

Chris McCawley - Bob Grellman - Shawn Yancey

present

the

2013 EAC Sale

May 4, 2013, 7:30 p. m.

at the Cherry Valley Lodge

2299 Cherry Valley Road, Newark, OH 43055

740-788-1200

Welcome to the 2013 EAC Sale.

The sale will be held Saturday night May 4 at 7:30 p.m., at the Cherry Valley Lodge, Newark, OH.

Lot viewing will be held at the Early American Coppers Club Convention. We welcome your participation whether in person, by mail, by fax bid, or by e-mail. Please feel free to call Chris McCawley (972-668-1575) to discuss any lot in the sale.

Mail bids should be directed to Chris's address: P.O. Box 5250, Frisco TX, 75035. Fax bids: Attention Chris McCawley at hotel fax 716-604--9935. E-mail bids can be made up to the day of the sale. E-mail: jrgrellman@gmail.com.

This is a private sale, you must be a member of EAC to bid - please read our terms of sale before bidding.

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- 1. 1760 Voce Populi 1/2P Nelson-13 R4 F15+. P**
Below. Authenticated and graded by PCGS as VF20. EAC F15+ and choice for the assigned grade with perfect medium tan brown color and only a few tiny nicks.



- 2. 1783 Nova Constellatio C-2B R1 VF20.**
Pretty medium tan brown color with nice eye appeal. There are some shallow planchet voids on the reverse which appear as-struck, but they are insignificant. Nice eye appeal and strong details. 112.3 grains.



- 3. 1785 Nova Constellatio C-3B R1 F15.**
Absolutely choice for the assigned grade with medium dark chocolate surfaces that are smooth and nearly mark-free. The only mark, and it is small and well-hidden, is a tiny pinprick next to the star that is beneath the second T in CONSTELLATIO. E-MDS.

- 4. Group Lot, 2 Mixed Coppers. 1787**
Connecticut Copper M-13D "childish face," smooth FR2 with no date; and 1797 S-138 Draped Bust Large Cent G5 cleaned and granular with bold date, net AG3, LDS. Lot of 2 coins.



- 5. 1786 Vermont RR-6 VG10.**
VERMONTENSIVM. Sharpness approaching VF20 but the coin is evenly granular, and that granularity obscures portions of the details on each side. The color is an attractive medium tan brown. The obverse is mostly mark-free, but there are a couple of dull scuffs on the reverse. The date is bold, and VERMONTENSIVM is easily readable although faint in areas. EDS; 130.7 grains.



- 6. 1787 Vermont RR-12 R3+ F15.** Bust Right. Double-struck over Nova Constellatio with undertype plainly visible on both sides, and clear doubling on ET LIB. The sharpness is easily VF25, but the coin has been recolored and there are some faint scratches on both sides. Retains decent eye appeal nevertheless. M-LDS; 111.8 grains.

- 7. 1794 Talbot, Allum, and Lee Cent with New York, B-1032, Fuld-4, EF45+.** Authenticated and graded by PCGS as AU58. Mottled medium tan and brown on the obverse with a hint of yellow on the reverse. No marks to speak of, and struck in full medal alignment. An attractive example of a very popular post-colonial cent.



8. 1793/2 Washington Ship 1/2p VF20.

Sharpness of EF40, and the Washington side is quite nice with glossy medium brown color and just a few tiny depressions around the chin. The reverse, however, is responsible for the net grade, due to a series of 8 dull dents on the ship's mast and sails, plus a very heavy rim dent at reverse K4-K5. I might speculate that the dents were purposeful as they strongly resemble large drops of falling rain. One of those "too bad" coins because it looks so pretty otherwise.



9. 1787 Fugio N-1B R4 F15. Cross After Date.

VF25 with some shallow black and red corrosion on each side that is well mixed into the medium brown surfaces. Additionally, there are some light planchet voids on each side, most notable on the reverse. LDS with doubled clash marks. Below average, but not bad-looking for this important variety.



10. 1793 C-2 R3 F12. Sharpness close to VF20, but with some light scratches on each side, plus a tiny rim nick at obverse K8. There is also a notable nick on the reverse above HALF near the top of the wreath. The color is an attractive mixture of peanut butter and chocolate, and the contrast gives this coin nice eye appeal. Reverse rotated 35° CW; MDS.

