 10 coins for this variety. In a PCGS holder as AU Details – Scratch. MDS. From the Colonel Steven K. Ellsworth collection.



181. 1803 S244 R4 Small Date Small Fraction VF20. VF35 sharpness with very dark brown, nearly black color and microgranular surfaces due to thorough porosity. The look of a ground recovery piece. Additionally, there are a few light patches of raised green verdigris on the left side of the reverse. No contact marks or other defects to speak of. From the Colonel Steven K. Ellsworth collection.



182. 1803 S247 R3 Small Date Small Fraction F12. F15+ in terms of sharpness, with original dark brown color. The obverse has bold hair definition, but also a tiny rim bump at K10 plus some minor buildup on the surfaces. The reverse has similar color and quality, but with two notable scrapes, one above CE and a longer one from the E in ONE to the N in CENT. Easily attributable thanks to the sawtooth line that runs from the U beneath the fraction to the bottom of the right stem.

183. 1803 S258 R1 Small Date Large Fraction F12. VF20+ sharpness, but the coin has been cleaned and the rims have been hammered or compressed, leaving unnaturally squared and raised edges on both sides. The color is a glossy medium brown, and almost natural. Several tiny nicks on each side, plus some minor scratches inside the wreath on the reverse.



184. 1803 S258 R1 Small Date Large Fraction VF30. VF35 sharpness with a very attractive mixture of medium tan brown with maroon verdigris mixed into the patina. No other defects to speak of, and the brown and maroon color is quite attractive. LDS with a faint die crack on the reverse from the rim at K9 arcing downward into the lower hair curls.



186. 1803 S262 R3 Small Date Small Fraction F15. Original medium tan brown with gold undertones. Solid VF25 details, with the hair definition suggesting an even higher grade. The obverse has a notable pit on the B, some lesser pitting on the cheek, plus some minor crud atop the surfaces. The reverse has the same color and surfaces, but with a sharp dig at the second S in STATES and some more serious and extensive pitting around the ribbon bow. Likely just misses the top 12 coins for this variety. From the Colonel Steven K. Ellsworth collection.



185. 1803 S260 R1 Small Date Large Fraction VF30. EF40 sharpness with original medium brown color, glossy surfaces, and very bold definition across the entire portrait. Ten point deduction from the sharpness grade due to a half dozen sharp contact marks, including three digs on the obverse as well as a horizontal scratch on the cheek, and a significant rim bump on the reverse above ED. But still a very nice looking example despite the obvious signs of contact.



187. 1803 S263 R3 Small Date Small Fraction VF20. Recorded in the Noyes census as #58607, EF40 net VF20, and tied CC21-22. The net grade is due to thorough overall porosity that leaves the color a very dark and matte steel brown, and the surfaces evenly granular. On the plus side, there is not a single contact mark to be found on either side, with the exception of an ultra-tiny rim nick on the reverse above IC.



189. DONATED LOT of 3 Coins: Altered "1804"; 1827 N10 R4+; and 1835 N4 R4+. A totally random assortment of coppers, including a draped bust that has a large "1804" stamped in the date area (the host is definitely NOT an 1804); plus an 1827 N10 net AG3 with a very faint date; and finally an 1835 N4 VG8 net G4 for corrosion, strongest on the reverse. Lot of 3 coins. DONATED LOT – ALL PROCEEDS TO EAC!



188. 1803 S264 R4+ Large Date Small Fraction VG7. One of the "Famous Four" large cent varieties and a very difficult Redbook variety as well. Recorded in the Noyes condition census as #31603, VF20 net VG7, and tied for CC20-25. Close to VF20 details, but those details are obscured by moderate roughness that creates fine sandpaper surfaces on both sides. Dark brown with lighter golden brown highpoints. The rough surfaces hide whatever contact marks may be there, although some faint reverse scratches at TAT and through the fraction remain plainly visible. Terminal die state with sunken STATES and a heavy crack through the second T. Housed in a PCGS Genuine holder. Ex-EAC 92; Paul Langseth; Denis W. Loring; Colonel Steven K. Ellsworth.

