

The 2013 EAC Convention Sale, May 4, 2013



369. 1847 N-36 R5+ VG8+. An original medium tan example with some dirt in the crevices, plus some very light scratches on each side. MDS.



370. 1847 N-39 R3 EF40. A nice original EF45 with some remaining gloss to the surfaces and very nice eye appeal. Medium tan brown color, with just a few tiny nicks. Late die state (b).



371. 1847 N-41 R4- VF30. Slightly sharper with too many small nicks on the obverse for the sharpness grade, plus a small carbon spot near the dentils right of star 7. Glossy chocolate and steel brown. Very scarce EDS, state (a). A sharp die line joins the bases of the U & N in UNITED. Far removed from the condition census for the variety but second finest of the earliest die state. Ex Wes Rasmussen 5/20/89-Dick Punchard 11/9/89; Daniel W. Holmes, Jr.; McCawley & Grellman Auctions / Goldberg's 01/30/11:253.

372. 1848 N-4 R4+ VF30. Very dark chocolate brown with only minor contact marks, none of which are notable. EDS, state (a), with bold repunching clearly visible inside the 4.

373. 1848 N-13 R4 F12. Dark brown and black with VF30 details but corroded, lightly on the obverse but much heavier on the reverse. There is also a notable rim scuff at K5 obverse. Late die state (b) with a clear reverse rim break above TES.



374. 1848 N-21 R3- MS63. A pretty mint state example with 20% mint red and light brown color overall. The only notable mark is a dull scuff well-hidden in the leaves on the reverse just left of ONE CENT. Tied for CC3 for the variety, and well-pedigreed: Newcomb; Starr; Stacks 06/84:577. E-MDS, state (b).

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375. 1848 N-26 R5- F12. Original medium brown with some light patina building up on the surfaces. MDS, state (b), with only inconsequential marks.



376. 1848 N-28 R1 AU50. AU55 and a very pretty, glossy medium tan brown color. Just a trace of wear, with an average strike showing most star centers. Some areas of darker carbon toning on the reverse attest to the coin's originality. EDS, state (a).

377. 1848 N-32 R5 VG8+. Medium golden brown, and a couple points sharper. There is a small area of red patina in the lower left corner of the reverse that results in the net grade. MDS; Ex-Superior 02/07:229.

378. 1848 N-32 R5 G6. Nice light tan brown color and a point sharper, with just a few too many light contact marks, including some light scratches at the nose. Pretty nice for a low grade example. EDS.

379. 1848 N-32 R5 G6. Sharpness VG7 with a dull but notable dent in front of the forehead, plus some lighter contact marks on each side. Medium brown, original surfaces. MDS.

380. 1848 N-33 R5- F12. Medium tan brown with glossy surfaces. There is some darker toning scattered across the obverse, some minor red patina along the rims on the left side of the reverse, plus a notable rim bump above OF. EAC grade F15+ net F12; MDS.

381. 1848 N-34 R5- F15. Very dark chocolate brown with lighter brown high points. Sharpness VF25 with VERY light corrosion, quite difficult to locate actually, and the eye appeal is still nice. Pedigreed back to the Gary Ruttenberg sale, 08/17/96 lot #488. EDS.



382. 1848 N-37 R4+ VF30+. Sharpness VF35, close to EF40, with very pretty medium tan brown color. Minor nicks account for the net grade, and the strongest of these is at the junction of the neck and jaw on the obverse. EDS. Original and attractive.



383. 1848 N-41 R1 NGC MS66RB. EAC grade MS64 with more than 50% red. Tied for CC2 for the variety, and quite a lot of mint red on both sides for this date. Marks are difficult to locate, so the best identifying feature is a tiny spot of darker toning above O in ONE on the reverse. E-MDS, state (b).



384. 1848 N-42 R5 VG10. Sharpness F15 but way too many nicks and scratches for the grade, and the coin has been recolored. The color looks “right,” although it is not original, but the nicks and scratches are a distraction. EDS.