11. 1793 C-2 Electrotpe COPY VF30. A well-executed example with the typical pebbly surfaces of an electrotpe. The color is mostly brown with some of the gray base metal bleeding through, and the edge is plain without any attempt to add edge lettering. This one is good enough to fool a novice, but the lack of edge lettering and the presence of a seam is certainly enough for most people to determine that this is not a genuine example.

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12. 1794 C-4a R3 G6. Smooth with glossy medium brown surfaces that are perhaps a bit too glossy. The obverse is nearly mark-free save for a pair of tiny rim nicks at K2 and K4, and the reverse displays just one tiny rim nick at K4. LDS, M4.0, with heavily clashed and bulged obverse and strong die cracks on the reverse. A nice example for the grade.



13. 1795 C-1 R2 G5. Lettered Edge. Gorgeous tan brown with excellent eye appeal. The obverse shows some very faint scratches and a tiny nick in front of the nose, but is clearly average plus. The reverse is equally pretty, aside from some similar faint scratches, but there are two small areas of active, raised red corrosion, the largest of which is located at the upper left side of the bow. Plus obverse, minus reverse, choice color. LDS, M2.0, G6 net G5.



14. 1795 C-3 R5+ FR2. Sharpness VG8 with light, evenly rough surfaces plus some heavy dents that have made the planchet slightly out of round. Fortunately, the date remains fully visible and the coin is easily attributable. Below average, but still decent. MDS, M2.0.



15. 1795 C-4 R3 VG7. F12 with medium dark chocolate brown color, but with some areas of black pitting on the obverse and green corrosion on the reverse. All details are plainly visible except for HALF CENT, which is mostly gone. No major contact marks to speak of. MDS, M2.0.



16. 1795 C-5a R3 F15. VF35 with glossy medium brown surfaces that are faintly granular. There is a beveled clip that affects the obverse rim at K3-K4, plus a notable and somewhat deep vertical scratch on the reverse. Due to the combination of roughness and the typical weak date on this variety, the date on this coin is just barely visible.

17. 1795 C-6a R2 AG3. Sharpness F15 but heavily corroded leaving very rough surfaces that obliterate most of the date, although most of the other details on each side are still visible. Adding insult to injury are some heavy scratches in front of the face. The color is a dark brown and maroon, and the coin has been struck off-center toward obverse K10.5.

18. 1797 C-2 R3 F12. Sharpness VF25 but with a host of problems, including rims that have been filed all around the coin. Additionally, the coin is too glossy from an old cleaning, and it is slightly bent. Medium brown with very strong details; the kind of coin that tends to do well on eBay.

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19. 1797 C-3a R3 VG10. Sharpness F15 with very dark brown color that is nearly black and includes a good portion of dark green as well. Surfaces are faintly rough, and there is some red corrosion covering roughly half of the obverse. The reverse escapes from most but not all of the corrosion, but does show a notable nick between EN of CENT. MDS, M2.0.



20. 1797 C-3b R4 AG3. Lettered Edge. Obverse fully G5 with much weaker reverse as typically seen on this variety. The color is very dark with a splash of red-orange, and the surfaces exhibit light roughness. The edge lettering is very bold all around, but about half of the letters are dropped from the planchet due to the thinner size.

21. 1800 C-1 R2 VF25. 10 points sharper with glossy medium tan brown surfaces that show minor roughness under a glass. Mostly mark-free, although a scuff at the second zero in the date is present. M-LDS, M4.0.

22. 1800 C-1 R2 F15+. Authenticated and graded by PCGS as VF25. Dark brown surfaces with that mottled, matte appearance that early coppers develop after being inside a plastic holder for too long. Minor nicks only. MDS, M3.0.



23. 1802/0 C-2 R3 G6. Reverse of 1802. Sharpness VG10 with underlying medium brown surfaces. Some orange and black corrosion on each side. The corrosion covers about half the obverse and more of the reverse, but all details remain visible including the date. EDS, M1.0 or M2.0.