190. 1805 S269 R1 Pointed 1 VF35. Sharpness 10 points higher, but impeccably recolored a glossy deep chocolate brown. There are some minor contact marks on the obverse, including some tiny nicks in both fields plus a small rough spot on the lower neck. The reverse is equally nice in terms of color and sharpness, with even fewer contact marks than the obverse. Ex-Tom Reynolds, whose yellow envelope claims this example to be "tied for CC#21."



191. 1806 S270 R1 EF40. Authenticated and graded by PCGS as AU50, with "S-270" on the label. EAC grade EF45 net EF40 for some tiny nicks, the most notable being a pair of small scuffs behind the hair ribbons. Very dark chocolate brown with glossy surfaces and good eye appeal. The 1806 date consists of just the S270 Sheldon variety, but nice high-grade examples are quite elusive. From the Colonel Steven K. Ellsworth collection.



192. 1807/6 S273 R1 Large 7/6 Overdate VF20. Ten points sharper, but cleaned and recolored, now a somewhat splotchy mixture of glossy medium brown and lighter burnt orange. Additionally, there is a patch of maroon patina near the obverse rim at K8, plus a dusting of green verdigris in front of the nose. The right obverse field shows some fine hairlines, the most notable of which is nearly touching the rim at K3. The reverse is a bit nicer, with a tiny nick between F-A being the best identifier. Still a nice looking example despite this description.



193. 1807 S275 R3 Large Fraction VF20. Authenticated and graded by PCGS as XF Details Env. Damage. The EAC grade is VF35 net VF20 due to very dark surfaces that are evenly rough from micro porosity. Additionally, both sides are covered with a light dusting of raised black corrosion. No marks to speak of, aside from a faint vertical scratch in front of the portrait. Ex-Mid-American Rare Coin Auctions 02/15/85:87; Colonel Steven K. Ellsworth collection.

194. 1808 S278 R3 Classic Head VG8. F15 sharpness with glossy medium brown color, but with a plethora of tiny nicks, cuts, scratches, and bumps on both sides. And I mean a lot of them. The eye appeal is still decent thanks to the color, but the contact marks are a major distraction. From the Colonel Steven K. Ellsworth collection.



195. 1810/09 S281 R1 Overdate F15+. VF20 details with ideal medium-dark tan color that is simply fantastic. There are some scattered tiny nicks that account for the net grade, including some faint scratches in the area stretching from star 1 to star 5. The color and eye appeal are WAY above average



197. 1811 S287 R2 Normal Date VG10. F15 sharpness, but cleaned and now a golden brown with bluish steel undertones. The obverse shows typical signs of contact, including a horizontal scrape beneath the ear, and the reverse has some very minor hairlines inside the wreath. Probably looks better than it sounds.



196. 1810 S282 R2 Normal Date VF25+. Authenticated and graded by NGC as XF40, and pedigreed to the 01/06 Jules Reiver sale, lot #19635. Recorded in the Noyes condition census as #27060, VF25 net VF25 and Average PLUS, and I agree with both the grade and the condition. Many would call this one Choice, with glossy chocolate brown color, sharp details, and absolutely no marks on the obverse. The reverse is equally nice, with just a tiny nick below TA and another between F-A. CC#17.



198. 1812 S288 R2 Large Date F12+. Sharpness VF25, but nearly black with matte, evenly rough surfaces from moderate porosity. Most likely another ground recovery piece. Additionally, the reverse shows a half-dozen major scratches that are strong enough to emerge from the rough surfaces. The classic “sharp but ugly.”

199. 1812 S291 R2 Small Date F12. Removed from a green-label PCI VF25 holder. EAC grade VF20 net F12 for an obvious cleaning and for some light pitting that can be found on both sides. Medium olive brown fields with golden brown highlights and a few spots of carbon.

200. 1813 S293 R2 Classic Head F12. VF20 sharpness, but abnormally struck with extreme weakness at the top of the obverse and bottom of the reverse, something I have seen before on this date. The color is a glossy olive brown, and both sides are covered with microscopic black pitting. Looks better than it sounds. From Colonel Steven.

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201. Lot of 2 1816 Large Cents, N1 and N3, both R4. The N1 is F12 net VG8 for very minor roughness and some dull dents in the right obverse field; the N3 is F15 net G5 for heavy corrosion on both sides. Lot of 2 coins.