385. Group Lot, 3 Braided Hair Large Cents. Three different dates, including: 1848 N-24 VF35 net VF25 recolored; 1851 N-33 VF30+ net VF25, dark with reverse dig; and 1852 N-4 VF35, softly struck choice tan brown. Lot of 3 coins.

386. Group Lot, 7 Large Cents, All Dated 1848. Group lot of 7 large cents, all dating 1848, with grades ranging from F15-VF25. A slightly below average group, with some coins recolored and others dark. Lot of 7 coins.

387. Group Lot, 2 Large Cents Dated 1849. 1849 N-8, EF40+ net VF30 nice glossy tan brown with too many tiny nicks, M-LDS, state (c); and 1849 N-22, EF45 net VF35 for old cleaning and some rim bumps, EDS state (a). Both remain attractive. Lot of 2 coins.



388. 1849 N-27 R4 VF25. Original medium brown. Perhaps a few points sharper but with some light contact marks and rim nicks on each side. MDS, state (b).



389. 1850 N-12 R1 AU50. Glossy tan brown, with the look of a commercial UNC. Sharpness AU58 but with some light areas of black pitting on each side, slightly stronger on the obverse. Removed from an NCS “UNC Details, E D” holder. EDS.



390. 1850 N-18 R3 EF40. AU50 sharpness with a fine layer of red corrosion on each side, plus some light nicks and a scratch on the portrait. The color is an even mixture of glossy medium brown and red. Well-struck with all star centers clear. Slight doubling on the reverse from a chatter strike, most notable along the right side of the wreath on the reverse. EDS.



391. 1850 N-24 R4+ F12. Original medium tan brown with some streaks of darker carbon on the reverse. Sharpness F15 but there are some notable scratches on the obverse, the strongest of which are directly in front of the portrait.



392. 1850 N-27 R4 VF35. Light-medium tan brown with glossy surfaces from an old cleaning. The coin is mostly natural now, but retains a faint blue sheen plus a few tiny areas on the obverse that show brighter highpoints. EF40 sharpness; MDS.



395. 1851 N-13 R1 EF40. Pretty soft medium tan brown, with glossy surfaces. EF45 sharpness with a picky 5-point deduction for lightly abraded rims that are slightly brighter than the rest of the coin. Late die state (d) with a mushy yet attractive look.



393. 1850 N-27 R4 VF30. Pretty medium tan brown with glossy surfaces and very even obverse color. The reverse is equally nice tan brown, but does show some areas of light red patina. Nice looking for the grade. MDS. Ex-Superior 02/99 lot 2375.



396. 1851 N-17 R2 EF45+. Another soft, lustrous example with nice medium tan brown color and glossy surfaces. Sharpness AU50 with some very minor carbon on the obverse. Late die state (d) with mushy rims yet a very attractive overall look.



394. 1851 N-12 R1 EF40. Very early die state with the fine die lines bold to the naked eye, and virtually choice for the grade. Original medium brown color, and certainly a commercial AU. The best identifying mark is a tiny rim nick on the reverse above F-A.



397. 1851 N-12 R1 EF40. Sharpness AU50 but recolored a mottled mixture of dark peanut butter and chocolate. Not unattractive, but not original, either. Additionally, there is a tiny spot of dark corrosion behind the lower curls. E-MDS, state (b).

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398. 1851 N-19 R3 PCGS MS63BN CAC. EAC AU58 with just a trace of wear. Glossy medium brown with a tiny buildup of black in the reverse crevices. There are a couple of very faint scratches on the obverse, the most notable one being directly above the hair. Late die state (e) with a plainly visible obverse die crack that starts out strong at star 4, crosses the portrait, and finishes weakly at star 9. In a PCGS holder graded MS63BN, with a green CAC sticker.

399. 1851 N-35 R5+ VG10. Sharpness better than F12 but still bright from an old cleaning. Additionally, there is a dull dent at the top of the hair and a rim dent at star 4 obverse. Light brown color with orange highlights from the cleaning.