24. 1802/0 C-2 R3 G4. Reverse of 1802. Struck over Off Center Large Cent. Glossy chocolate brown with slightly lighter toning on the high points thanks to a very light cleaning. The surfaces are smooth and the only mark is a dull but obvious pinch on the rim at the bust tip and opposing area at OF. The date is clear and the overdate is obvious. Many of the details suggest a slightly higher grade, but there are areas of weakness as well, particularly at UNITED and OF. Struck over an off center large cent with "D STA" arcing through the center of the reverse. The "D" is hidden in the top of the wreath ribbon while STA is obvious without any magnification. There is no trace of cent undertype on the obverse, but a shallow indent on the cheek of Ms Liberty was likely from the spoiled cent since it is directly opposite the undertype STA. E-MDS, M2.0; 72.3 grains. Ex Stephen Cunningham 6/20/89; Davy Collection; McCawley & Grellman Auctions / Goldberg's 09/19/10:121.

25. 1802/0 C-2 R3 FR2. Reverse of 1802. Smooth medium brown with glossy surfaces that show a touch of red corrosion on each side. The obverse is easily AG3+ with a readable date and LIBERTY; the reverse is much weaker, just PR1, but shows a possible new rotation of 70° clockwise.

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26. 1803 C-2 R4 G6. Sharpness F15 with a host of problems, including a plethora of nicks on both sides, areas of light pitting throughout, and a slightly bent planchet. Original medium brown underneath all the problems on top. E-MDS, M2.0.

27. 1803 C-2 R4 G4. G6 with dark, finely porous surfaces. Other than the roughness, the obverse is mostly mark-free, but the obverse has several light scratches that appear to have been smoothed down to minimize their effects. E-MDS, M3.0.



28. 1803 C-2 R4 G5. Dark brown with lighter brown highlights from a recoloring job. The surfaces are faintly rough under a glass, and both sides have some well-hidden faint scratches beneath the patina. LDS, M7.0, with heavy reverse rim break cud at STAT.



29. 1804 C-1 R3 VF25. Sharpness EF40 with glossy tan brown surfaces. Both sides are covered with light scratches, and the obverse also has some dull scuffs on the neck. LDS, M2.0, with heavy reverse die crack. Would be very attractive but for the scratches and scuffs – maybe a great candidate for an album coin?

30. 1804 C-4 R5 G5. VG8+ with lightly yet evenly corroded surfaces and some faint scratches. Matte, medium brown color with a splash of orange on the neck. Below average, but not horrible. LDS, M3.0; ex-2001 EAC Auction 03/31/01 lot 52.

31. 1804 C-6 R2 F12 M1.0. Spiked Chin. Authenticated and graded by PCGS as VF20. Original medium brown with sharp details for the grade and no defects to speak of.

32. 1804 C-6 R2 G6 M2.0. Spiked Chin. Sharpness VG7+ with original medium brown, slightly matte surfaces that show a hint of roughness plus a plethora of tiny contact marks. Additionally, both sides exhibit a dusting of red corrosion hidden in the crevices.

33. 1804 C-6 R2 VG7 M2.2-M2.5. Spiked Chin. VG7 with dark surfaces that show a splash of red-orange on both sides. There are some faint, well-hidden scratches beneath the patina, and overall the coin is slightly below average in terms of eye appeal. Ex-2001 EAC Auction 03/31/01 lot 57.



34. 1804 C-6 R2 VG8 M3.0. Spiked Chin. Authenticated and graded by PCGS as F12; EAC grade VG8 with medium brown surfaces that retain a bit of gloss. Both sides display a few nicks and scuffs, but nothing out of line for this grade. Ex-Lanny Reinhardt; 2001 EAC Auction 03/31/01 lot 61.



35. 1804 C-6 R2 VF30 M7.0. Spiked Chin. An original example with sharp VF30 details and medium brown color. There is a pair of scuffs on the cheek plus a tiny spot of brighter orange right of CENT on the reverse, but otherwise this one is nice for the grade.

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36. 1804 C-6 R2 EF45+ M9.0. Spiked Chin. Authenticated and graded by NGC as AU58BN. EAC grade AU50+ net EF45+ for a couple of tiny carbon spots. The pretty chestnut brown surfaces retain plenty of glossy luster, and the overall eye appeal is very nice. M-LDS, M9.0.