202. 1816 N1 R4 Coronet VG8. Sharpness 2 points higher, but with a half-dozen tiny pits marks on the obverse, most notable at stars 11 and 13. The reverse is nicer, with only tiny contact marks. The color is an attractive medium tan brown and the eye appeal is positive. From the Colonel Steven K. Ellsworth collection



203. 1817 N3d R2 13 Stars Obverse with "Mouse" EF40. Lot #19703 from the 01/06 Jules Reiver collection. Authenticated and graded by NGC as AU58. Glossy dark chocolate brown with flowline luster on each side. There is a dusting of light corrosion hidden within the reverse crevices, but you have to hunt for it. Late die state with a well-pronounced "mouse" die break atop the hair. Ex-George Ramont 08/68; Jules Reiver; Heritage 01/24/06:19703; Colonel Steven K. Ellsworth collection.



204. 1817 N16 R1 15 Stars Obverse EF40. Authenticated and graded by PCGS as AU50, with "N-16 15 Stars" on the label. EAC grade EF40 with nice medium tan brown color and no major contact marks. There is a small rough spot of darker toning on the reverse at UN. MDS with a small rim break cud above AM. From the Colonel Steven K. Ellsworth collection.



205. 1817 N17 R4 13 Stars Obverse G6. Sharpness VG10 with light to moderate roughness, strongest on the left half of each side. No verdigris but there are a few contact marks, including a small but obvious dig at the right bottom of the O in ONE. Slightly glossy dark steel brown with some lighter chocolate toning in protected areas. Terminal die state with a raised cud break connecting the top of TATE to the rim above. The right end of this cud is raised higher than the left suggesting that section of the die was still hanging on for dear life, although a lack of sufficient planchet metal to fill the void is another possibility. Ex-Jack Robinson (traded for a 21N1 with the obverse die crack) 1/85-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Daniel W. Holmes, Jr.; Goldberg's / McCawley & Grellman 05/30/10:171; Colonel Steven K. Ellsworth collection.



206. 1818 N2 R4+ Coronet G5. Glossy chocolate and steel. Smooth with only minor marks. Nice for the grade with the date and legends clear. M-LDS with a raised retained cud break over NIT, this cud fully raised on all but the right end. Comes with a big provenance for such a little cent. Ex R. S. Brown, Jr., Superior 9/30/86:488-Dennis Mendelson, Superior 2/3/91:250-Bob Matthews 3/15/91-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:433; Daniel W. Holmes, Jr.; Goldberg's / McCawley & Grellman 05/30/10:79; Terry Denman.



208. 1818 N10 R1 Coronet AU50. Removed from a Numitrust holder as MS62BN. EAC grade AU55 net AU50 for some minor nicks, mostly inside the wreath on the reverse. Both sides exhibit frosty luster and satiny surfaces that are medium brown with hints of olive. From the Colonel Steven K. Ellsworth collection.



207. 1818 N7 R1 Coronet MS60. Frosty light bluish steel brown with satiny, lustrous surfaces. Possibly retoned but the eye appeal is excellent. A thin nick on the bust and a couple more in the field off the nose tip. Nice struck LDS with the small cud break that connects the top of the O in OF to the rim above. Apparently PCGS agrees with the retoning comment, since the coin is now authenticated and graded as UNC Details – Cleaning. Ex-EAC 2003 04/26/03:541; Colonel Steven K. Ellsworth collection.



209. 1819/8 N1 R1 Overdate EF45. Removed from an old green PCGS AU50 holder, and the label remains with the coin. EAC grade AU50 with glossy medium brown color and enough tiny nicks to reduce the net grade to EF45. Sharp EDS, Breen I, with a very bold overdate feature.

210. 1819 N9 R1 Small Date EF40. Glossy chocolate brown with lighter brown toning on the highpoints and splashes of reddish chocolate toning on the reverse. No notable marks, but there are traces of very minor curd in protected areas of the reverse. Sharp EDS, the fields smooth and slightly reflective. Ex-J.R. Frankenfield; Superior / McCawley & Grellman 02/17/01:728.