400. 1851 N-38 R1 EF45. AU50 sharpness with light golden brown color and glossy surfaces. The recoloring is subpar, with the color now a splotchy mixture of golden brown and mottled orange. Plus there is a spot of red and green corrosion at the left ribbon end on the reverse. Despite the description, the coin still looks decent. LDS, (b).



401. 1851 N-40 R5 VG10+. Sharpness F12 with a dull nick on the chin, plus some tiny yet notable rim nicks on the reverse. Mottled medium brown color. Ex-Superior 02/07:259.

402. 1851 N-41 R4 VF35. Medium brown color with sharp hair details. There are some tiny nicks here and there, plus a small depression on the neck as-struck, but nothing strong enough to reduce the sharpness grade. The look of a commercial EF. MDS, state (b).



403. 1851 N-45 R4 VF30. The obverse is an even medium brown and choice; the reverse has a slightly unnatural golden brassy color about it, possibly from the removal of some black dirt which can still be seen in the crevices. No other defects to speak of. M-LDS, state (b) early.

404. Group Lot, 2 1851 Large Cents. Lot of 2 1851 large cents, including: 1851 N-17 R2 EF45 net VF35 for recoloring and rim bumps, MDS (b); and 1851 N-38 R1 EF40 net VF35 nice tan with light scratches, LDS (b). Lot of 2 coins.



405. 1852 N-1 R1 MS60. Mostly medium brown with darker brown mottled toning. About 5% mint red remains visible on each side. A mushy late die state example, state (d), which is Newcomb's old N-2. No contact marks to speak of.



406. 1852 N-3 R1 PCGS MS63BN OGH. EAC AU58+ with perfectly even medium tan brown color. The surfaces are best described as glossy, but with a minimum of mint luster remaining. No defects to speak of aside from a couple of carbon spots on the obverse and a similar carbon streak on the reverse. MDS, (b).

407. 1852 N-22 R1 EF40. Sharpness AU50, but the coin has been whizzed and recolored. The reverse looks slightly more natural than the obverse, but the entire coin looks “wrong.” Might pass on eBay, but not to an EAC member. MDS, state (b).

408. Group Lot, 7 Braided Hair Large Cents. A nice lot of 7 different examples. Dates range from 1852 – 1856, and grades range from VF20 – VF35, with an overall average of VF30. Lot of 7 coins.



409. 1853 N-3 R1 MS60. Glossy medium chestnut brown with sea green overtones on the obverse and a hint of mint red on the reverse. There is an as-struck, minor rim disturbance to the right of the date, otherwise there are no marks to speak of. E-MDS, state (a+).

410. Group Lot, 2 Braided Hair Large Cents. 1853 N-3 VF20 LDS (c) and 1856 N-12 VF30, each coin an original medium brown with minor nicks.



411. 1853 N-10 R1 EF40+. Soft medium tan brown with very faintly granular surfaces under a strong glass. Late die state (c), with very flatly-struck lower hair curls. No marks to speak of, and the overall details are 5 points sharper.



412. 1853 N-12 R1 EF45. Very pretty medium tan brown with glossy surfaces and nice eye appeal. Sharpness 5-points higher but there are some very faint scratches on the cheek that are only visible with a strong glass. MDS, state (b).

413. Group Lot, 3 Braided Hair Large Cents, VF35. 1853 N-12 MDS (b); 1855 N-13 LDS (b); and 1856 N-13 MDS (c). All three coins have original surfaces and color, and grade VF35. Lot of 3 coins.



414. 1853 N-14 R3 EF40. Glossy medium brown with darker chocolate toning around the devices. MDS (c) with a thin yet plainly visible obverse rim break cud above stars 11-13. Ex-Superior 09/05: 580.