37. 1804 C-6 R2 VF30 M9.0. Spiked Chin. Removed from an ANACS EF40 holder, and the label remains with the coin. EAC VF35 net VF30 due to cleaning and recoloring, which has left the coin with a mottled mixture of medium and dark brown that is not quite natural. Additionally, both sides show some very shallow scratches that are only visible with a strong glass. M-LDS, M9.0.



38. 1804 C-6 R2 VF25 M11.0. Authenticated and graded by PCGS as VF35. EAC grade VF25 with original medium brown color. The obverse shows some vague spots of darker toning, but the surfaces are mostly mark-free. A glass reveals only light contact marks on the portrait, plus a tiny nick between D-S on the reverse. LDS, M11.0.



39. 1804 C-7 R4 F12. Spiked Chin. Sharpness VF35 with finely porous, sandpaper surfaces and a dark brown color that is somewhat glossy and also unnatural. Additionally, the edge has been filed at F-AM, and there is evidence of tooling at the obverse rim at K3. Otherwise no major marks to speak of – this one has enough problems already.



40. 1804 C-8 R1 VF25. Spiked Chin. Authenticated and graded by ANACS as EF40 in an older, small white holder. EAC grade VF30 net VF25 due to some tiny scrapes to the left of the date, plus some evidence of rim bumps inside the ANACS holder. The color is an original medium brown, with positive eye appeal.

41. Group Lot, 2 Half Cents in PCGS holders. 1804 C-8 R1 Spiked Chin, PCGS G6 / EAC G6, medium brown with strong details; and 1809 C-6 R1 PCGS F15 / EAC F12 very dark brown color.



42. 1804 C-13 R1 EF45+. Sharpness AU58 but the portrait is covered with myriad faint horizontal scratches, perhaps album slide marks. Lustrous medium brown with overflowing mint luster throughout. MDS, M2.0.

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43. 1804 C-13 R1 VF25. Sharpness VF30+ with glossy medium brown surfaces that reveal some VERY faint scratches visible only with a strong glass. Struck on a planchet without the rims upset prior to striking (stage 1), so the rims appear large and "flat" on each side. E-MDS, M1.0 late.

44. 1805 C-1 R2- FR2. Double-Struck, Reverse Brockage Maker. Well-worn, medium brown surfaces exhibit a trace of light pitting and some well-hidden nicks and scratches. Obverse double-struck with 30° rotation, as evidenced by two portraits, and apparently a reverse brockage maker on the second strike. Although well-worn, the date is full and the Stemless wreath is also plainly visible.

45. 1806 C-2 R4 G6. Small 6 with Stems. Medium brown with matte surfaces that show significant roughness. VG8+ sharpness with all details visible despite the granularity. No contact marks to speak of, just rough.



46. 1807 C-1 R1 AU50. Removed from a PCGS AU58 holder, and the label remains with the coin. Gorgeous medium tan brown with soft, satiny surfaces that display abundant mint luster. LDS, M3.0, with the typical mushy strike. Very pretty for the grade.



47. 1807 C-1 R1 EF40. A MDS example with medium brown color and somewhat sharper rims and overall strike than the AU50 above. There are a few tiny marks on each side, the strongest of these being a nick near the obverse rim at K10 and another nick on the reverse above the A in HALF.



48. 1808/7 C-2 R3 VG10. Sharpness VF20 but there is a patch of light corrosion in the field left of the hair ribbon and the reverse is covered with fine roughness, including specks of greenish verdigris at TATE. A small dig at the left foot of the A in HALF is the only significant contact mark. The obverse is slightly glossy dark steel brown and the reverse is a slightly lighter shade of reddish chocolate. The date and legends are complete and strong, and the overdate is bold. MDS, M3.0, with a strong rim break cud at TY. Ex-EAC 2007 Auction 04/28/07 lot 66.

49. 1808/7 C-2 R3 G6. Tab Double Strike. A few points sharper but covered with fine granularity. No verdigris or marks. Dark steel brown and chocolate. The date and legends are complete and clear. A tab double strike shows over BER in LIBERTY, but the tab does not show any of the die details. This tab may have occurred first, before the normal strike. Ex-EAC 2007 Auction 04/28/07 lot 67.