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211. 1819 N9a R1 Small Date EF45. Extremely attractive medium tan brown color and sharp EF45 details leads to wonderful eye appeal. EDS (a) with bold definition on both sides; little trace of wear but no remaining mint luster so EF45 is appropriate here. A glass reveals a dusting of black or green crud in the crevices which could likely be removed with a delicate brushing. Authenticated and graded by ANACS as AU55 in an old, small white holder. From the Colonel Steven K. Ellsworth collection.



212. 1820 N4 R4 Small Date VF20. At first glance, a sharp and gorgeous VF35 with choice medium tan brown color. Closer inspection reveals an old cleaning, with some faint hairlines and brighter undertones on the obverse giving the work away. Additionally, the rims are significantly abused on both sides of the coin. Despite that description, the coin is quite pleasing in hand thanks to the great color.

213. 1820 N14 R5- Large Date G4. VG8 or perhaps sharper, but the surfaces are sufficiently rough from even corrosion to prevent a definite assessment. Obviously cleaned, with very dark chocolate fields and offensive bright orange highpoints. No other defects in the fields aside from the roughness, but the reverse does show several minor rim bumps. From the Colonel Steven K. Ellsworth collection.



214. 1820 N14 R5- Large Date VF20. Another tough 1820 N14, this one dramatically better. Ten points sharper with a couple patches of very fine roughness on each side, the strongest one at ST where there are tiny pitmarks. No verdigris. Glossy mottled mix of dark chocolate, olive, and medium brown with some reddish chocolate tones in the roughened areas. The reverse is rotated 20° counter-clockwise. Now authenticated and graded by PCGS as AU Details Env. Damage. Ex-Superior 02/18/76:1534; John Dillow; Stu Hodge 07/84: Ed Jasper; EAC 2004 04/17/04:382; Colonel Steven K. Ellsworth collection.



215. 1821 N2 R2 Wide Date EF40+. Authenticated and graded by NGC as AU53BN. EAC grade EF40 with excellent medium tan brown color and nice eye appeal. There are no marks to be found on the obverse, but a glass reveals a tiny patch of black crud in front of the lips and throat. The reverse is equally attractive with perfectly even medium tan brown color, and close study finds some tiny nicks on this side, the most notable one directly beneath the E in UNITED. Well-struck with full bold denticles on both sides. A very nice, original example.



216. 1822 N8 R4 Coronet VF35. The obverse is glossy medium brown mottled with darker chocolate and frost lighter steel brown in protected areas. The reverse is glossy medium brown with frosty lighter steel brown toning covering the fields. There are some tiny nicks scattered about both sides, plus a sharp nick under the stem tip and a dull contract mark under the ribbon end. MDS. Called VF35 and tied for CC#3 in the Bland census (as of the 2003 Doc Lee sale). Now authenticated and graded by PCGS as AU Details – Scratch. Ex-Bill Judnich 03/69; Bob Vail; Superior 97/07/97:425; Dr. Wallace Lee; Superior / McCawley & Grellman 05/25/03:673; Colonel Steven K. Ellsworth collection.



217. 1822 N9 R5- Coronet G5. A couple points sharper but covered with fine roughness, strongest on the portrait, and there is a dig at the top of the E in CENT. No verdigris. Mostly matte very dark steel. Rare LDS with a strong raised retained cud break at the top of TES. Now housed in a PCGS holder as VG Details Env. Damage. Ex Larry Whitlow-Myles Z. Gerson 10/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Daniel W. Holmes Jr.; Goldberg's / McCawley & Grellman 05/30/10:167; Colonel Steven K. Ellsworth collection.



218. 1823/2 N1 R2 Overdate VF20. Sharpness is at least 5 points higher, with original medium brown color and sharp details. The obverse shows several tiny contact marks, but none deserve specific mention. The reverse, however, has some more significant marks, including a few light rim bumps on the left side and some shallow pinscratches above ON. An attractive example, from the Colonel Steven K. Ellsworth collection.