415. 1853 N-15 R2 NGC MS61BN. EAC grade AU55 with traces of faded mint red on both sides. Otherwise the color is a medium brown with some tiny carbon spots on each side. No contact marks to speak of, yet I note a tiny rim disturbance as-struck as-struck above star 13. E-MDS, state (b) early.

416. 1853 N-16 R1 VF35. Very pretty medium tan brown with glossy surfaces and the look of a commercial AU. Sharpness at least EF40 but there are some tiny contact marks, mostly on the obverse, including a notable nick on the neck. MDS, state (b).

417. Group Lot, 2 Large Cents Dated 1853. Lot of two 1853 large cents, including N-19 VF35 net VF30 with nice dark brown color, E-MDS (a+); and N-25, VF30+ net VF25 recolored, MDS (b).

418. 1853 N-21 R4 VF30. Medium brown color with no defects to speak of. Late die state (b) with mushy rims and a pronounced lump on the reverse between ONE CENT. Think 1855 Knob on Ear and you will have it!



419. 1853 N-30 R2 EF40. A very pretty mixture of light and medium brown with glossy surfaces. Minor nicks only, with nice eye appeal. MDS, state (b).



420. 1853 N-31 R4+ VF30. Very pretty medium tan brown, and sharpness at least VF35. There is a light scratch and a spot of dark carbon at the top of the hair that accounts for the net grade. MDS, state (b), and an attractive example.



421. 1854 N-8 R1 MS60. MS63 with at least 20% mint red on both sides. The sharpness grade is limited by a single tiny spot of green corrosion on each side, the most notable one beneath the 5 in the date. E-MDS, state (a) late, and very attractive.



422. 1854 N-10 R2 EF45+. Lightly cleaned and recolored and the medium brown color is now attractive yet unnatural. Sharpness at least AU50 with no other defects. Late die state (e) with several light obverse die cracks plainly visible to the naked eye.



423. 1854 N-11 R2 VF35+. Sharpness virtually EF40 with aspirations of becoming a commercial AU. Gorgeous medium tan brown color with a tiny spot of red verdigris just to the left of the C in CENT on the reverse. M-LDS, state (c) early.



425. 1854 N-21 R2 EF45+. Glossy medium brown color, certainly an AU by commercial standards. No real defects to speak of, and very nice eye appeal. MDS, state (b).



424. 1854 N-18 R3+ MS60. A sharply struck mint state example that was lightly dipped long ago, now a rather lustrous and attractive slightly faded red. Satiny mint frost covers the reverse. The only marks are a few small splashes of dark toning under star 9 and a smaller one over star 3. M-LDS, die state c. The die clash marks on both sides are dull but visible and the fine lines at the E in ONE are gone. Called AU50 by Noyes, his photo #55155. Our grade is MS60, tied for CC#8 in the Grellman census. Ex Hollinbeck Kagin auction 11/15/46, lot # not recorded; R.E. Naftzger, Jr.; McCawley & Grellman Auctions / Goldberg's 09/07/09:1212.



426. 1854 N-29 R3 ANACS EF45. Mis-attributed by ANACS as N-26 in an old, small white holder. EAC EF40 net VF35 for some minor contact marks and a rim nick. Medium brown color with matte surfaces that show minor debris within the reverse crevices.



427. 1855 N-4 R1 AU58. Glossy chestnut brown AU58 with just a trace of wear. The diagnostic pair of tiny lumps on the cheek are plainly visible, but there are no other marks to speak of. EDS.



428. 1855 N-5 R5- EF45+. Glossy light chestnut brown with an argument for AU50. No major contact marks, but I do note a trio of tiny carbon spots on the lower obverse, including one on the rim at K5. E-MDS, (a). Should be tied at CC6 with several others.



429. 1855 N-5 R5- VF30. Yet another example of this tough variety, this one grading EF45 net VF30 due to several notable rim nicks and a recoloring done by sulfur. MDS (b), and although not an original coin, not an ugly coin, either. In fact, it looks quite decent! Ex-Tom Reynolds as EF40 net VF30.