50. 1808 C-3 R1 VF25. Authenticated and graded by PCGS as VF35. Light brown color with average surfaces. The obverse has some tiny nicks on the neck, and the reverse shows a nick above NT in CENT. Solid for the grade. MDS, M3.0.

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51. 1808 C-3 R1 VF20. Sharpness close to EF40, but the coin is dark brown, nearly black, from light even porosity. Additionally, there are some scratches below CENT on the reverse that are visible to the naked eye, as well as some scattered light corrosion within the devices. MDS, M3.0.



52. 1809 C-1 R4 F12. Dark chocolate brown with slightly lighter high points. A few points sharper with microgranular surfaces. Additionally, there are some very faint scratches on the lower portrait. Still, a fairly high grade example with respect to the CC for this variety. MDS M2.0; reverse rotated 20° CCW.



53. Group Lot, 2 Half Cents, ANACS Details holders. 1809 C-2 R3 ANACS VF details net F15, corroded and cleaned, EAC VF20 net F15; and 1809 C-4 R2 Circle Inside Zero, EF details net VF30 cleaned, EAC VF30 net F15. Lot of 2 coins.



54. 1809 C-3 R1 G4. Double Struck. VG7 with medium brown surfaces that are faintly granular. Double-struck, with the first strike 25% off-center toward obverse K7.5. The second strike was centered. Evidence of the double strike is visible on the obverse in the form of a second portrait and stars along the left rim from K6-K11, and on the reverse in the form of a second HALF, portions of UNITED, and second wreath along the rim from K7-K12. A very obvious mint error.

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55. 1809 C-6 R1 AU55. Authenticated and graded by PCI as MS60 Brown in a gold-label holder. EAC grade AU55 with soft lustrous surfaces and nice eye appeal. No defects to speak of, just nice copper. M-LDS, M6.0, with some small, thin obverse rim breaks, one of which is very clearly visible in the PCI holder above the top back of the hair.



56. 1809 C-6 R1 VF35. Lustrous AU50 with medium glossy brown surfaces. The obverse is quite nice, but the reverse is marred by some sharp scratches running from HALF CENT diagonally upward through OF. Additionally, the reverse has some notable rim nicks at K8 and K11. Too bad, because otherwise this one is a beauty. MDS, M4.0.



57. 1809 C-6 R1 AG3. Double Struck. Both sides are clearly double-struck, and the second strike runs 45° off-center toward obverse K5. The color is a medium brown with mostly smooth surfaces that show a bit of roughness that is not unexpected for an AG3. Low grade but the mint error is plainly visible on each side.



58. 1810 C-1 R1 EF40. At first glance a sharp, lustrous, pretty AU50. Closer inspection reveals some light and scattered raised red corrosion on each side that is well-blended yet still visible. Additionally, there is a tiny as-struck clip at obverse K1 that affects the denticles on each side of the coin. Very nice looking despite the problems. MDS.

59. 1811 C-2 R3 PR1. Heavily corroded, eroded, and scudzy. Readable date. Ugly. Enough said.



60. 1825 C-1 R3 VF30. Nice glossy olive brown and chocolate. Smooth and attractive with no marks or other defects, just some dirt caked into protected areas. MDS, Manley state 2.0. Ex "Johnson" for 50 cents in the 1930's or early 40's; McCawley & Grellman Auctions / Goldberg's 05/24/09:110.



61. 1826 C-1 R1 EF40+. Glossy medium brown with just a hint of wear and virtually no marks to speak of; the look of a commercial AU. Ex-John Schoentag sale 01/06/96:732.

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62. 1828 C-1 R1 EF40. Pretty medium tan brown with some scattered areas of darker chocolate toning. Well-struck with full star centers and nice eye appeal. No marks worth pointing out. LDS, M3.0.



63. 1828 C-1 R1 F12. Flipover Double Strike. Very nice color and sharp details, with no real problems and a completely original look. A very cool mint error, a flipover double strike that is centered on each side. The wreath is plainly visible on the obverse, while a clear 8 from the date is visible on the reverse between TA in STATES.