219. 1823 N2 R2 Normal Date VF25. Authenticated and graded by PCGS as XF Details Cleaning. The details are certainly EF or close to it, and the cleaning actually includes a pretty nice recoloring job. The coin would look mostly original except for the cheek, where the brighter underlying metal is peeking through. The obverse fields are mostly smooth, although there is a tiny rim nick under the date. The reverse has perfect rims, but a few light contact marks inside the wreath, plus a few shallow spots of oxidation, strongest beneath ITE. MDS, Noyes B. From the Colonel Steven K. Ellsworth collection.



221. 1824 N4 R2 Normal Date VF40. EF45 sharpness, but recolored and now a glossy mottled mixture of steel brown, olive, and gold, with just a hint of maroon as well. A few notable nicks can be seen on the face and neck, and the reverse has just the tiniest of inconsequential nicks. LDS, Noyes D, with a faint crack connecting stars 5-6. From the Colonel Steven K. Ellsworth collection.



220. 1823 Restrike in Copper AU50+. Authenticated and graded by NGC as MS61RB. Close to mint state sharpness with just a hint of rub on the top of the hair and at the forehead, and with orange-red color that is likely not original. Additionally, there is a streak of maroon verdigris on the reverse. No contact marks to speak of, aside from the usual pebbles caused by the rusted dies. EDS with the first die crack crossing about 75% of the obverse. From the Colonel Steven K. Ellsworth collection.



222. 1824/2 N5 R4 Overdate G6. The rarest of the two overdate varieties. VG8 with very dark chocolate brown color and glossy surfaces. The obverse shows some fine scratches on the cheek, plus a tiny rim bump right of the 4. The reverse has some tiny nicks inside the wreath and a dull rim dent above the D. Overall a nice example for a G6, and with a plainly visible overdate.

223. 1825 N6 R3 Coronet VF30+. Rich dark chocolate brown fields with medium tan brown highlights, and with the portrait struck in high relief as to create a nice cameo effect. VF35, close to EF40, with some minor defects, including a small spot of verdigris on the obverse rim at star 2, a similar patch of minor verdigris stretching up the rim to the right of the date, and a sharp rim nick above the second T in STATES. These are all minor and do not detract from the nice eye appeal. Full double profile on the obverse. From the Colonel Steven K. Ellsworth collection.



224. 1826/5 N8 R2 Overdate F12. VF20 sharpness, but cleaned and with an unnatural glossy olive brown and iridescent blue appearance. A glass reveals several contact marks and dull scratches on the obverse, and slightly fewer nicks on the reverse, which also shows pronounced doubling at ONE CENT. The top stroke of the 5 is plainly visible inside the upper loop of the 6.



225. 1826 N9 R3 Normal Date EF45. Authenticated and graded by PCGS as UNC Details Cleaning. AU55 with light wear at the highpoints of the hair. Expertly cleaned and recolored, although some of the brighter undertones can be seen beneath the ear and in front of the neck. Neither side has evidence of contact, although there is some minor black verdigris in the wreath to the left of CENT on the reverse. LDS Noyes C with crack from the bust tip to the rim. From Colonel Steven K. Ellsworth collection.



226. 1827 N6 R3 Coronet G5. A couple points sharper but cleaned. The obverse is now retoned a slightly glossy bluish steel with tan in protected areas while the reverse is a glossy reddish steel and chocolate. No marks, but the obverse is covered with uniform extremely fine granularity. Extremely rare LDS with a slightly sunken retained cud break under the date. Called VG7 net G5 by Noyes, his photo #22383. Now authenticated and graded by PCGS as VG Details Cleaned. Ex-J. R. Frankenfield, M&G Auctions/Superior 2/17/01:870; Daniel W. Holmes, Jr.; Goldberg's/McCawley & Grellman 05/30/10:241; Colonel Steven K. Ellsworth collection.



227. 1827 N9 R3 Coronet VF35. Five points sharper but scattered around the obverse and on the denticles between stars 5 and 6 are some tiny handling marks. Dark steel brown with lighter brown highpoints on the obverse. Ex-Del Bland 03/05/66; Carl Windon 03/31/88; Del Bland; Superior 09/07/97:465; Robert Vail.

228. 1827 N10 R4+ Coronet G5. VG8 sharpness but cleaned and poorly recolored, with a mottled dark chocolate brown and burnt orange color that looks decent but very unnatural. Minor handling marks only, including some tiny nicks around star 9. Ex-Hugh Bodell 08/21/10; Colonel Steven K. Ellsworth collection.