430. 1856 N-4 R3 EF40+. Medium chocolate brown with red undertones. EF45 sharpness but lightly cleaned and recolored. The surfaces are mostly free of marks, but there is a notable mark on top of the obverse rim at K1. EDS, state (a).



431. 1856 N-6 R1 AU55. Mint State sharpness but with some notable marks and faint scratches in front of the neck. The color is an attractive medium brown with a hint of mint red on the reverse and a stronger suggestion of red on the reverse. Additionally, there is a streak of darker toning along the obverse rim from K7-K9. EDS.



432. 1856 N-6 R1 EF45. Very glossy medium tan with a layer of CARE or Blue Ribbon on the surfaces. Yet another late date that looks like a commercial AU, and that look is very positive. The surfaces are mark-free, but I note a light dusting of green corrosion encircling star 11. MDS, state (b).



433. 1856 N-8 R4- VF35. Sharpness EF40 but too many tiny contact marks, none notable just too many of them. Original medium brown color. EDS.



434. 1856 N-10 R1 EF45. Choice medium tan brown color, and another coin that qualifies as a commercial AU. M-LDS, state (c) early, with no defects to speak of. What appears to be an obverse rim break at stars 5-6 is actually a foldover lamination.



437. 1856 N-16 R2+ VF35. Sharpness 5 points higher, but there are several tiny nicks on the obverse and some tiny rim dents on the reverse. Glossy medium brown with some darker toning within the reverse devices. M-LDS, state (b) late.



435. 1856 N-10 R1 EF45. Glossy medium tan brown color – how many times can I say “commercial AU” in one catalog? Pretty surfaces with just a few TINY spots of green corrosion that you have to hunt for on each side – the most notable spot is on the reverse above the F in OF. M-LDS, state (c).



438. 1856 N-17 R2 EF40+. Glossy medium brown with just a couple of tiny, insignificant contact marks on the chin and neck. Removed from an NGC AU58 holder, and the NGC label remains with the coin. EDS.



436. 1856 N-14 R1 PCGS MS63BN. Medium tan brown color, but lacking much evidence of mint luster on either side. EAC grade AU58, with the only defects being a tiny spot of green verdigris beneath star 8, and a similar dusting of green above the C in AMERICA on the reverse. MDS, state (b).



439. 1856 N-17 R2 EF40+. Sharpness at least 5 points higher, but there is some minor verdigris on the reverse, and the coin has been recolored a mixture of dark brown and maroon. No other defects to speak of. EDS.

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440. 1856 N-20 R3+ VF35. Glossy medium tan brown with strong details and nice eye appeal. Examination with a strong glass reveals some minor areas of black or green verdigris on each side, but you have to really hunt for those tiny spots. E-MDS, state (b).



442. 1857 N-4 R1 EF40. Small Date. Sharpness 5 points higher, but there is some black patina covering much of the obverse. Hate to call it corrosion, but it's what the grading services typically label as "Environmental Damage." Fortunately, the reverse is much nicer, and both sides are essentially mark-free. EDS.



441. 1857 N-1 R1 PCGS MS62BN OGH. Large Date. Glossy medium brown with a trio of tiny nicks on the chin and neck, plus a tiny nick on the O in ONE on the reverse. While the surfaces retain some gloss, there is no mint luster. EAC grade AU55. EDS.



443. 1857 N-4 R1 VF35. Small Date. Original and attractive medium brown color with some darker carbon buildup on the reverse. A single nick in front of the chin and a tiny rim dent above star are the only notable marks. LDS, state (c).

444. Donated Lot - All Proceeds to EAC. Hardbound EAC Catalog. Special hardbound copy of the 2013 EAC Sale Catalog, one of 5 in leather, signed and numbered. **DONATED LOT - ALL PROCEEDS TO EAC!**

The End

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TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the 2012 EAC Convention in Buffalo, NY, or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

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Notes