64. 1828 C-3 R1 MS63. A pretty mint state example with abundant mint red, perhaps 50% or more. EAC grade MS64 net MS63 due to a tiny spot of green corrosion on the reverse above the F in HALF. Other minor defects can be found, including a tiny reverse rim nick at K7. Very nice eye appeal. M-LDS, M3.0.



65. 1828 C-3 R1 MS60. Another mint state example, this one with a completely different look than the previous lot. Gorgeous golden chestnut brown with sea green overtones, a coin that I believe most will consider a “greenie.” There is a spot of darker maroon toning over the bust tip that includes a tiny dollup of raised corrosion on top of the bosom. EAC MS62 net MS60; MDS M3.0.



66. 1828 C-3 R1 AU58+. Authenticated and graded by ANACS as AU58 in a blue label holder. ANACS got this one exactly right – the coin is choice AU58+ with outstanding color, surfaces, and eye appeal. The only mark is a tiny nick above star 13. LDS, M4.0.



67. 1828 C-3 R1 AU58. Authenticated and graded by ANACS as MS62BRN in a blue label holder. EAC AU58 with just a rub of wear on the hair below IB. Glossy medium brown and somewhat flatly struck, with the left star centers lacking and an area of weakness on the reverse at STATES. No marks to speak of, and with nice eye appeal. LDS, M4.0.

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68. 1828 C-3 R1 EF40+. Sharpness EF45+ with some tiny obverse marks including some light nicks on the cheek. The obverse is a glossy medium tan brown with underlying mint luster; the reverse has matching color but very minimal luster. E-MDS, M2.0.



69. 1829 C-1 R1 MS60. PCGS MS64BN with lustrous surfaces and pretty medium brown color. There are some spots of darker toning on the obverse, plus one tiny tiny spot of red corrosion on the obverse below the F in HALF. Otherwise there are no marks to speak of, and the eye appeal is very nice. E-MDS, M2.0.

70. 1829 C-1 R1 EF40+. AU50+ sharpness but the obverse has been cleaned and it has some underlying brightness that gives it away. Additionally, there are some nicks on the cheek that have been smoothed down, and a glass reveals some very fine horizontal scratches, perhaps album slide marks. Struck slightly off-center toward obverse K4.5. Nice looking, just not original. E-MDS, M1.0; reverse rotated 20° CW.

71. Group Lot, 3 Half Cents, ANACS Details holders. 1832 C-1 R2 ANACS AU details net EF45 scratched, EAC EF45 net VF25; 1849 C-1 R2-ANACS AU details net AU50 scratched and cleaned, EAC EF45 net VF30; and 1851 C-1 R1 ANACS AU details net EF40 edge filed and whizzed (not), EAC EF45 net EF40. Lot of 3 coins.

72. 1832 C-3 R2 EF45. Authenticated and graded by ANACS as MS60BRN in an older, small white holder. EAC grade AU50 net EF45 for some light reverse scratches that are plainly visible to the naked eye. Nice medium tan brown color with glossy surfaces.



73. 1833 C-1 R1 AU58. Mint state sharpness with a couple spots of verdigris on the obverse including one on the neck and a green spot in front of the browlock. The overall color is a medium glossy brown. LDS, M3.0, with heavy clashing plainly visible on both sides.



74. 1833 C-1 R1 AU50+. Authenticated and graded by NGC as MS65BN (!?). The color is a pretty medium tan brown, but there is wear on the high points of the hair. Some underlying luster is visible with no marks of any significance. You might think this coin is a glaring example of the difference between EAC grading and slab grading, but it's really not: NGC just missed this one. EDS, M1.0.



75. 1833 C-1 R1 AU50. Mint state sharpness with semi-prooflike surfaces on both sides. There are both business strikes and proofs from these dies, but in my opinion the semi-prooflike fields on this coin are not natural. There are some faint hairlines that can be seen with a strong glass, and the coin just has a different look. Additionally, there are a host of tiny rim nicks on both sides of the coin, and some more serious spots of black corrosion on the reverse. EAC MS60 net AU50; E-MDS, M2.0.