229. 1827 N10 R4+ Coronet VG8. Lot #457 from the 1998 EAC Auction. A very nice, original VG8 with medium brown color and contact marks perfectly matched to the grade. These include a few dull nicks above and below ONE CENT on the reverse. A nice example of a very tough variety.

230. 1827 N12 R5 Coronet G4. Another very tough 1827 variety. This one has VG8 details with medium brown color. However, there is a dull punch to the right of the Y in LIBERTY that causes the reverse to bulge out at the T in CENT. Additionally, there some tiny digs at the bottom of the wreath. Ex-John Pijewski 09/06/13; Colonel Steven K. Ellsworth.



232. 1828 N9 R4 Large Narrow Date VF20. Sharpness at least VF25, but cleaned and simply too glossy. The color is a medium steel and olive brown, and the obverse shows only minor nicks. The reverse is sharper and less glossy, which is a good thing, and there are a few tiny nicks here, the strongest above the N in ONE. Very sharp and will look much better after the glossiness subsides over time.

233. Lot of 4 Coronet Large Cents. 1828 N12 R3+ F12 net G6 for corrosion, MDS; 1830 N10 R4+ VG8 net G4 for corrosion and dents, LDS; 1835 N12 R4 G6 net G5 for nicks and rim bump; and 1835 N13 R4 VG8 net G4 for laminated planchet. A mixed lot of 4 Coronet large cents, all net grade as G4-G6, and somewhat better varieties.



231. 1828 N5 R2 Large Narrow Date VG8. Terminal Die State. Sharpness F12 with microscopic roughness covering the fields and a spot of verdigris or hard crud cover ST in STATES. Rather glossy dark chocolate and olive brown with medium brown highpoints creating an attractive two-tone look. Extremely rare terminal die state with a strong cud connecting TED to the rim. Now in a PCGS holder as Fine Details Env. Damage. Ex-EAC 2008 05/10/08:465; Colonel Steven K. Ellsworth.



234. 1829 N7 R3 Medium Letters with Wheelspoke Reverse F12. Sharpness VF20 but dark with some minute roughness, a few light rim bumps on the obverse, and a few light old scratches well hidden in the reverse legend. Slightly glossy very dark steel. M-LDS with 4 spoke cracks. Ex-Joe Dooley; McCawley & Grellman Auctions 01/11/97:362; Robinson Victor McCawley; Colonel Steven K. Ellsworth 06/18/10.



235. 1829 N7 R3 Medium Letters with Wheelspoke Reverse VF25. Sharpness of Extremely-Fine 40 but nearly the entire surface on both sides are finely porous. Well struck and dark gray steel in color with tan highpoints. The famed wheel spoke reverse showing five die cracks in from the rim (state c). Ex-Thomas D. Reynolds 03/84; Robert Vail; Superior 09/07/97:48; Colonel Steven K. Ellsworth.



236. 1830 N4 R7+ in TDS Large Letters F12. Sharpness VF20 with dark, blurry surfaces from very faint microporosity. No major marks to speak of, just rough surfaces. Rare terminal die state with heavy rim break beneath the date. From the Colonel Steven K. Ellsworth collection, whose envelope states that this example is CC#1 of 5 known in this TDS.



237. 1830 N6 R4 Medium Letters VG10. Off Center Mint Error. Glossy dark steel brown and chocolate with some lighter brown toning in protected areas. Probably lightly cleaned and retoned, but the eye appeal is quite nice. Smooth surfaces showing only a few trivial defects, including a tiny scratch through the 83 in the date and a small spot of reddish crud tucked between the upper left points of star 12. Struck 20% off center to K-1.5. A remarkable mint error on a scarce and popular "Redbook" type. Ex Ken Potter 6/9/83-Jim Corrado, M&G Auctions/2/11/07:610; Daniel W. Holmes, Jr.; Goldberg's / M&G 09/19/10:493; CVM; Terry Denman 05/2/12.

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238. Lot of Two 1830 N7 R3 Large Letters in F12. Two examples of this better variety, both in F12 but with completely different looks. One is choice light tan brown, and the other is rich dark brown. Peanut butter and chocolate, if you will.



239. 1830 N10 R4+ Large Letters VG8+. A very pleasing, original example with glossy medium brown color and nice eye appeal. Minor contact marks only, including a trio of three tiny pinpricks to the right of star 9. EDS. Ex-R.S. Kissner; New Netherlands 06/54:416; Willard C. Blaisdell 09/71(?); R.E. Naftzger Jr.; Bill Noyes; Terry Denman 08/17/11.



240. 1830 N10 R4+ Large Letters VG8+. What a stroke of luck – ANOTHER very nice 1830 N10 in VG8+, but with a different die state! This example has been authenticated and graded by PCGS as VG10, and it has similarly pleasing color and surfaces as the previous EDS example. This is a M-LDS example with a partially filled retained cud above ATES. This example also features a remarkable pedigree: Willard Blaisdell 04/01/48; Floyd Starr; Stacks 12/84:170; Fred Borchardt; Robert Matthews; Superior 05/28/89:711; Robert Rector 10/05/90; Robbie S. Brown; Superior 01/27/96:564; Colonel Steven K. Ellsworth.



241. 1831 N9 R2 Large Letters VF35+. Authenticated and graded by ANACS as AU50 in an old, small white holder. EAC grade EF40 net VF35+ with choice medium glossy tan color and exceptionally nice eye appeal. 5-point deduction for random minor defects, including a couple of tiny pinholes at the top of the hair and at the bottom of IB. There are also three tiny rim bumps at star 13 which are mostly hidden by the ANACS holder. MDS Noyes B. From the Colonel Steven K. Ellsworth collection.

242. 1831 N12/1 R2 Large Letters F12. The sharpness is VF25 or maybe better, but the coin is moderately granular and nearly black from heavy porosity, and the obverse also shows some areas of light pitting. LDS, N12/1 with a rim break cud covering 2 points of star 13. From the Colonel Steven K. Ellsworth collection.



243. 1831 N12/2 R6 Large Letters VG7. A nice, smooth original example with medium chocolate brown color. Each side shows marks consistent with the grade, including some dull nicks on the obverse and some minor rim bumps on the reverse. LDS, N12/2 with a rim break cud covering 3 points of star 13. Ex-John Pijewski; Superior 05/05:1396; Colonel Steven K. Ellsworth collection.



244. 1831 N12/3 R5 Large Letters VF30. The “Harpooned Whale.” Glossy chocolate and bluish steel brown with lots of frosty tan in protected areas. No roughness and only a few minor contact marks, including a nearly vertical thin nick right of the E in ONE and another smaller one down from the left end of the base of the T in CENT. A very faint scuff of microscopic hairlines shows in the field before the face. LDS with a huge cud break that engulfs 5 points of star 13 and two points of star 12, plus most of the lower left point of star 12 as well leaving only the tip of that point exposed. Called VF30 net VF25 and CC#2 of the die state in the Noyes census, his photo #32700. Ex Jim McGuigan 4/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Colonel Steven K. Ellsworth collection.



245. 1833 N3 R1 Coronet VF30. Five points sharper but attractively recolored. Now a glossy olive brown with a few spots of darker toning on each side. Looks almost original, but not quite. MDS, with rust spots on both sides, and the reverse is rotated 15° clockwise. From the 1985 EAC sale lot #471, and comes with a Grellman grading card.



246. 1833/2 N4 R4 Overdate VF35. Lot #265 from the 1997 EAC Auction, with EF45 sharpness and described as: “Chocolate with smooth, glossy surfaces. Some minor obv. rim disturbances, the worst being a tiny nick at 10:30. Some faint, vertical pin scratches on the cheek. Old scratch between 1 and 8. Some minor circ. marks. Some minor rev. rim disturbances, the worst being a small rim bruise at 6:30, a small dent at 8:30, and a larger dent at 10:30. There is a planchet lamination at the top of C in AMERICA. Another at the top of T in UNITED.” Now in a PCGS holder as “AU Details Damage.” Ex-EAC 1997 04/19/97:265; Colonel Steven K. Ellsworth Collection.



247. 1833 N5 R1 Coronet Double Struck Mint Error F12. F15 sharpness with some minor defects, including some faint scratches behind the head, and some random scattered nicks confined mostly to the obverse. The color is a dark brown with olive undertones. A double-struck mint error, with the second strike approximately 80% off-center. The error shows only as a semi-circular indentation on the obverse at stars 5-7, but the second strike on the reverse shows portions of the wreath and the back of C in CENT in the area around K4-K6.



250. 1835 N9 R4 Large 8 and Stars VF25. Rotated Reverse. Sharpness EF40 but covered with uniform very fine roughness. No marks or verdigris. Retoned frosty dark steel and olive with hints of reddish chocolate on both sides. Sharply struck EDS. The reverse is uncracked and rotated 40° clockwise. Now authenticated and graded by PCGS as AU Details Env. Damage. Ex-Chuck Furjanic 08/77; John D. Wright; EAC 2009 04/18/09:348; Colonel Steven K. Ellsworth collection.



248. 1835 N5 R2 Small 8 and Stars AU50. Sharpness close to mint state, with lustrous chestnut brown surfaces showing plenty of underlying mint red, especially on the reverse. Unfortunately, there is a lamination line that crosses the portrait diagonally from the nose across the cheek and into the lower hair curls. Otherwise this one looks great.



251. 1835 N10 R4+ Small 8 and Stars VG8. Glossy steel brown with reddish chocolate toning in protected areas. The planchet is free of any corrosion, but there are some very light contact marks, mostly on the reverse. A pinprick over the 3 and a couple nicks between the A & M in AMERICA are the notable defects. MDS. The reverse die crack is strong but the cud has not formed. Ex-Superior / McCawley & Grellman 09/05/04:931.

249. 1835 N7 R1 Head of 1836 EF40. Faces up as a glossy AU50, but the coin has been cleaned and recolored. The obverse is a mostly natural medium peanut butter brown. The reverse is less natural, with a somewhat splotchy golden brown color with several dark patches of carbon. No other defects to speak of, and the eye appeal remains very nice, especially on the obverse.



252. 1835 N18 R4+ Small 8 and Stars VG8+. Authenticated and graded by PCGS as F12. EAC grade VG10 net VG8 due to some minor defects. These include a dull “BB” dent behind the hair on the obverse, plus a shallow scratch on the reverse through IC. The color is a glossy medium brown and the eye appeal is nice. Ex-EAC 1999 04/17/99:512; Colonel Steven K. Ellsworth collection.



254. 1837 N10 R1 Head of 1838 with Beaded Cords MS60+. Authenticated and graded by ANACS as MS63BRN in an old, small white holder. EAC MS60+ with glossy golden brown surfaces with generous and even luster over both sides. The obverse has just a hint of tiny carbon spots on the bottom half, but they are not distracting at all. Tiny nicks only, including a dull scuff above ON on the reverse. Nice color and eye appeal, and a sharp EDS. From the Colonel Steven K. Ellsworth collection.



253. 1837 N6 R1 Plain Cords Medium Letters EF45. AU50 with a gorgeous tan brown obverse showing abundant mint luster. The reverse is equally sharp and glossy, but the right third of this side is covered with darker chocolate brown toning, and there is a small patch of red verdigris above ST. Minor nicks that don't deserve mention here. Very attractive, especially the obverse.



255. 1837 N16 R3 Plain Cords Medium Letters EF45. Lot 312 from the 1988 EAC sale. AU50 sharpness with glossy medium tan brown color. Net EF45 due to some light scratches on the forehead, plus a few spots of black verdigris on both sides, strongest on the reverse at the O in OF. E-MDS, well-struck, and very attractive.

256. 1837 N17 R4 Plain Cords Medium Letters F15. A bit sharper, but with several light scratches on the obverse, including some that outline the face and extend downward into the rim beneath the date. There is also a tiny rim bump on the reverse above the E in STATES. Glossy medium brown with gold and olive undertones. Terminal die state (e) with several obverse rim breaks over stars 5-7, and another to the right of the date, and with the reverse die sunken at the stem. Ex-Starr II; Stacks 12/06/84:1759.